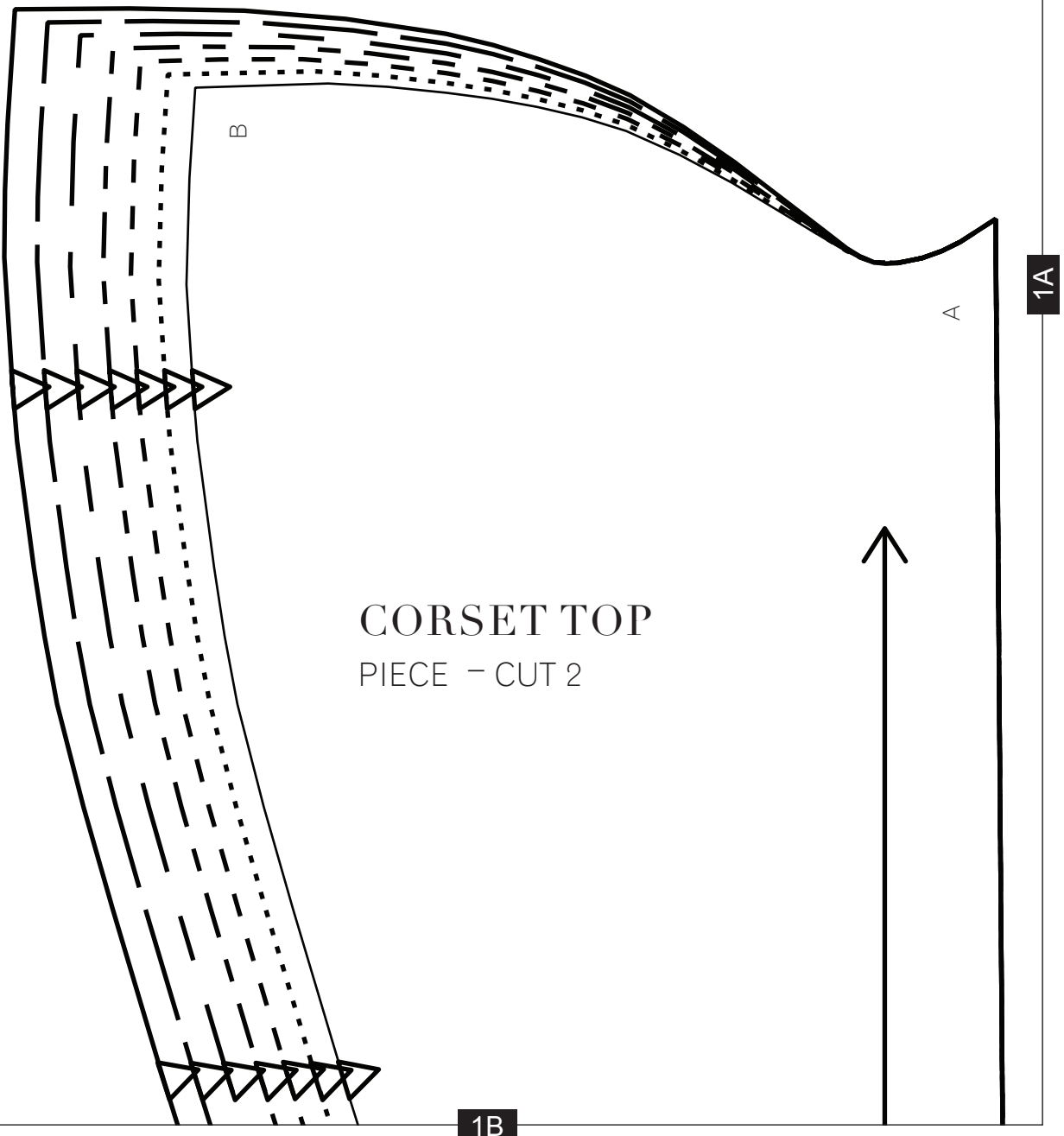


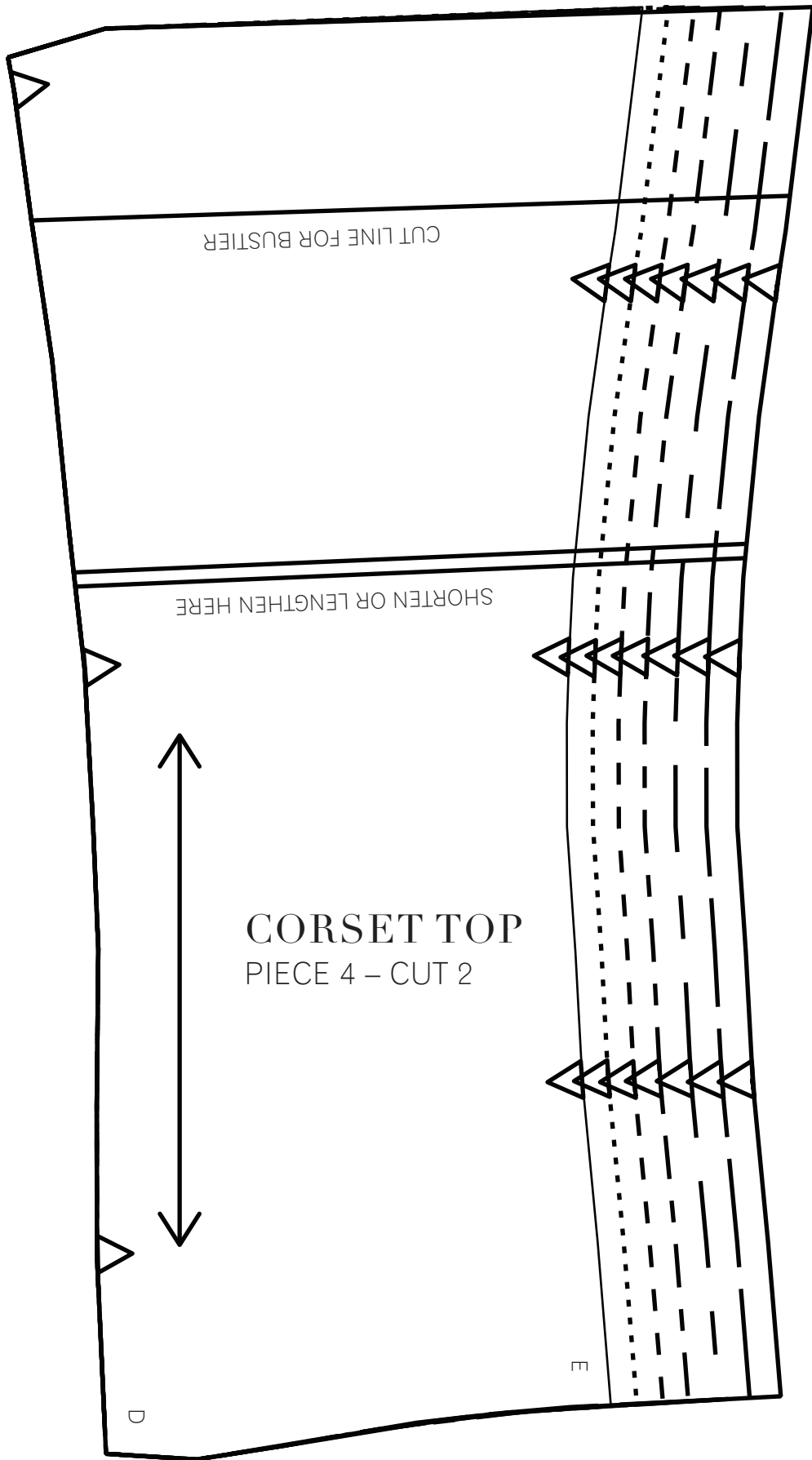
Corset Gown

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CORSET TOP
PIECE - CUT 2

1A

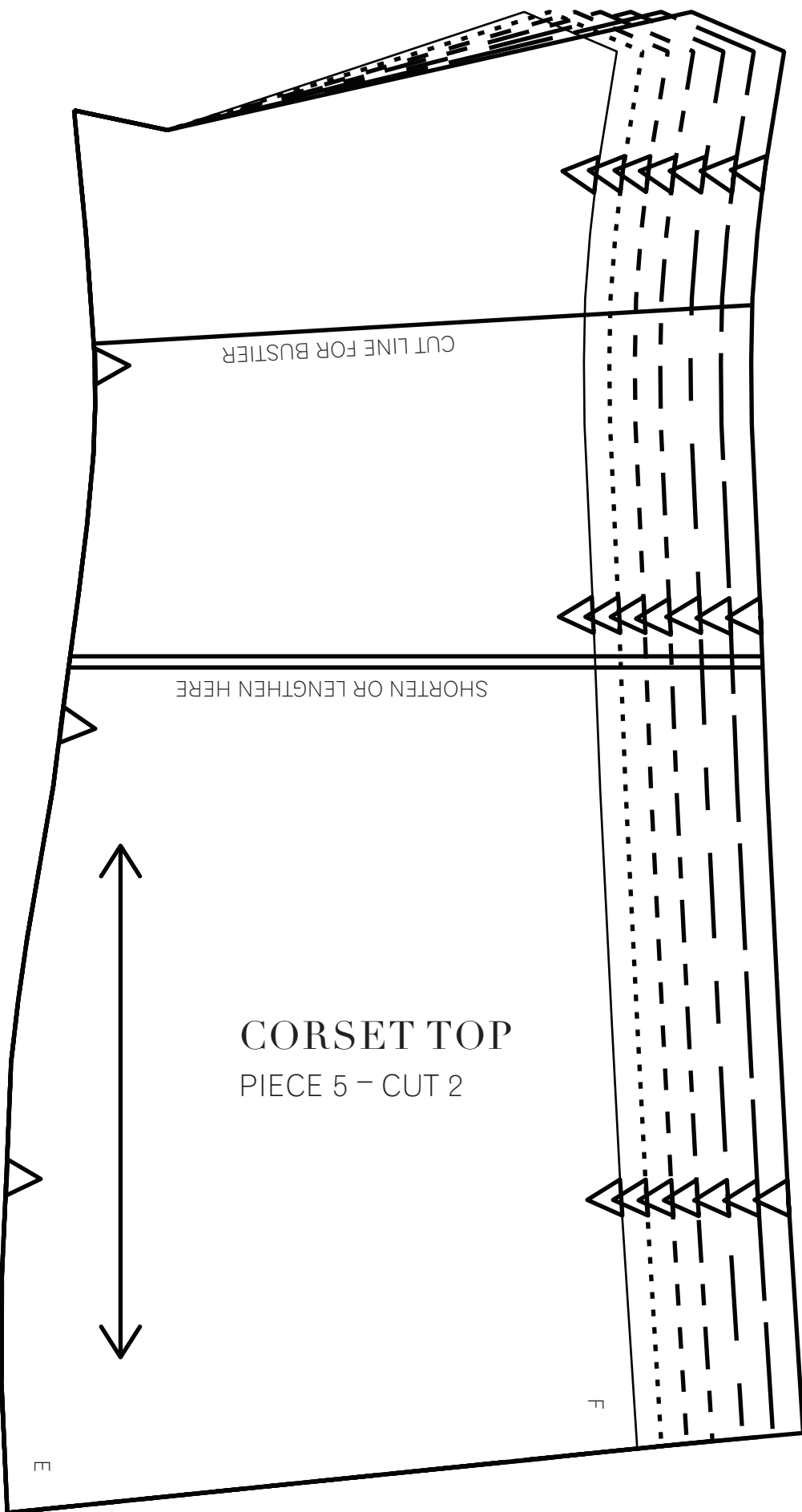


2A

2B

2A

3A

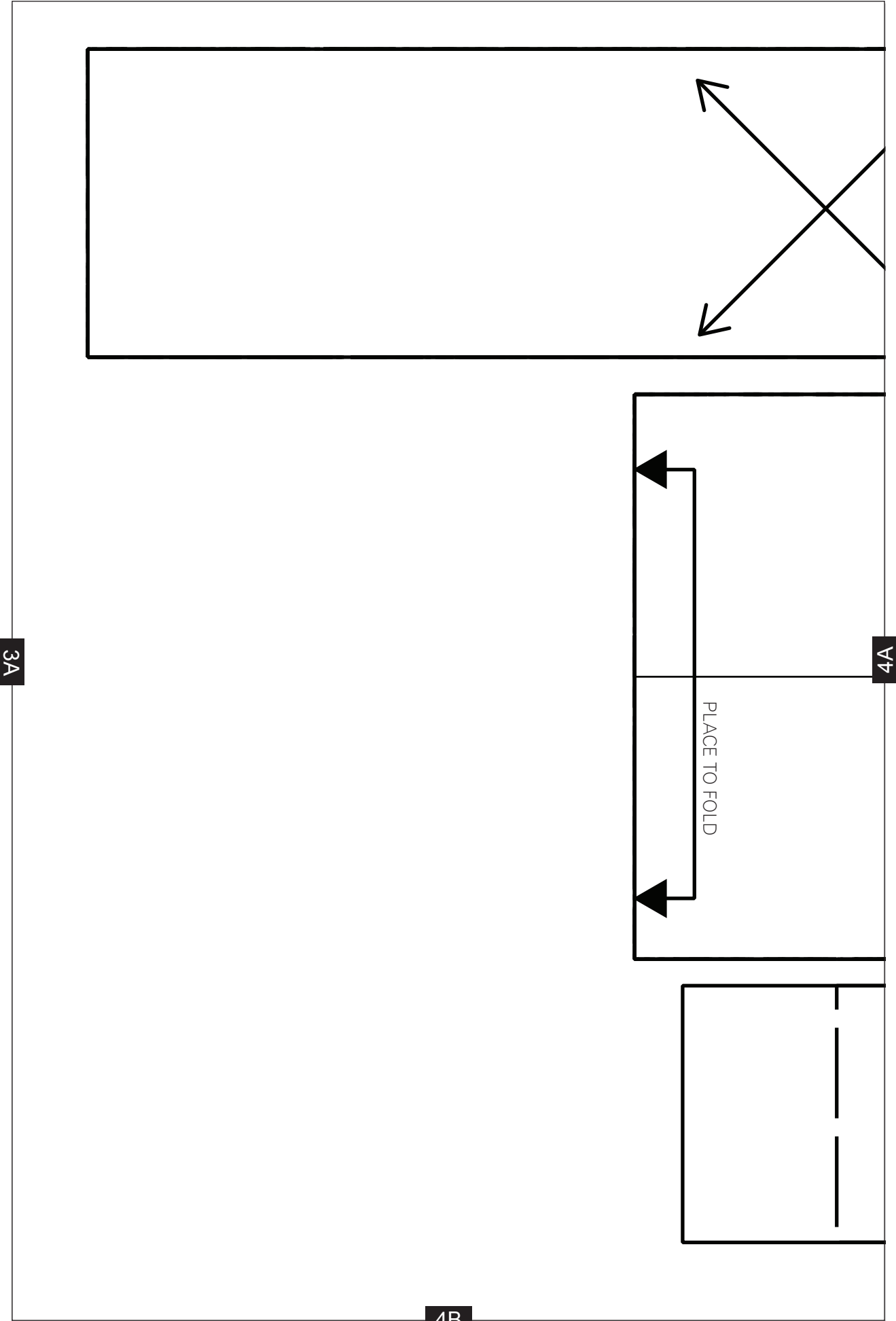


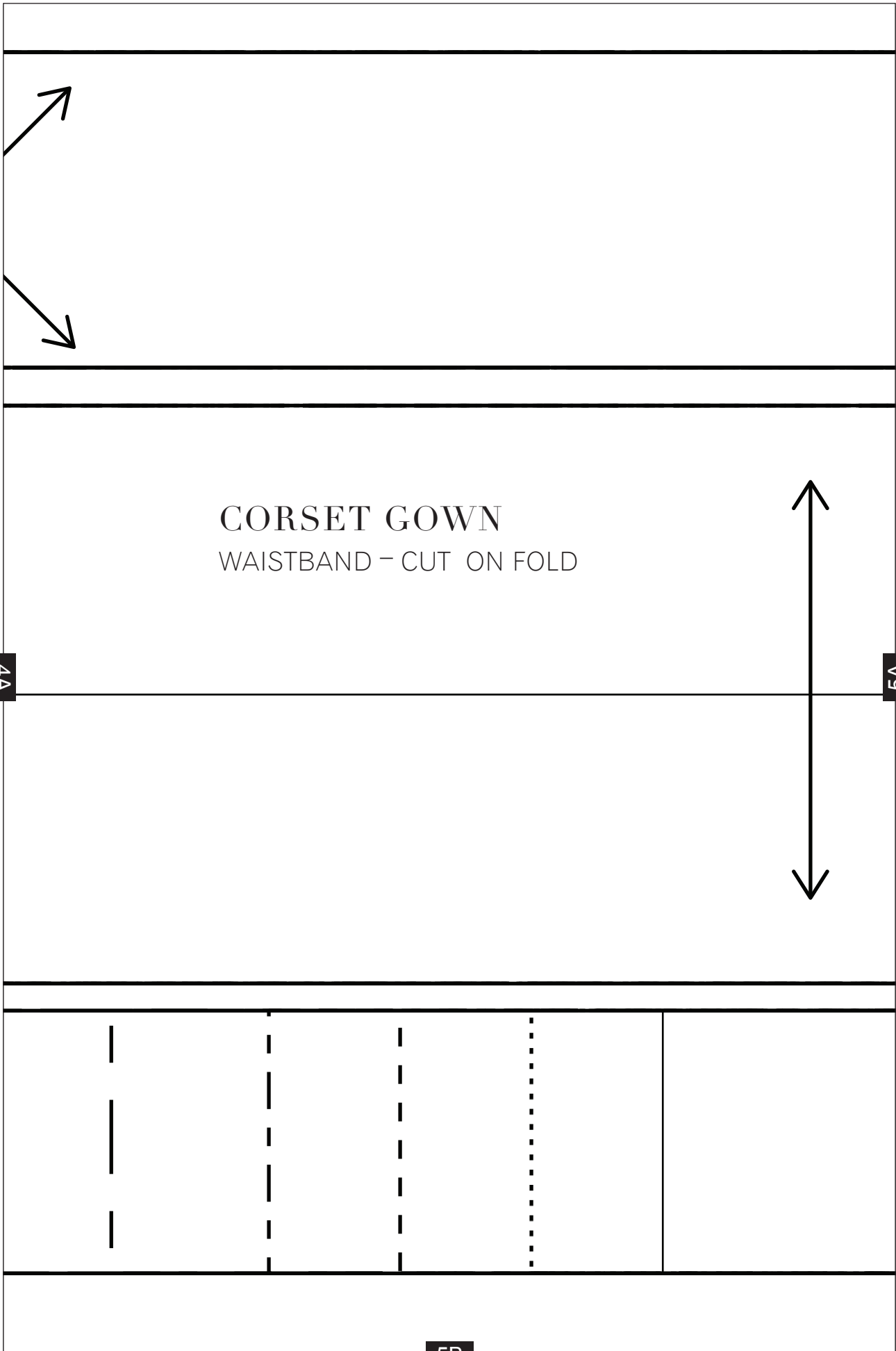
CORSET TOP
PIECE 5 - CUT 2

CUT LINE FOR BUSTIER

SHORTEN OR LENGTHEN HERE

3B





CORSET GOWN
WAISTBAND - CUT ON FOLD



4A

5A

5B

CORSET TOP

BIAS STRIP –
CUT 2 ON THE BIAS

5A

FOLDLINE

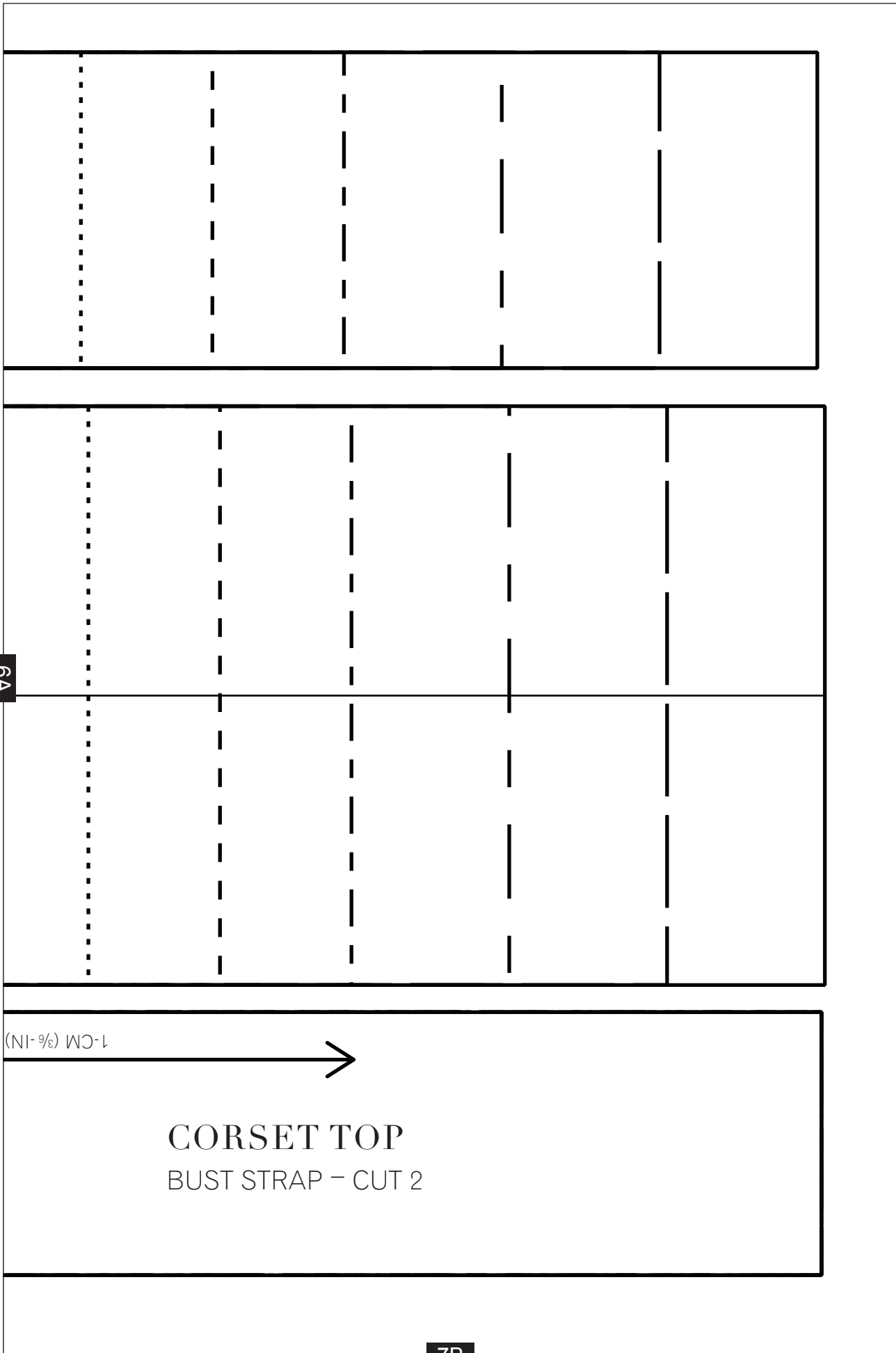
INCLUDES EXTRA 1.5-CM ($\frac{5}{8}$ -IN)
OVERLAP FOR BUTTONS

6A

SEAM ALLOWANCE INCLUDED



6B



6A

(NI-9/16) WC-1

CORSET TOP
BUST STRAP - CUT 2

7B

1B

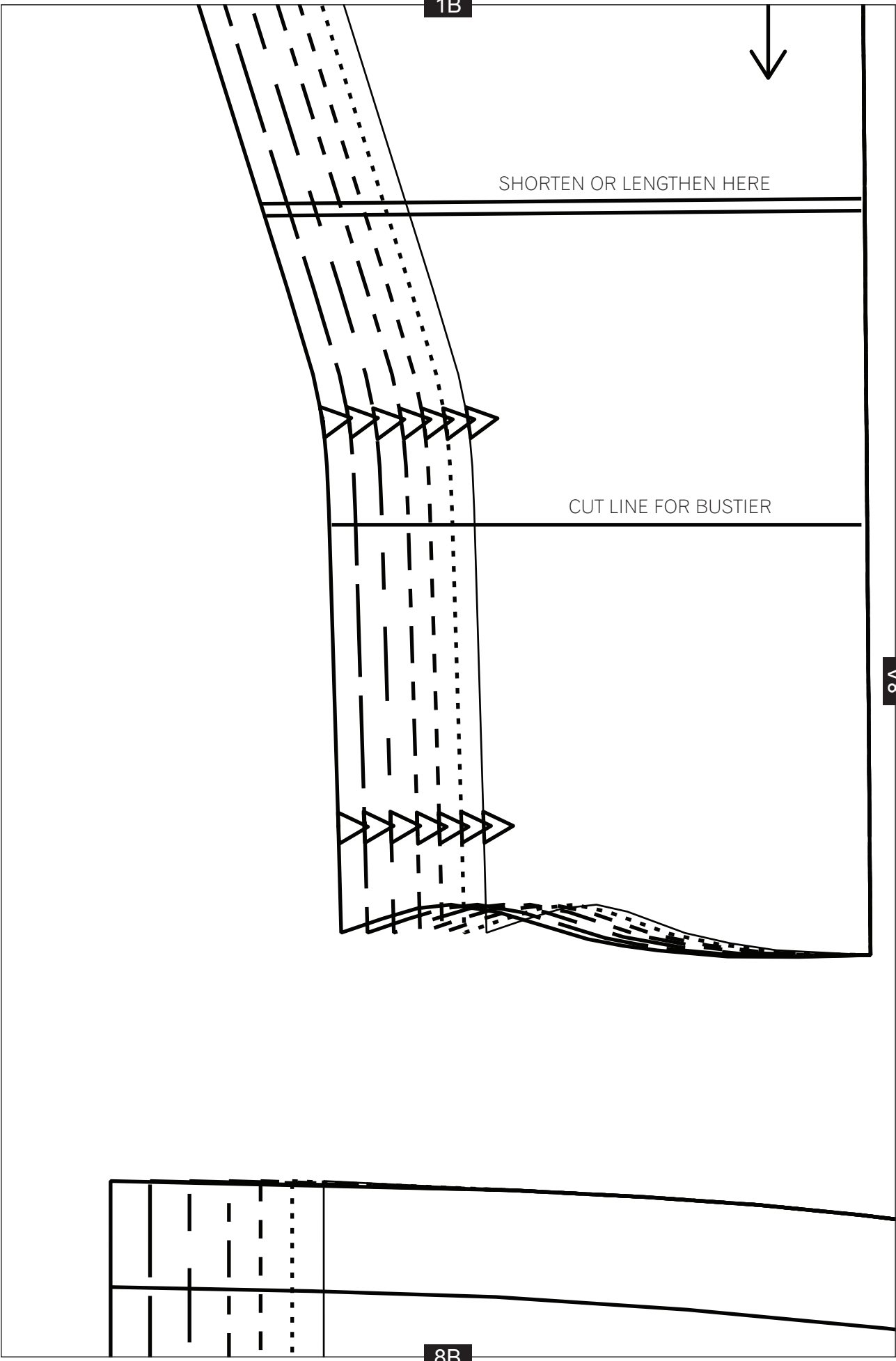


SHORTEN OR LENGTHEN HERE

CUT LINE FOR BUSTIER

8A

8B



2B

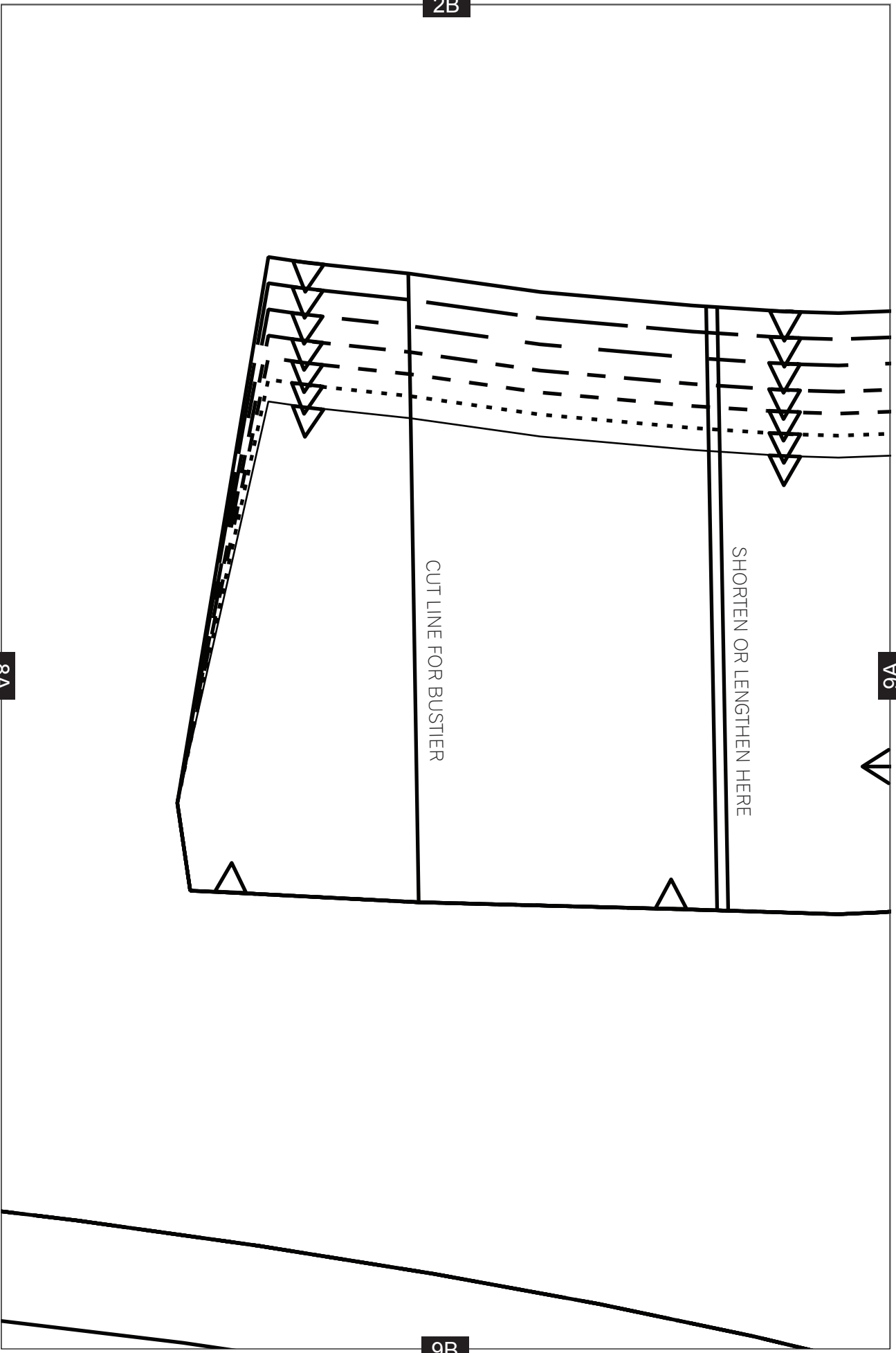
8A

9A

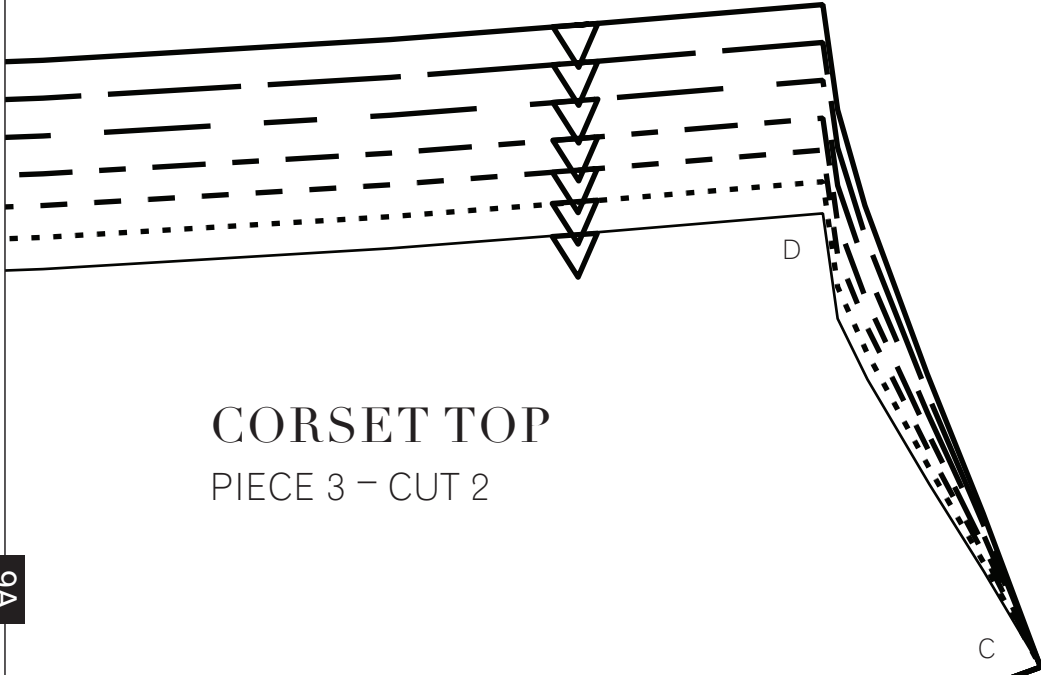
CUT LINE FOR BUSTIER

SHORTEN OR LENGTHEN HERE

9B



3B



CORSET TOP
PIECE 3 - CUT 2

9A

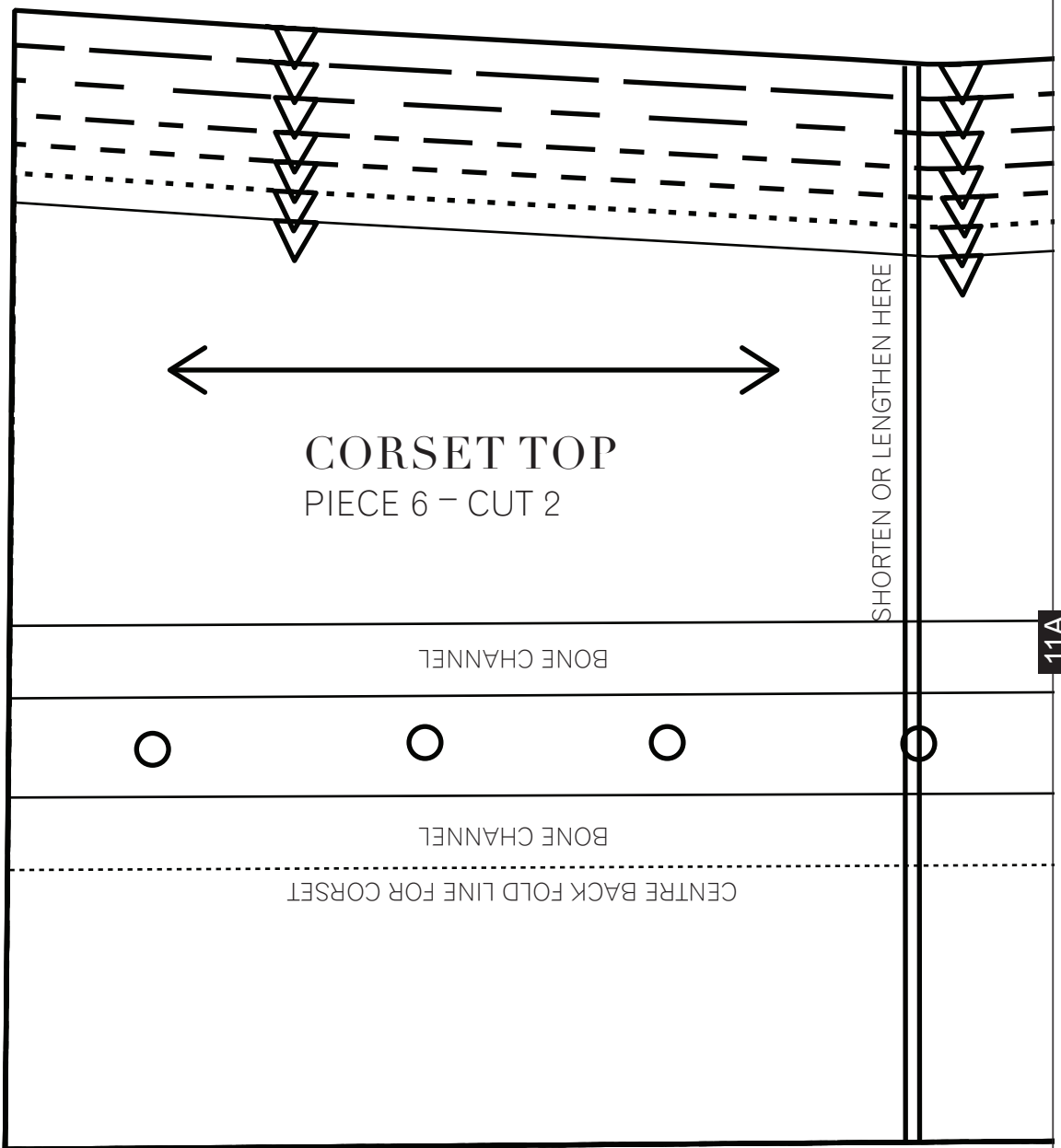
10A

10B

4B

10A

11A



CORSET TOP
PIECE 6 - CUT 2

SHORTEN OR LENGTHEN HERE

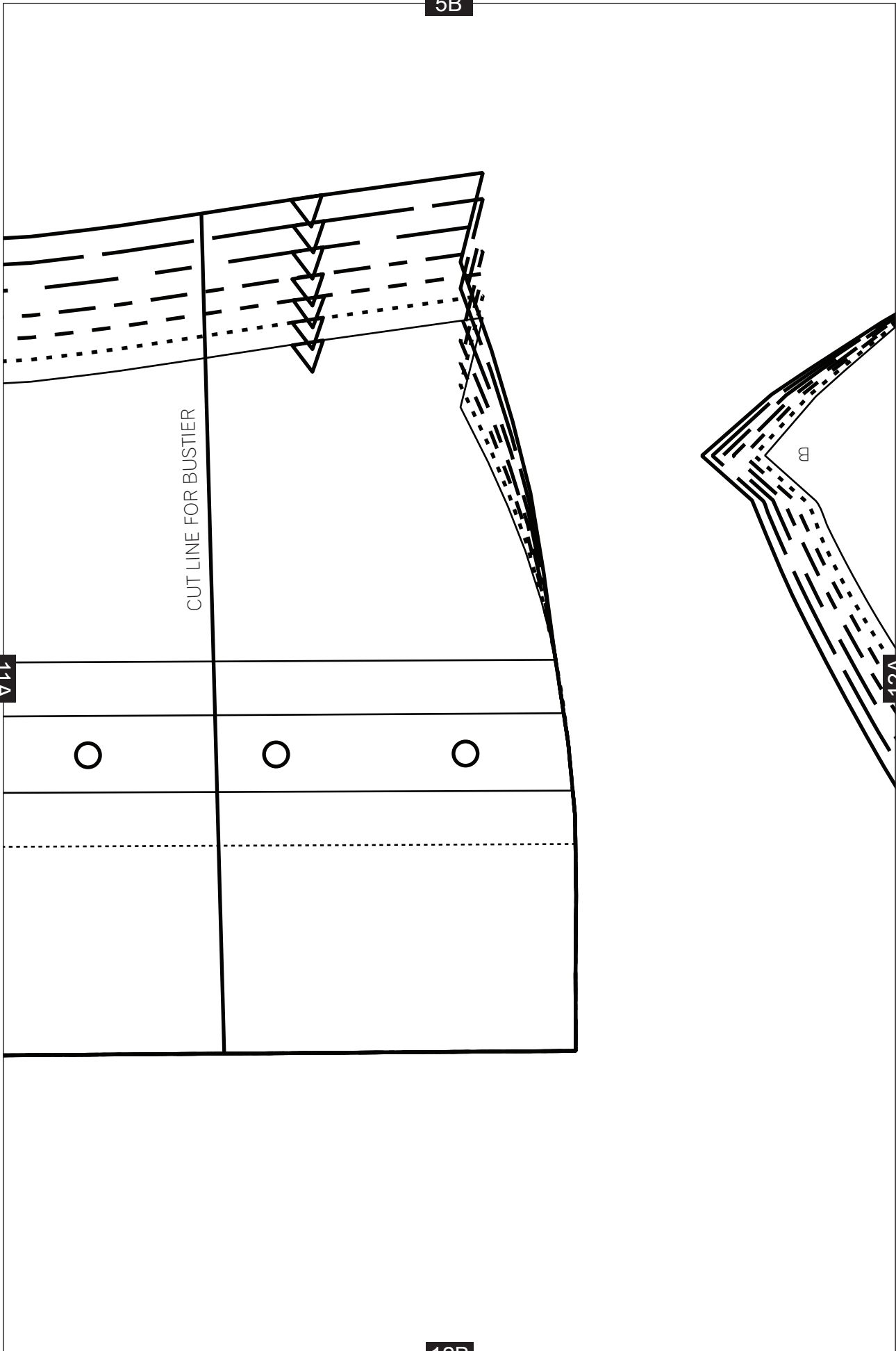
BONE CHANNEL

BONE CHANNEL

CENTRE BACK FOLD LINE FOR CORSET

11B

5B

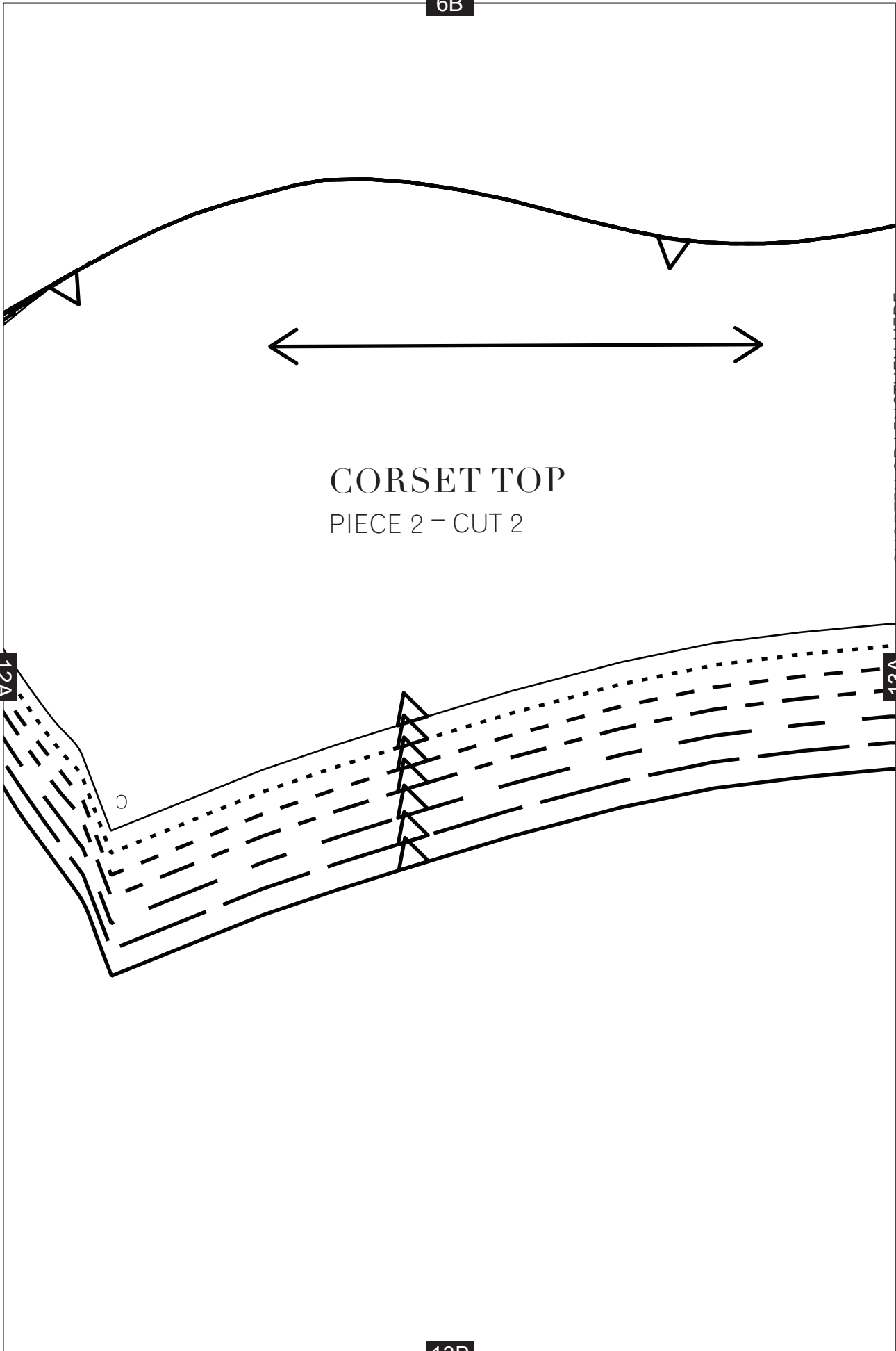


11A

12A

12B

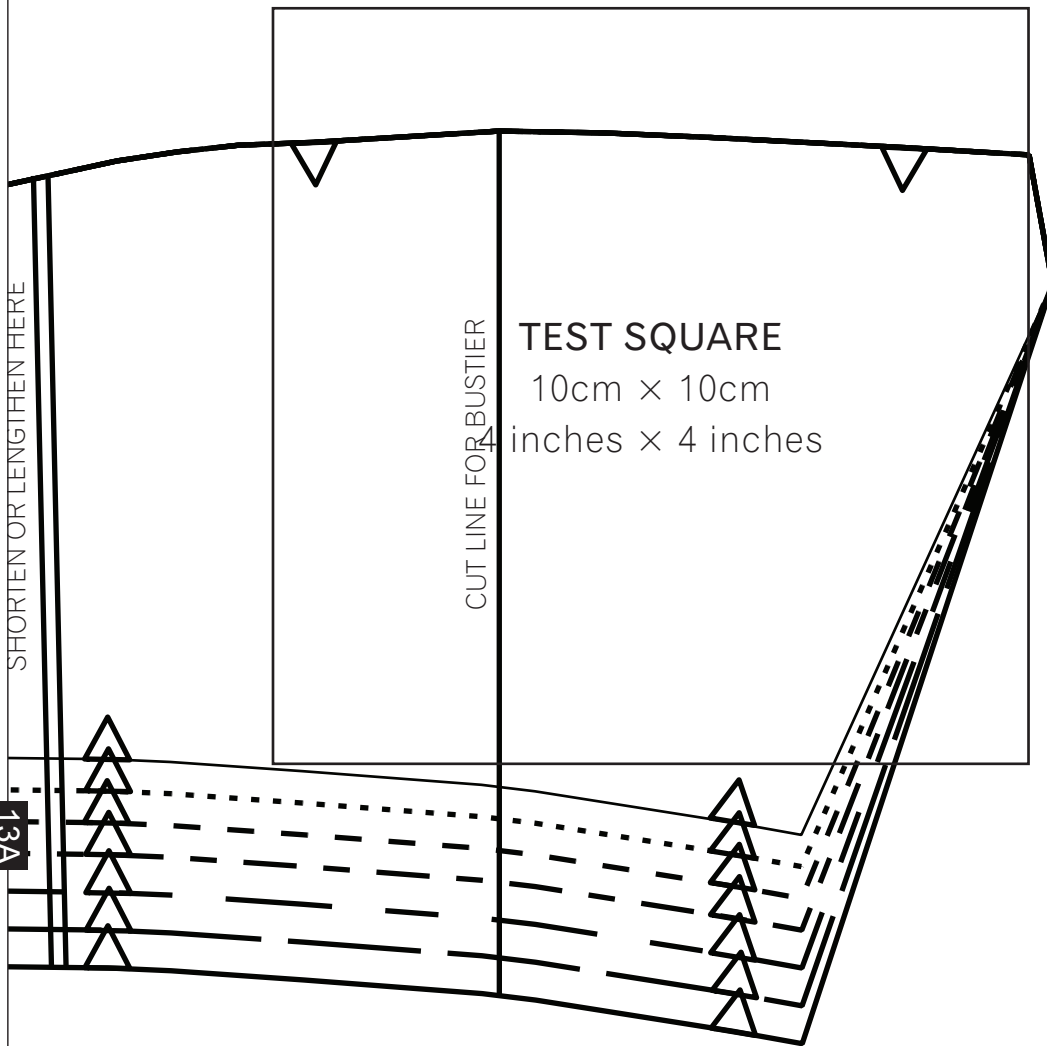
6B



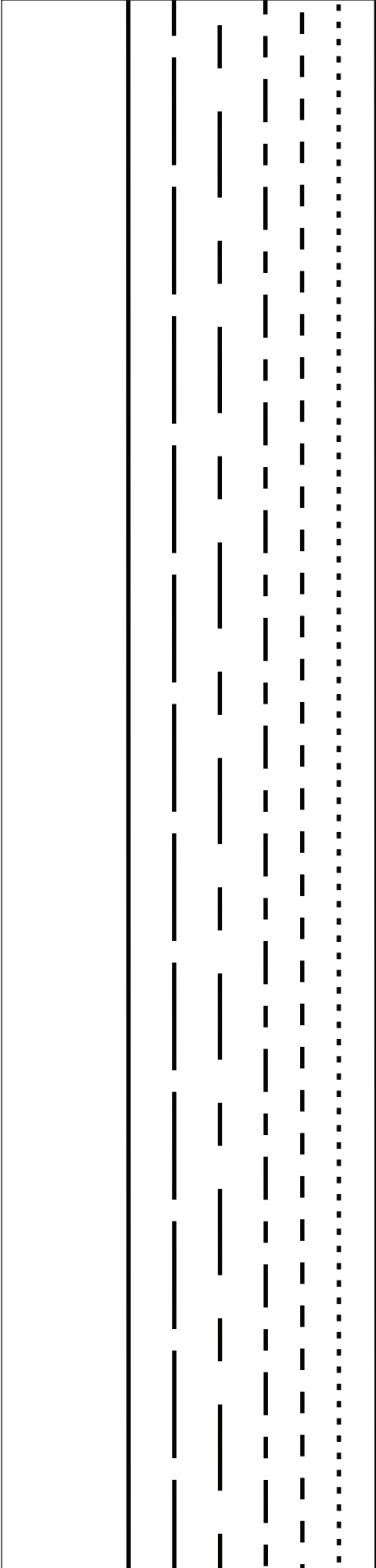
12A

13A

13B

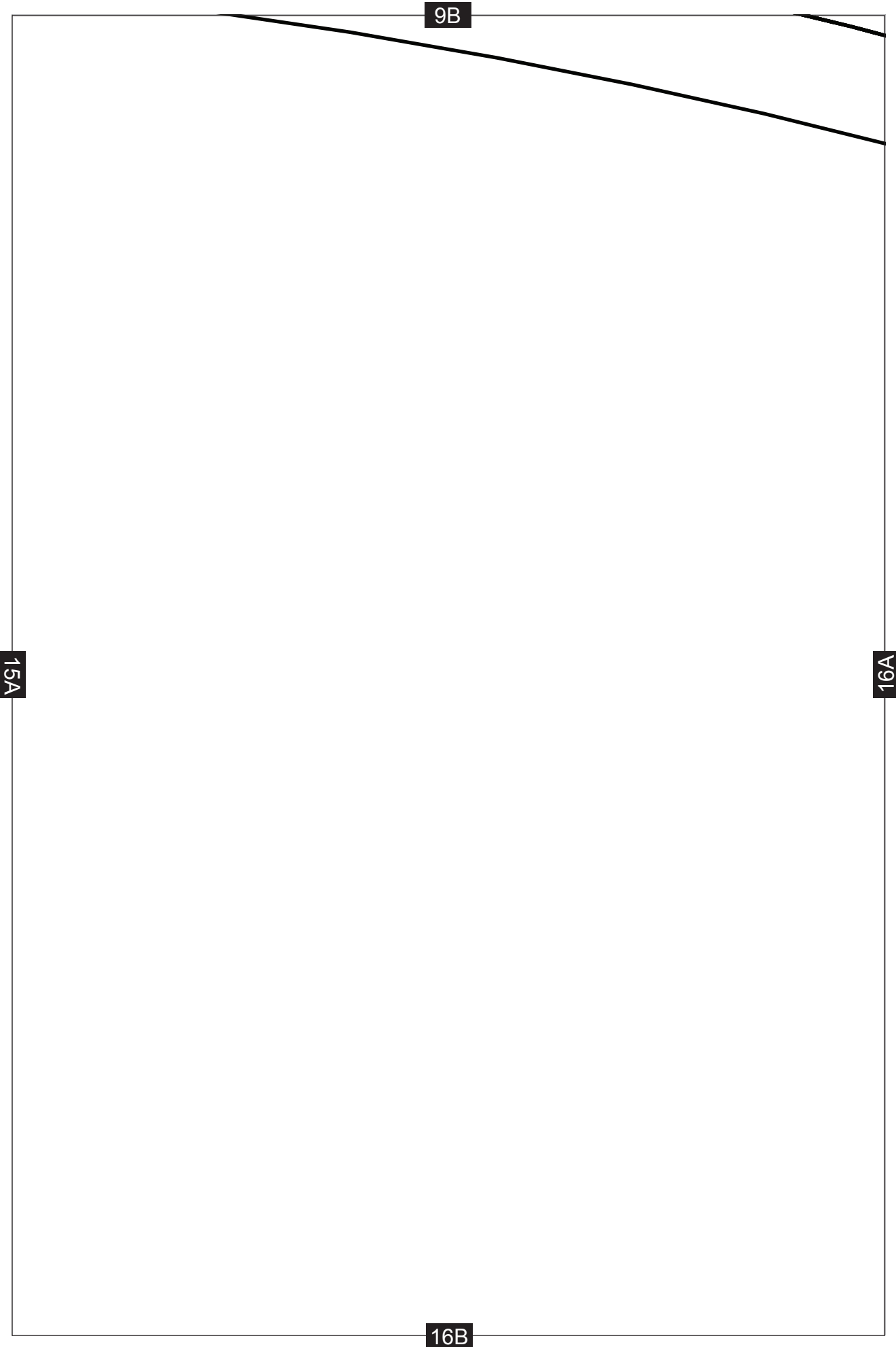


8B



15B

15A

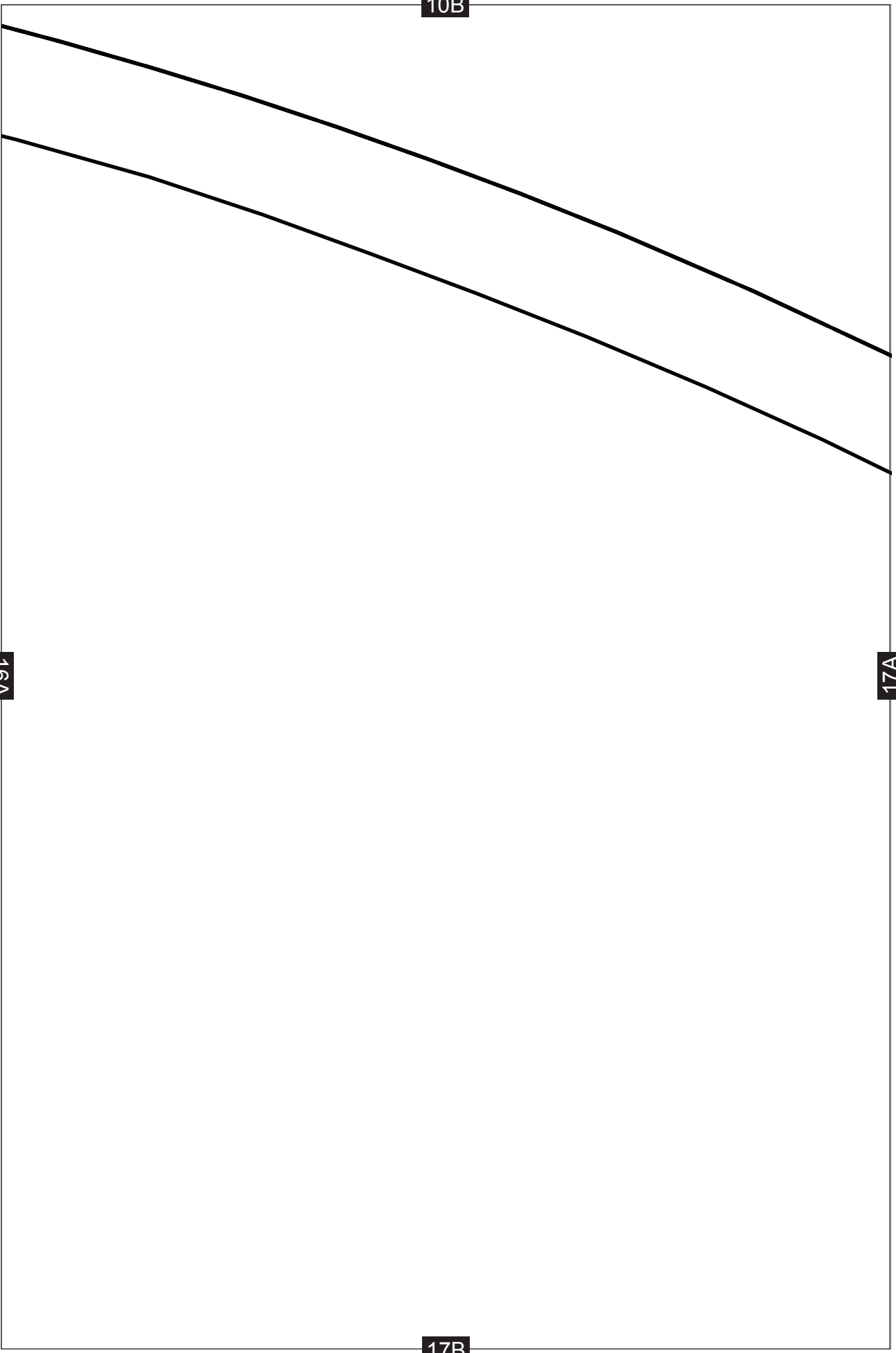


10B

16A

17A

17B

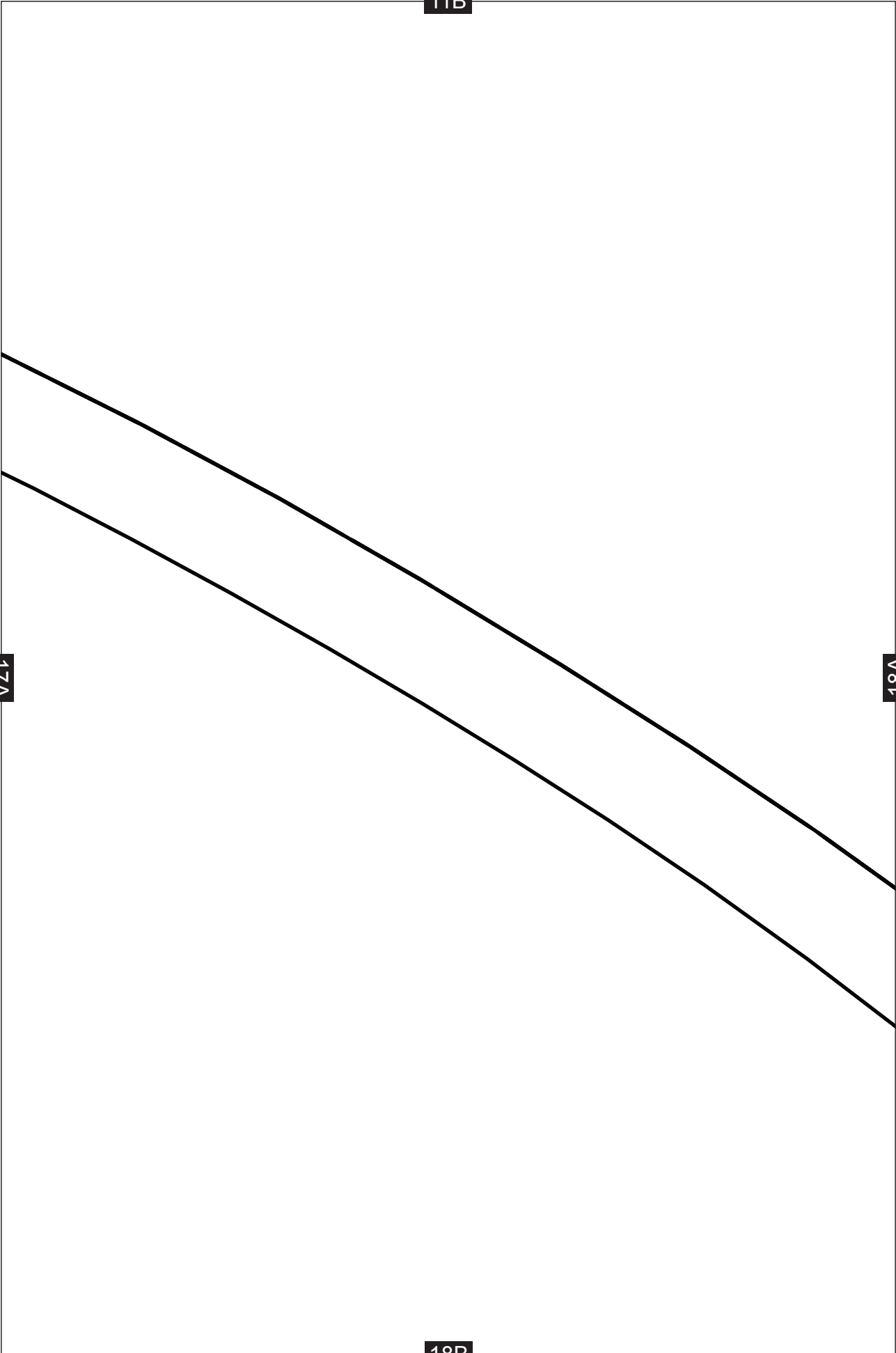


11B

18A

17A

18B

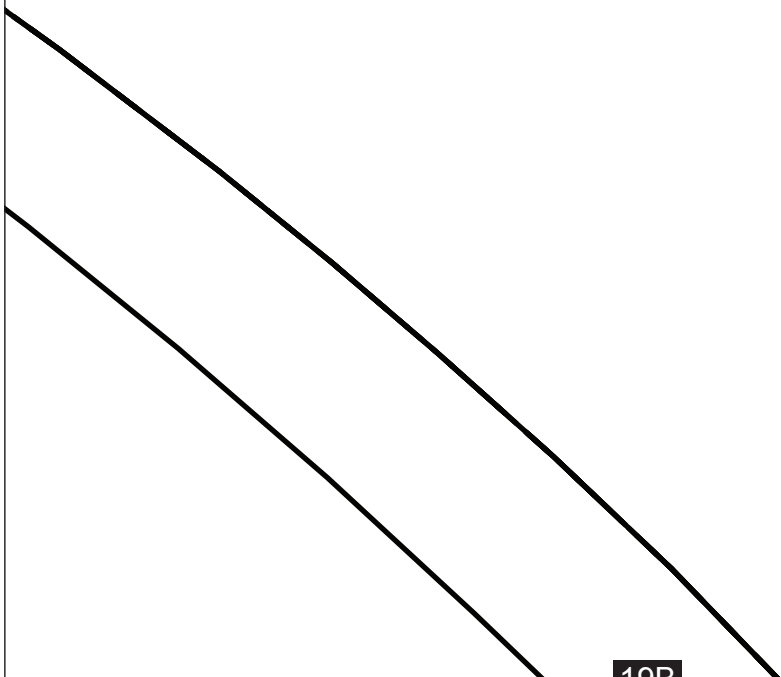


12B

18A

19A

19B



13B

19A

20A

20B

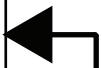
14B

20A

21B

15B

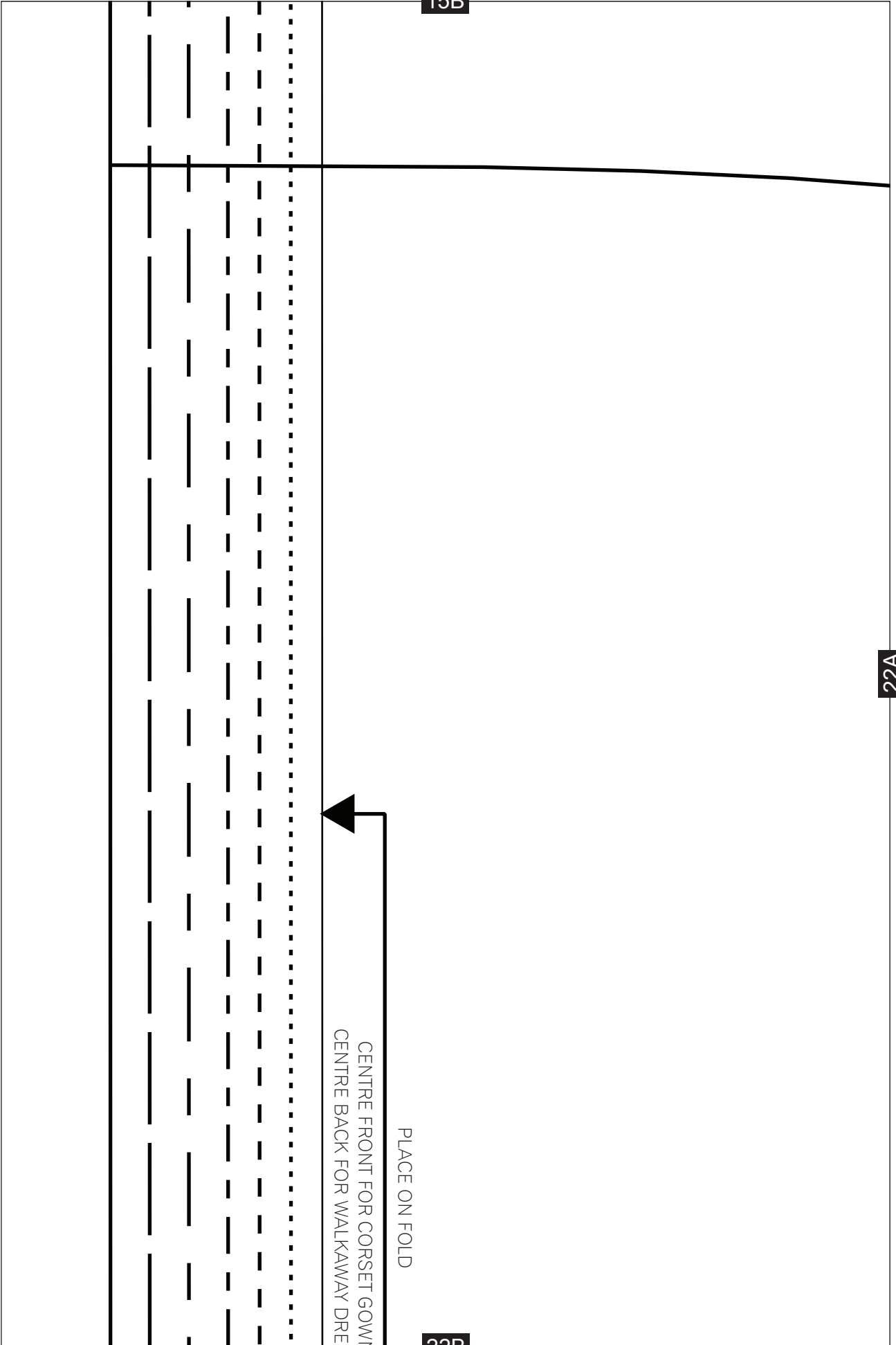
22A



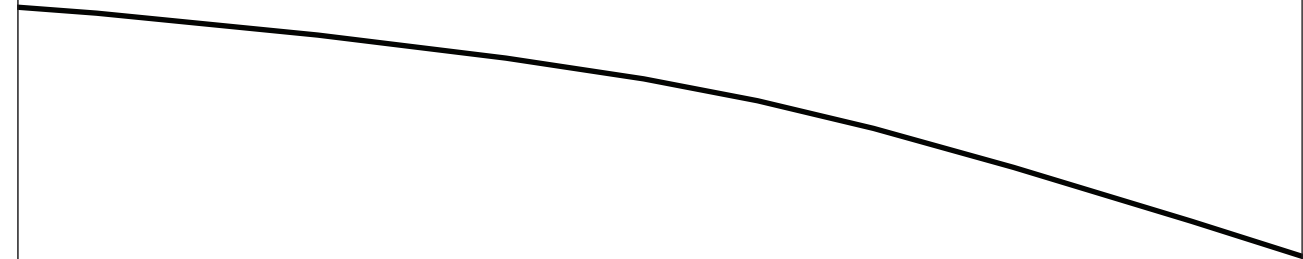
PLACE ON FOLD

CENTRE FRONT FOR CORSET GOWN
CENTRE BACK FOR WALKAWAY DRESS

22B



16B



22A

23A



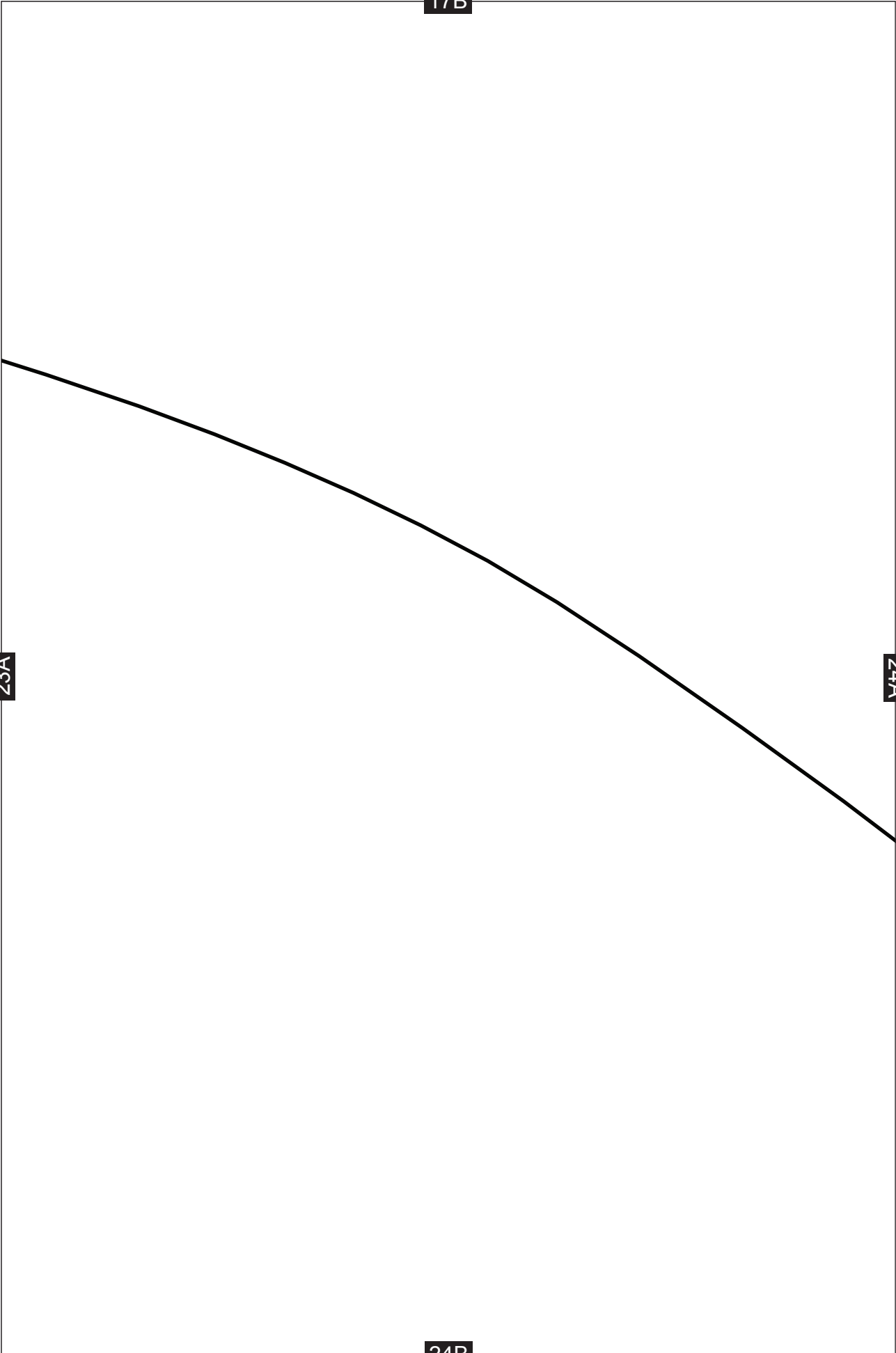
23B

17B

23A

24A

24B



18B

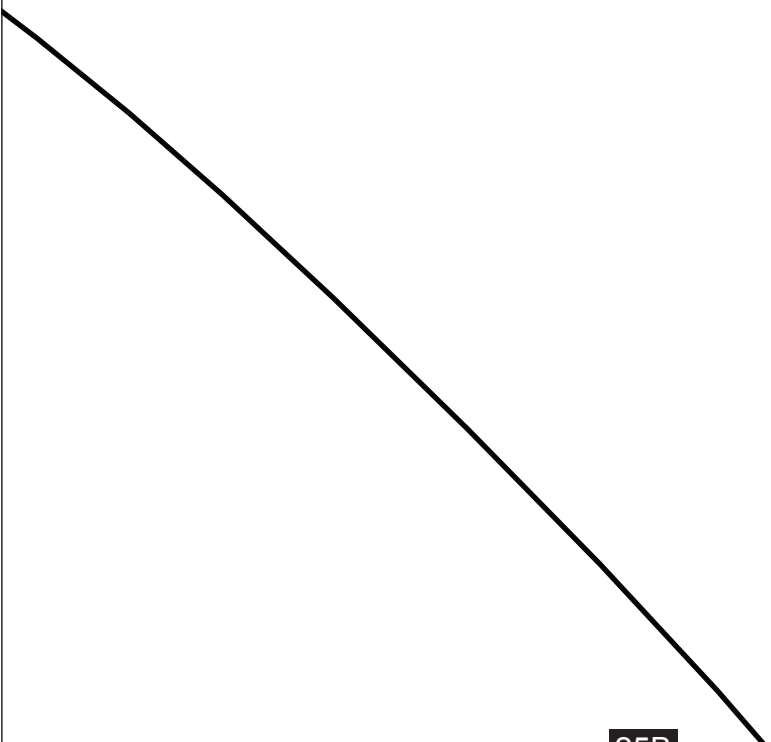
CORSET GOWN

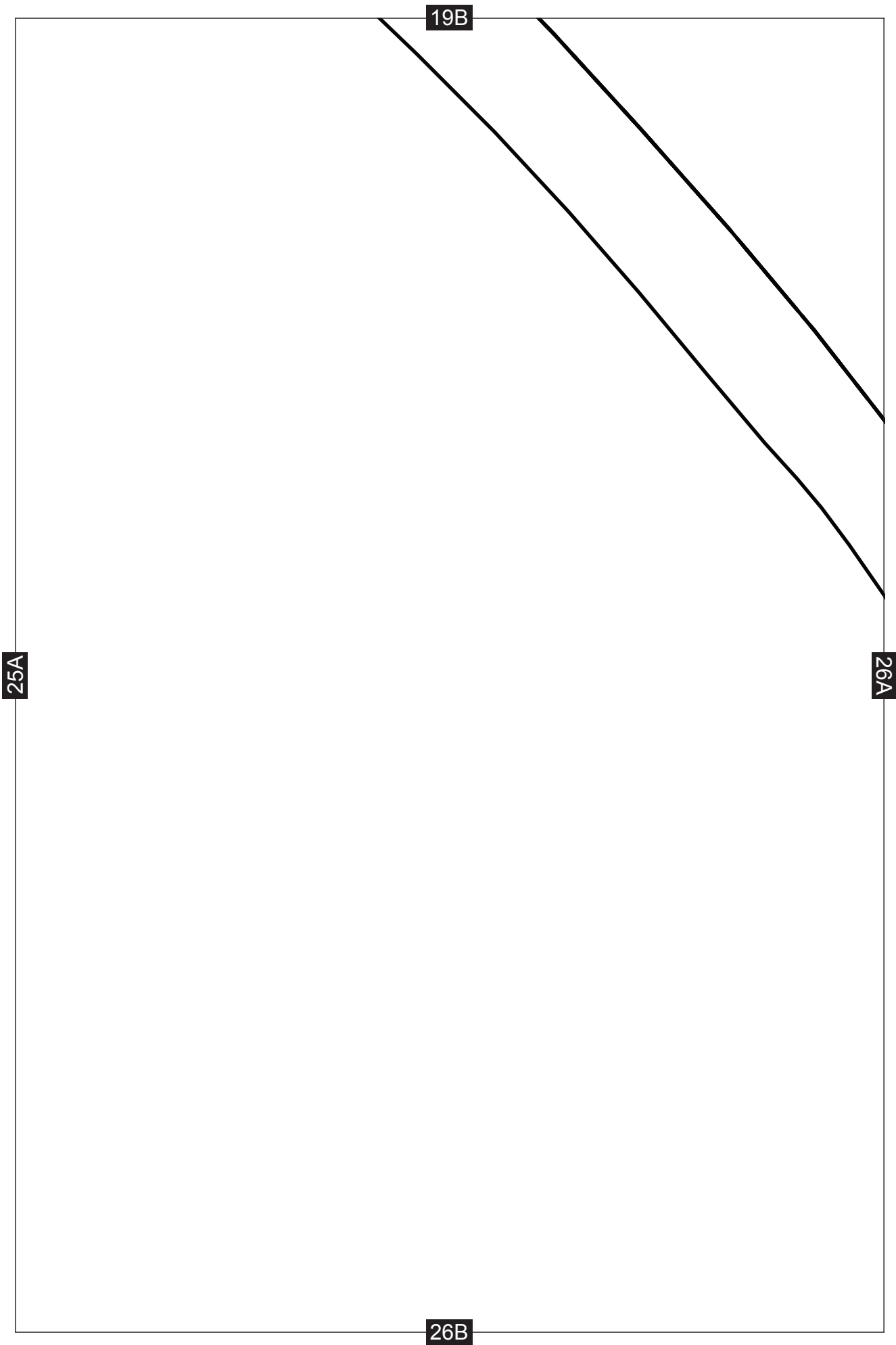
SKIRT - CUT 1 ON FOLD + 2 NOT ON FOLD

24A

25A

25B



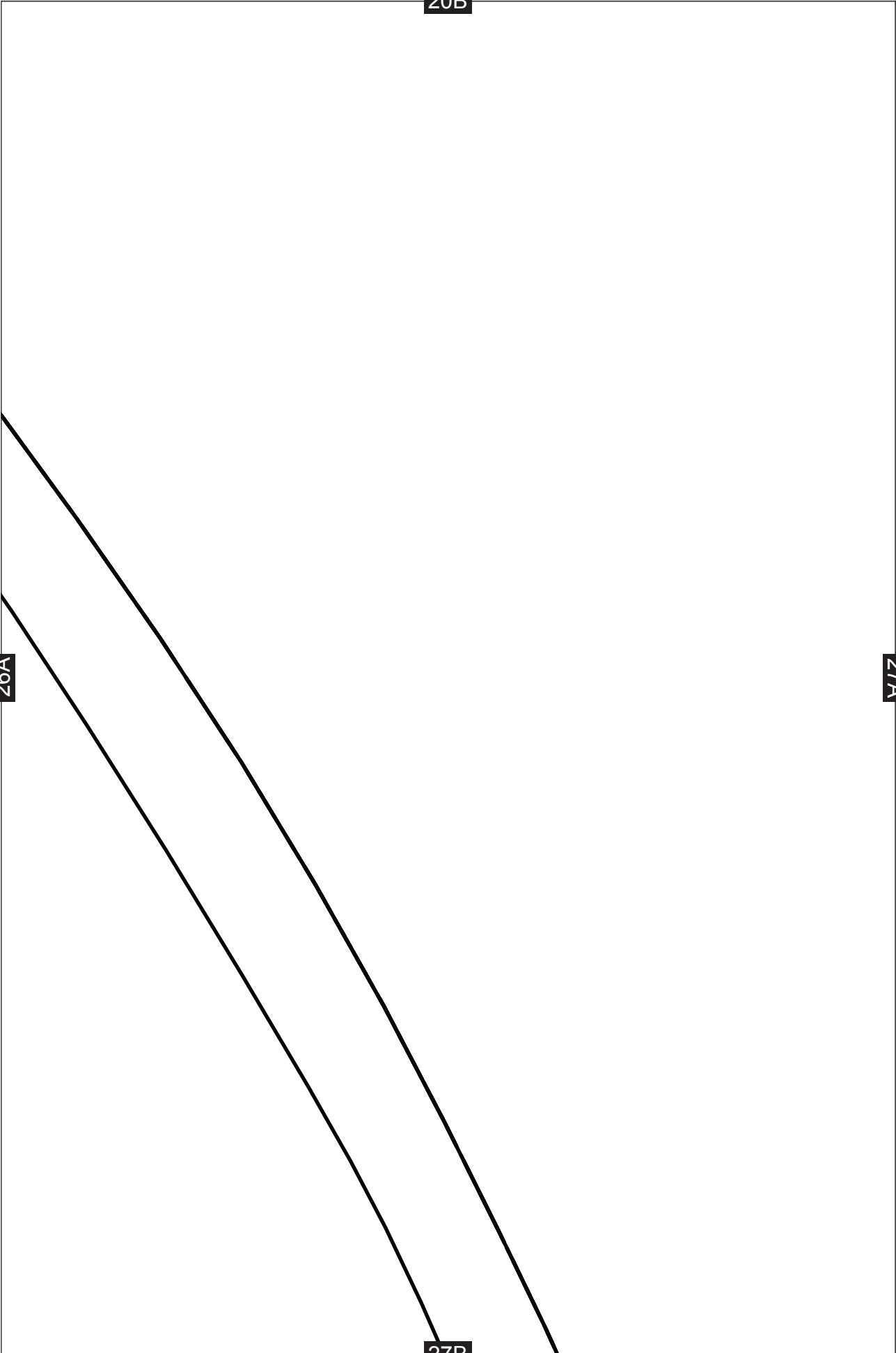


20B

27A

26A

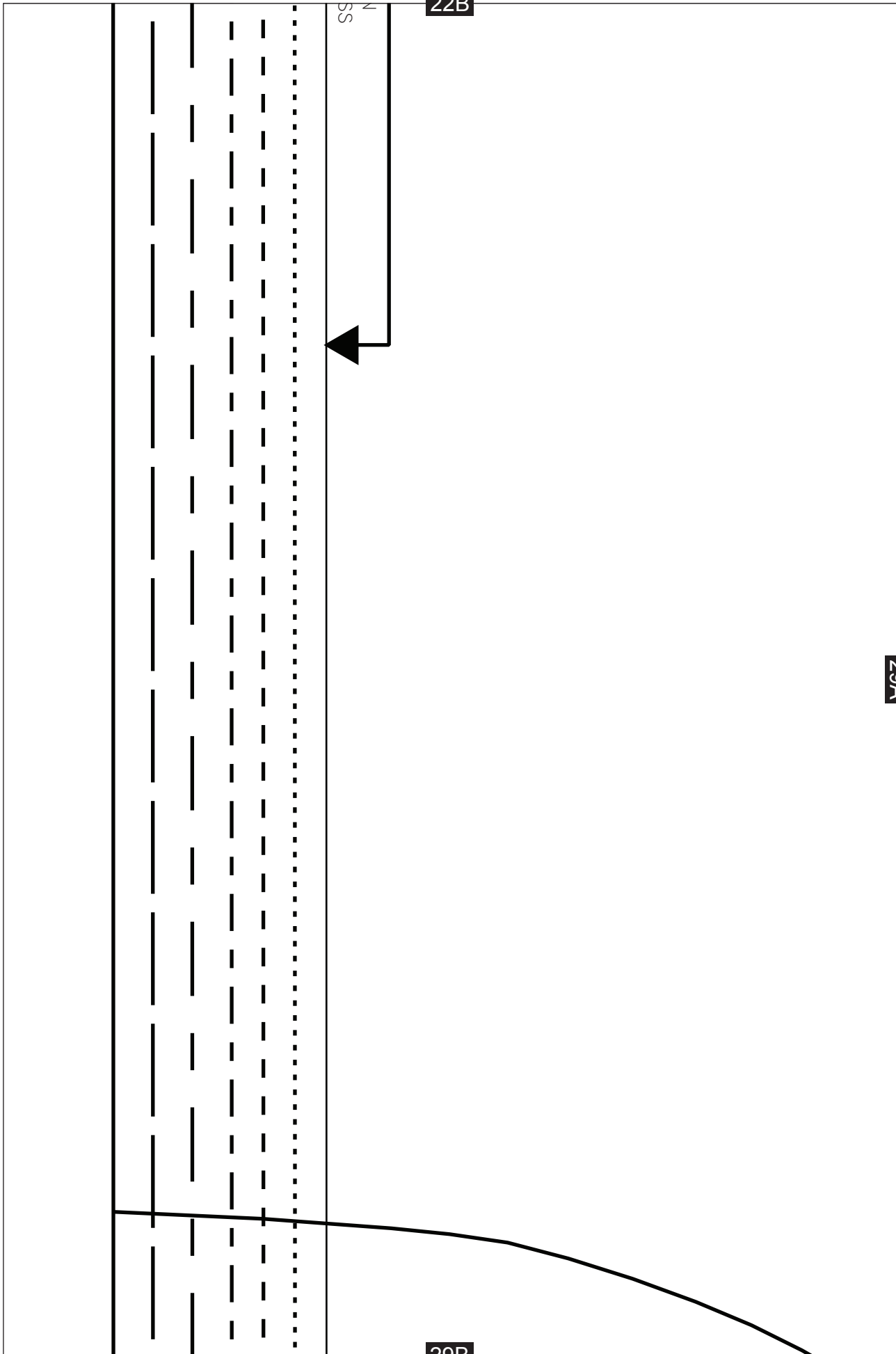
27B



21B

27A

28B



23B

29A

30A

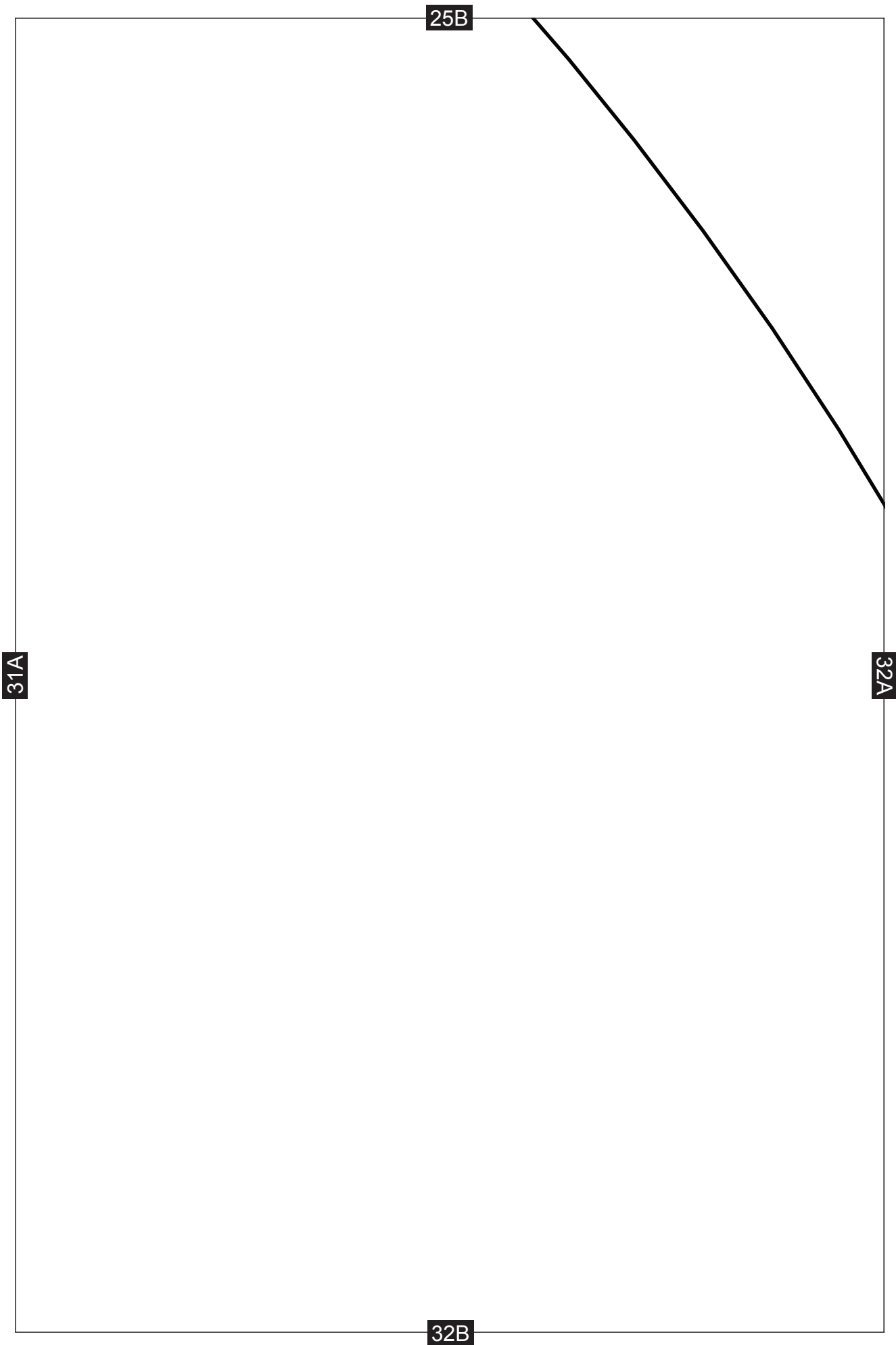
30B

24B

30A

31A

31B



26B

32A

33A

CUT LINE FOR WALKAWAY DRESS

33B

27B

33A

34A

34B

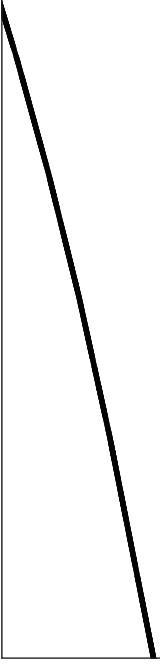
CUT LINE FOR CORSET GOWN UNDERSKIRT
1-CM ($\frac{3}{8}$ -IN) HEM ALLOWANCE INCLUDED

CUT LINE FOR CORSET GOWN OVERSKIRT
3-CM ($1\frac{1}{4}$ -IN) HEM ALLOWANCE INCLUDED

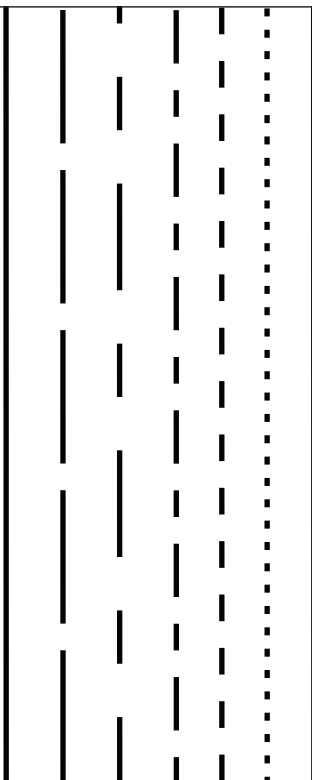
28B

34A

35B

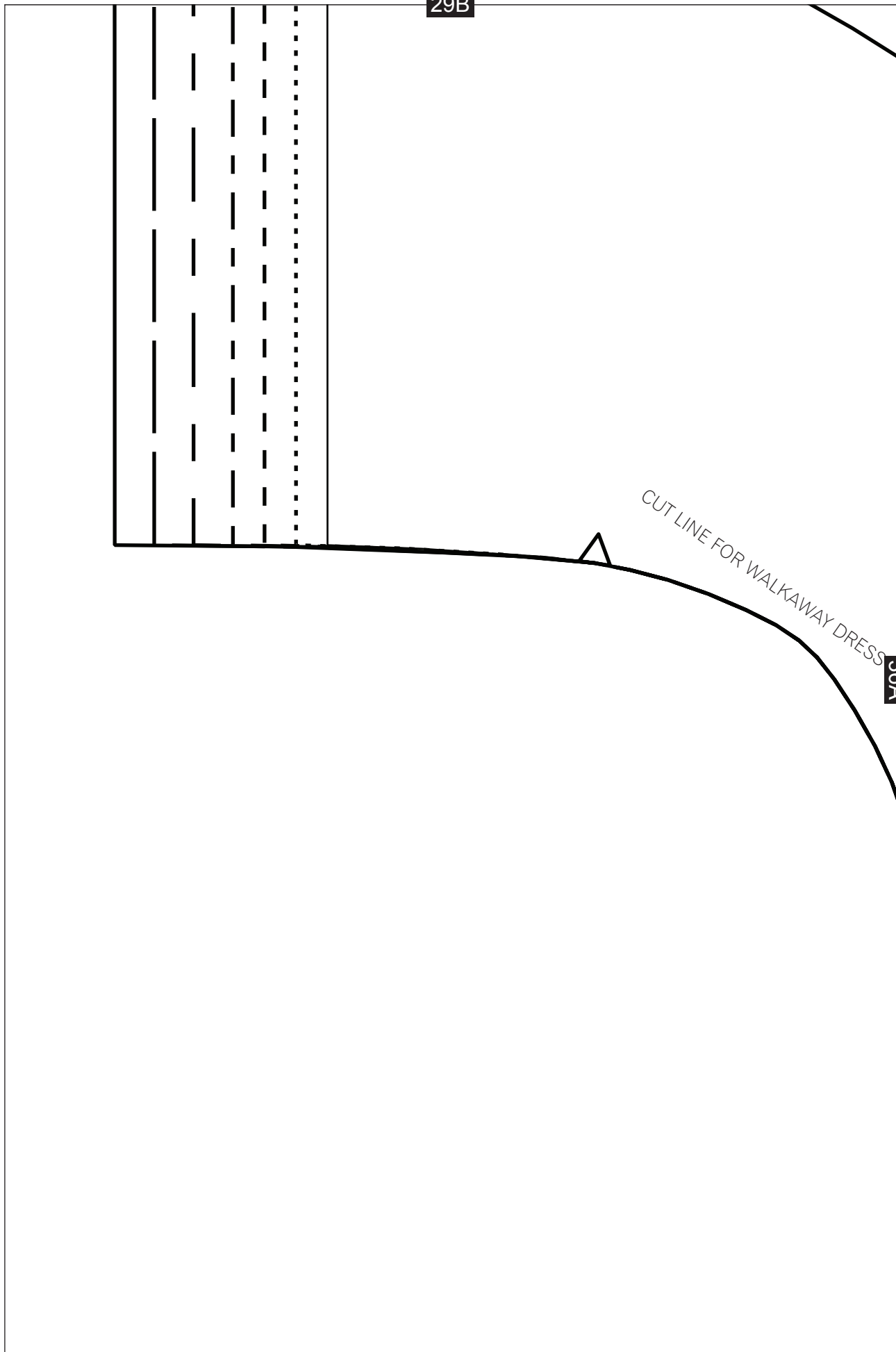


29B



CUT LINE FOR WALKAWAY DRESS

36A

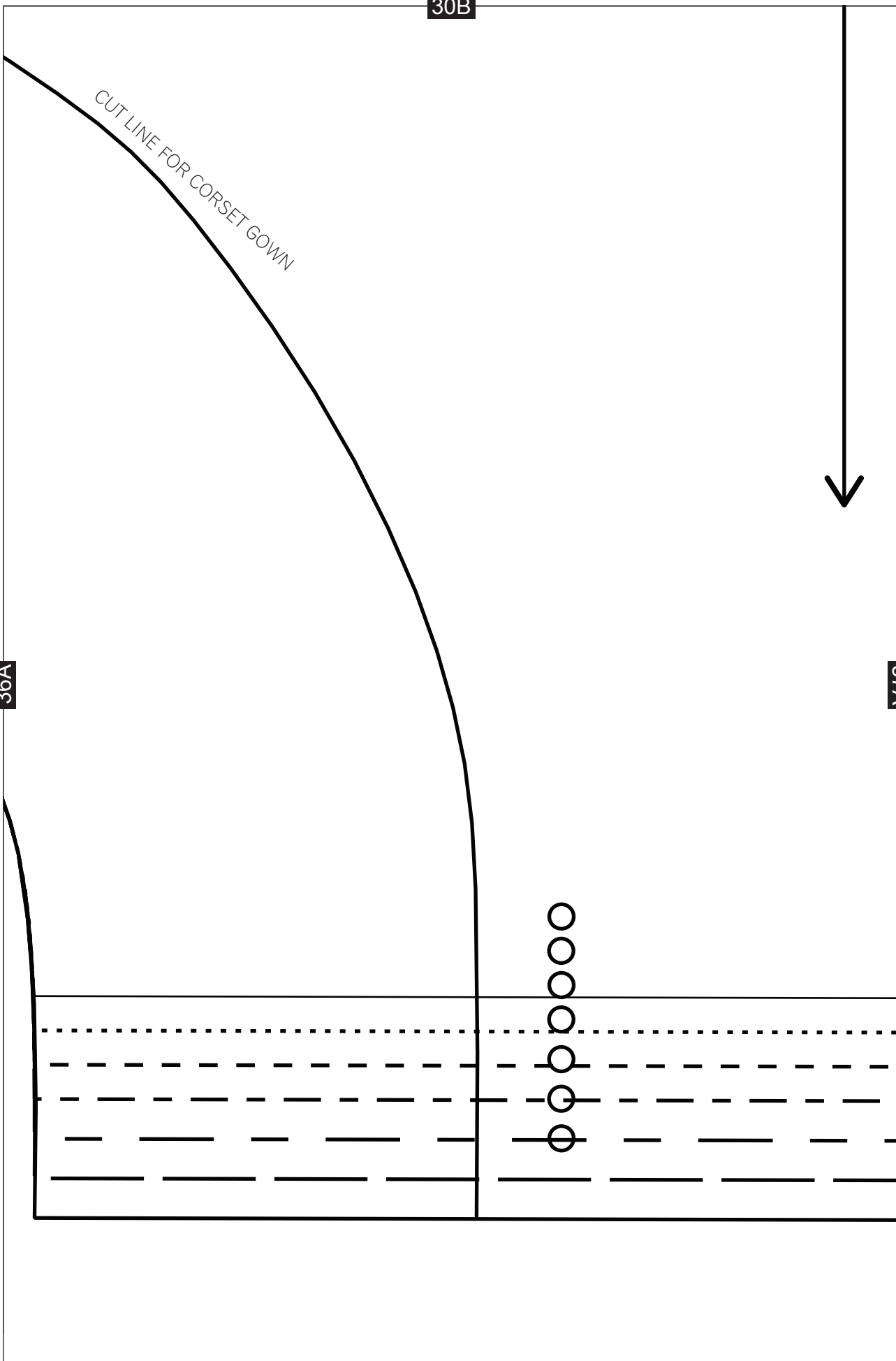


30B

CUT LINE FOR CORSET GOWN

36A

37A



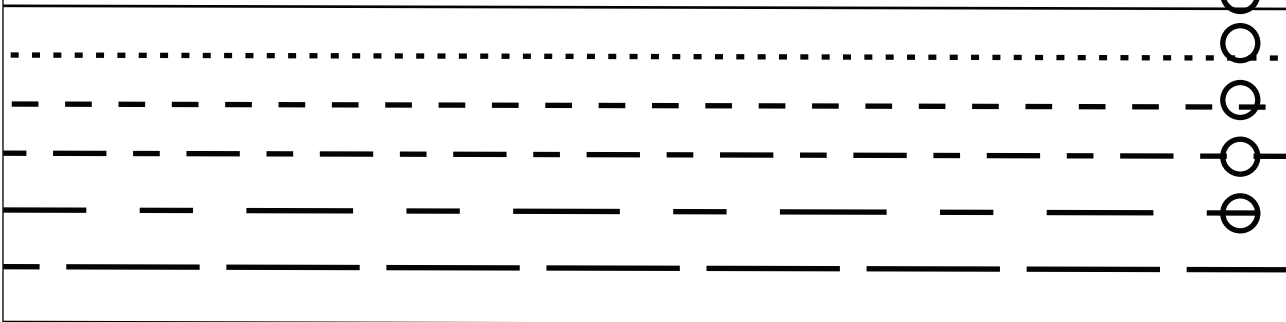
31B

ZIP POSITION FOR CORSET GOWN

38A



37A



32B

38A

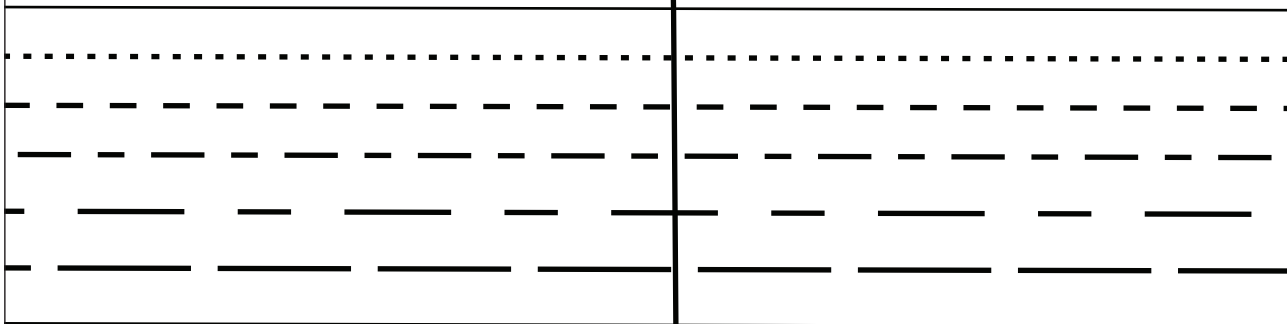
39A

A writing template consisting of four horizontal lines: a solid top line, a dotted midline, a dashed baseline, and a solid bottom line. The area between the top and bottom lines is intended for handwriting practice.

33B

39A

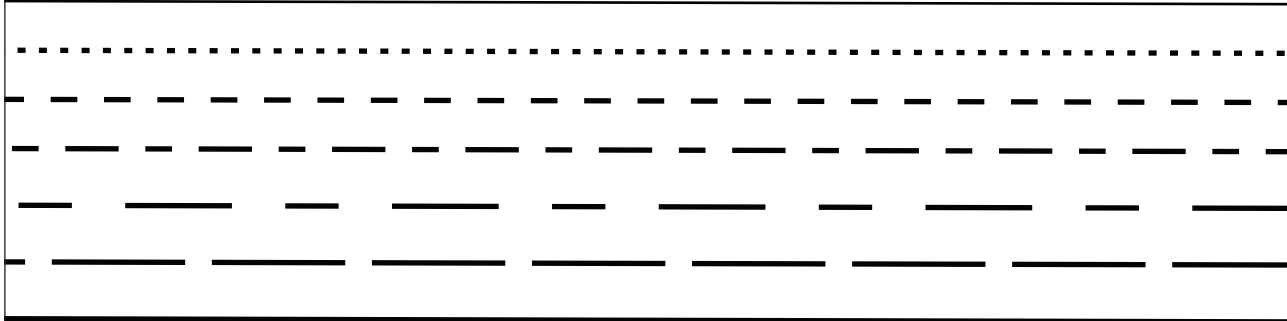
40A



34B

40A

41A



35B

41A

