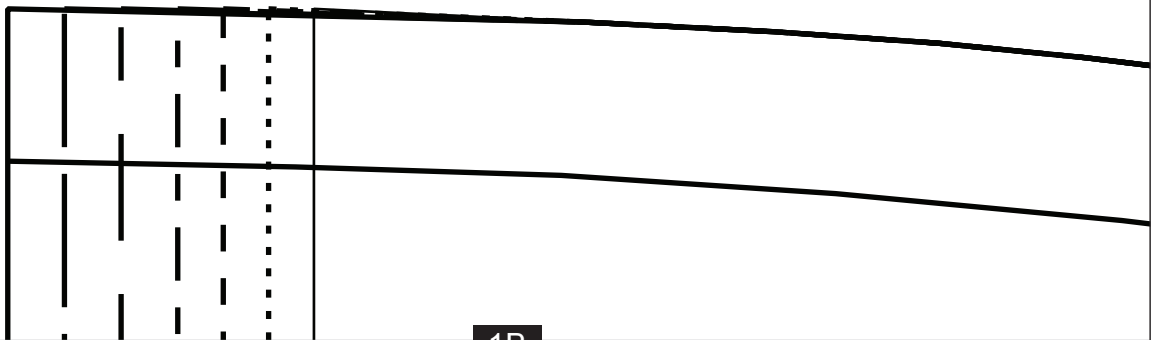


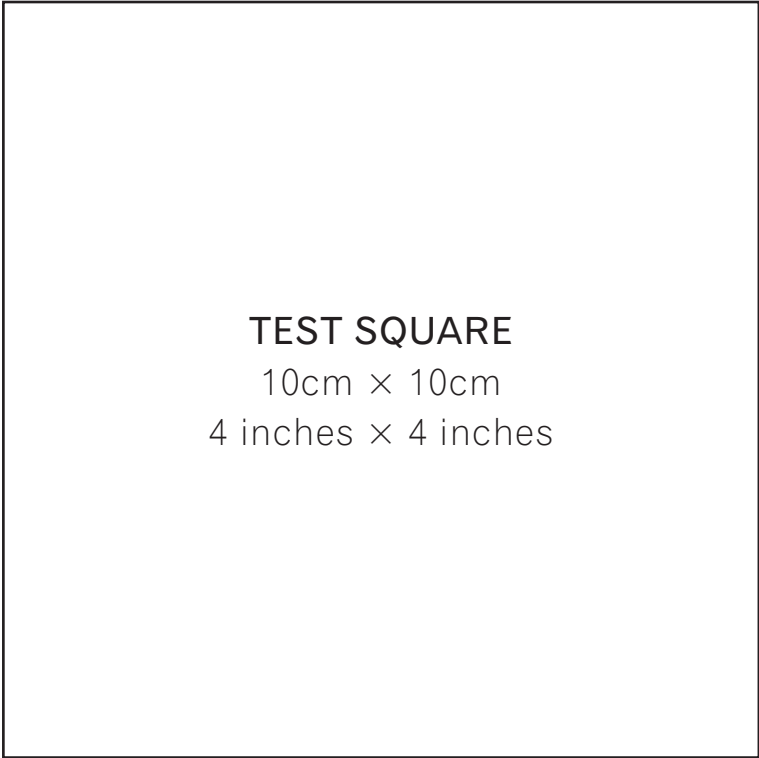
Walkaway Dress

Project design © Love Productions 2015
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must not be made for resale.

1A

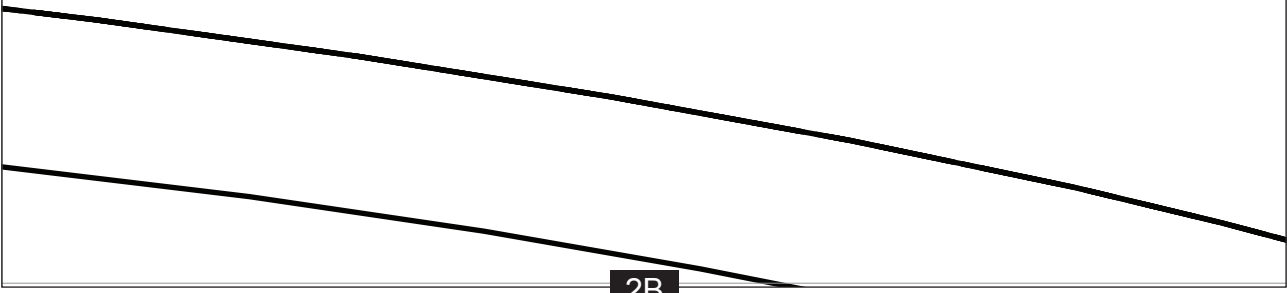


1B

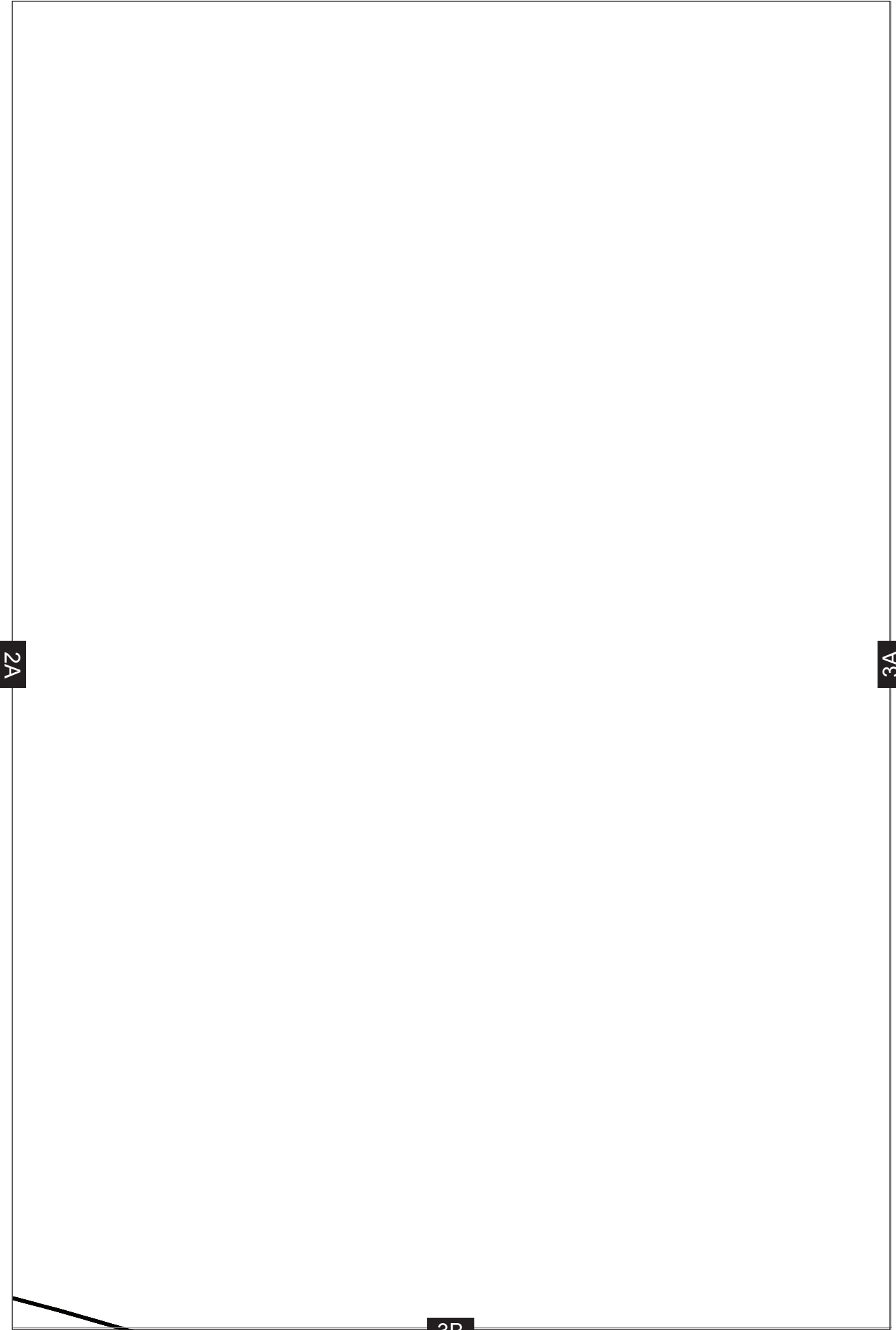


1A

2A



2B



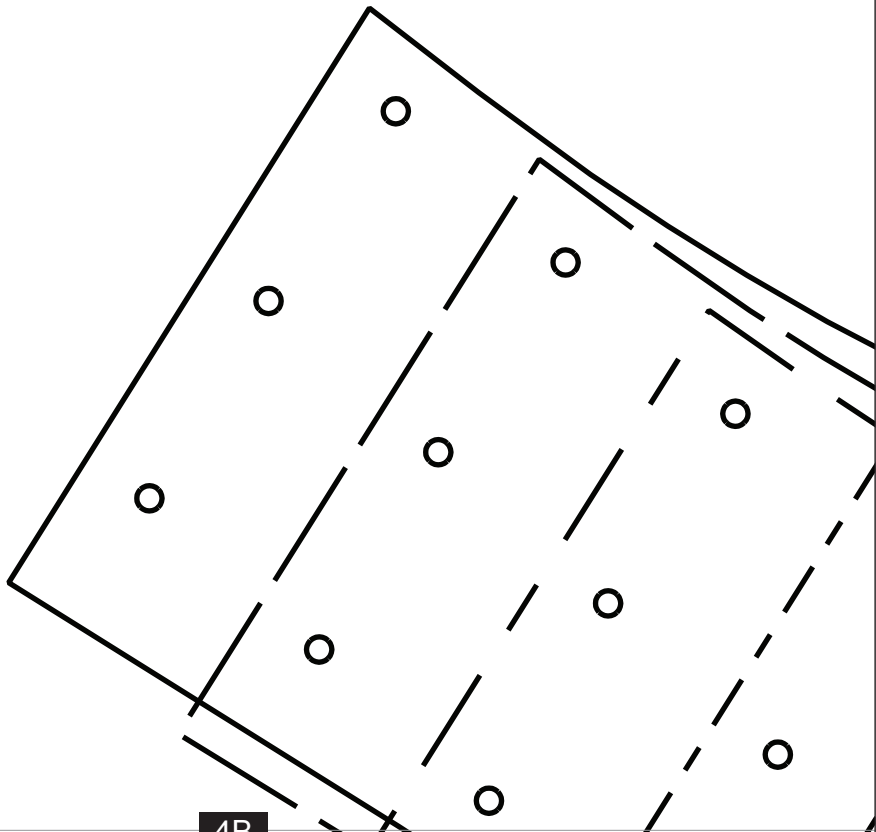
2A

3A

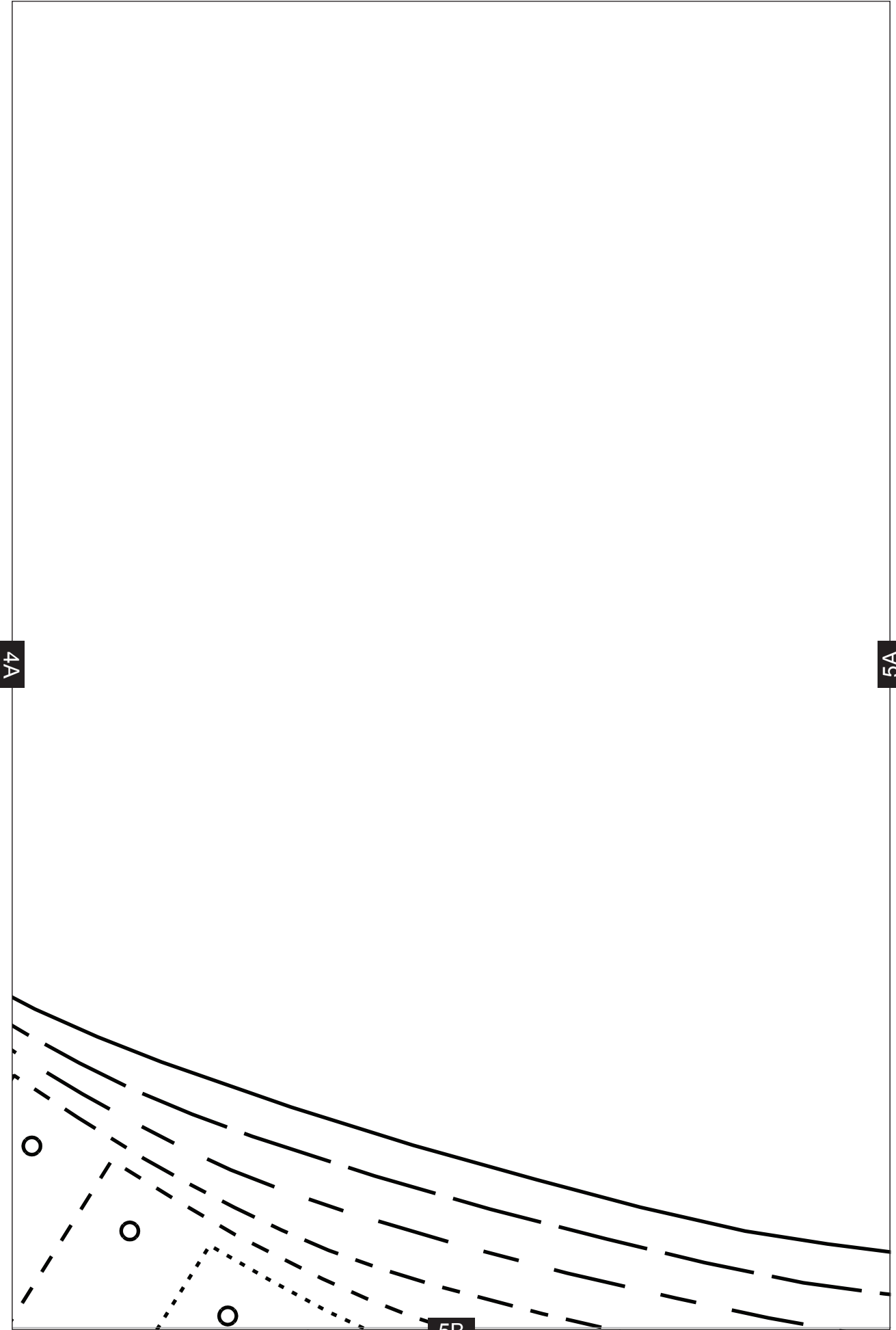
3B

3A

4A



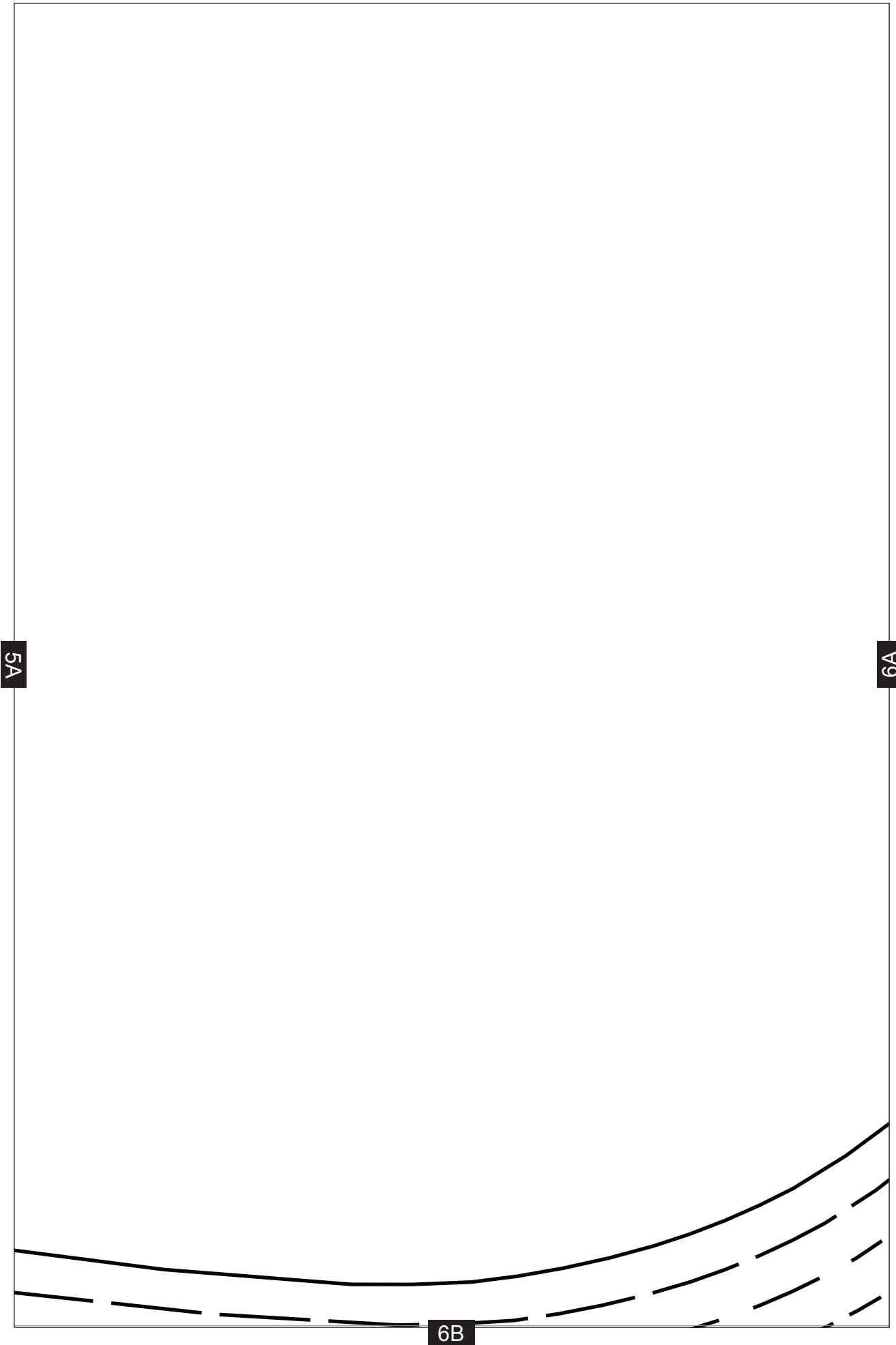
4B

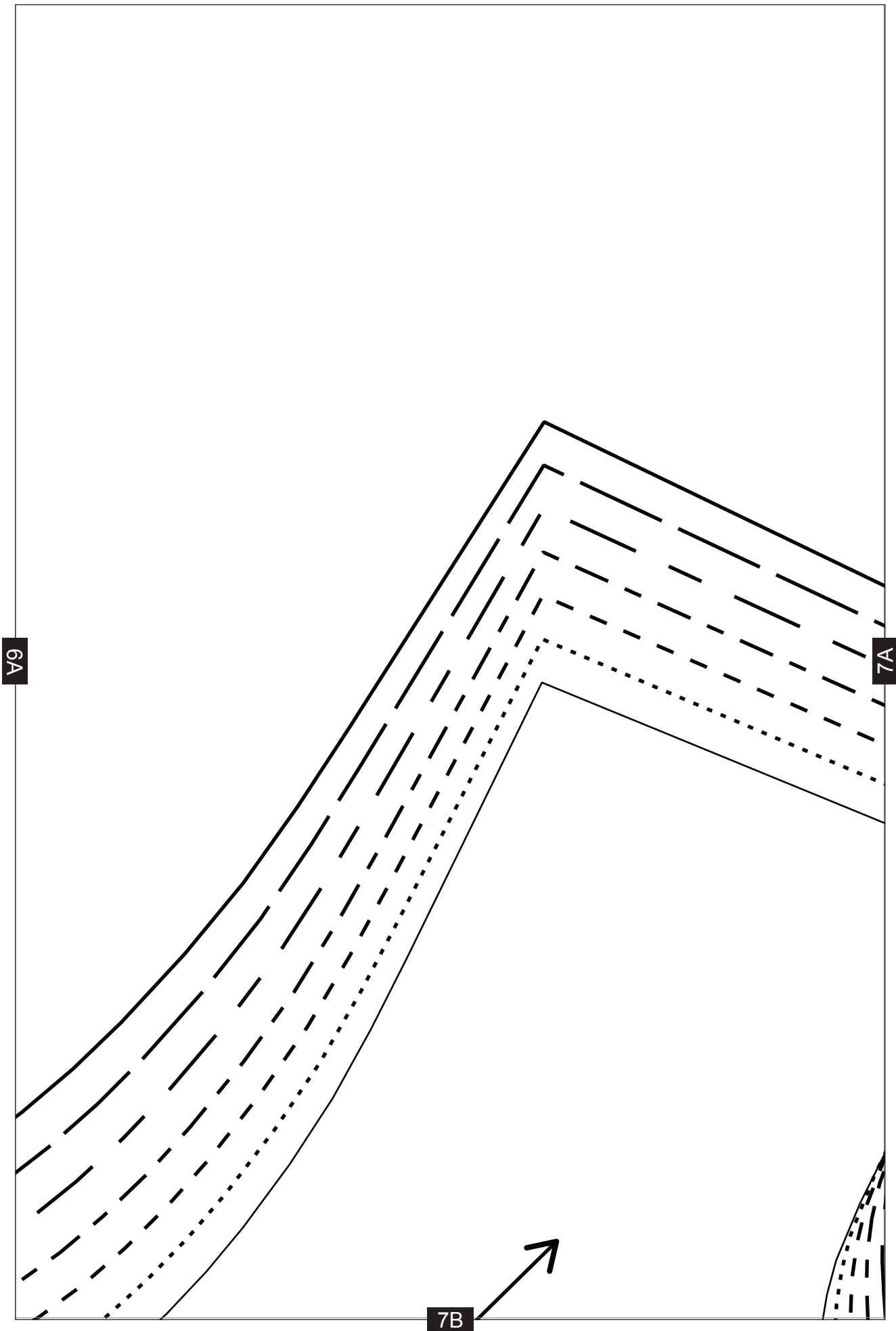


4A

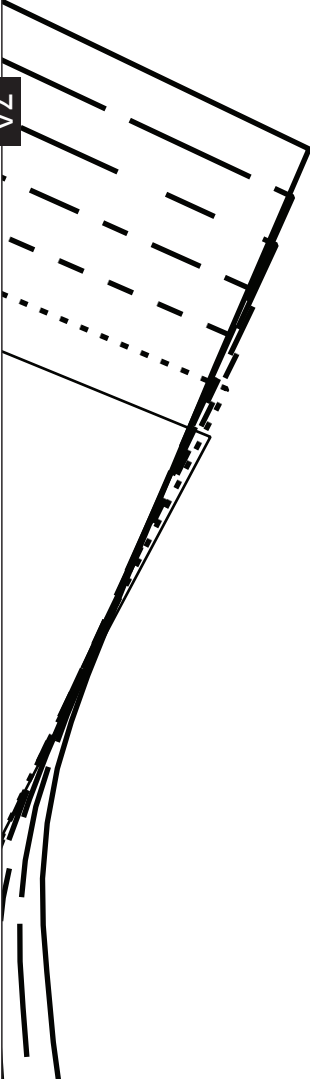
5A

5B





7A



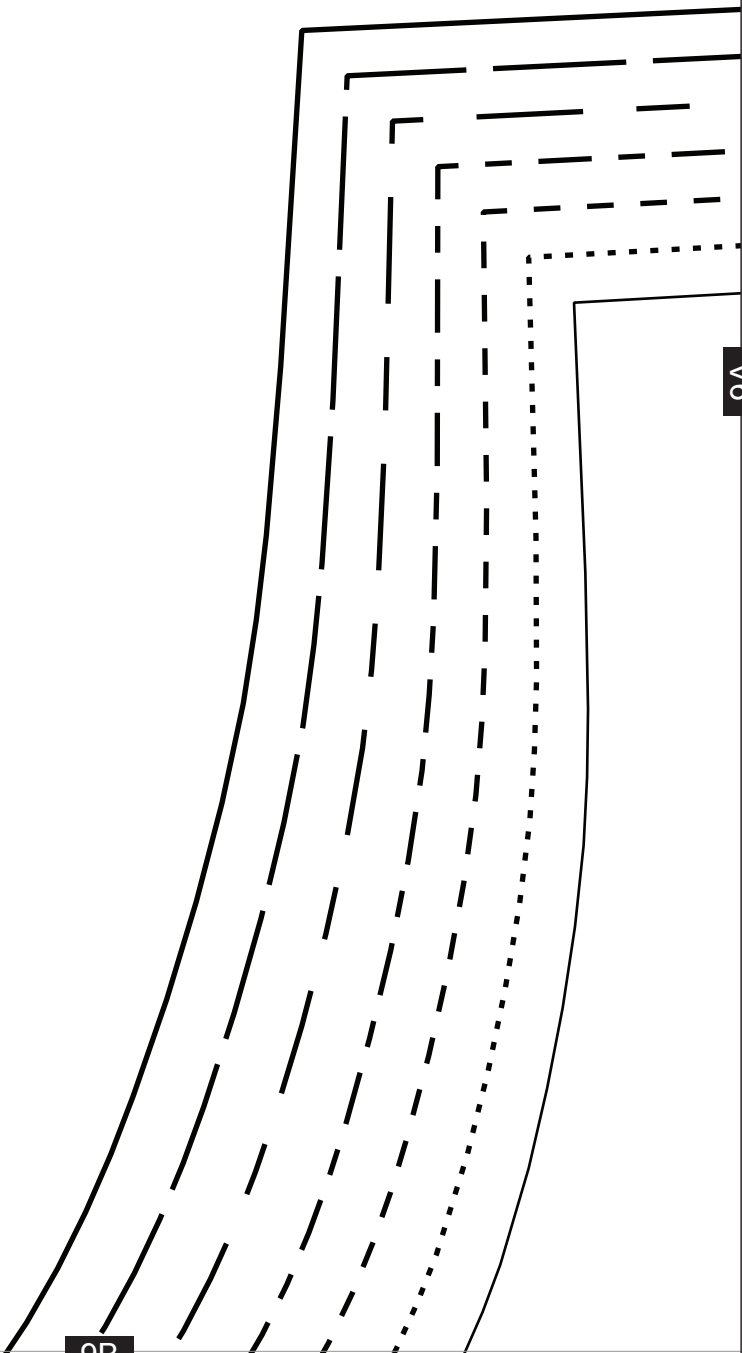
8A

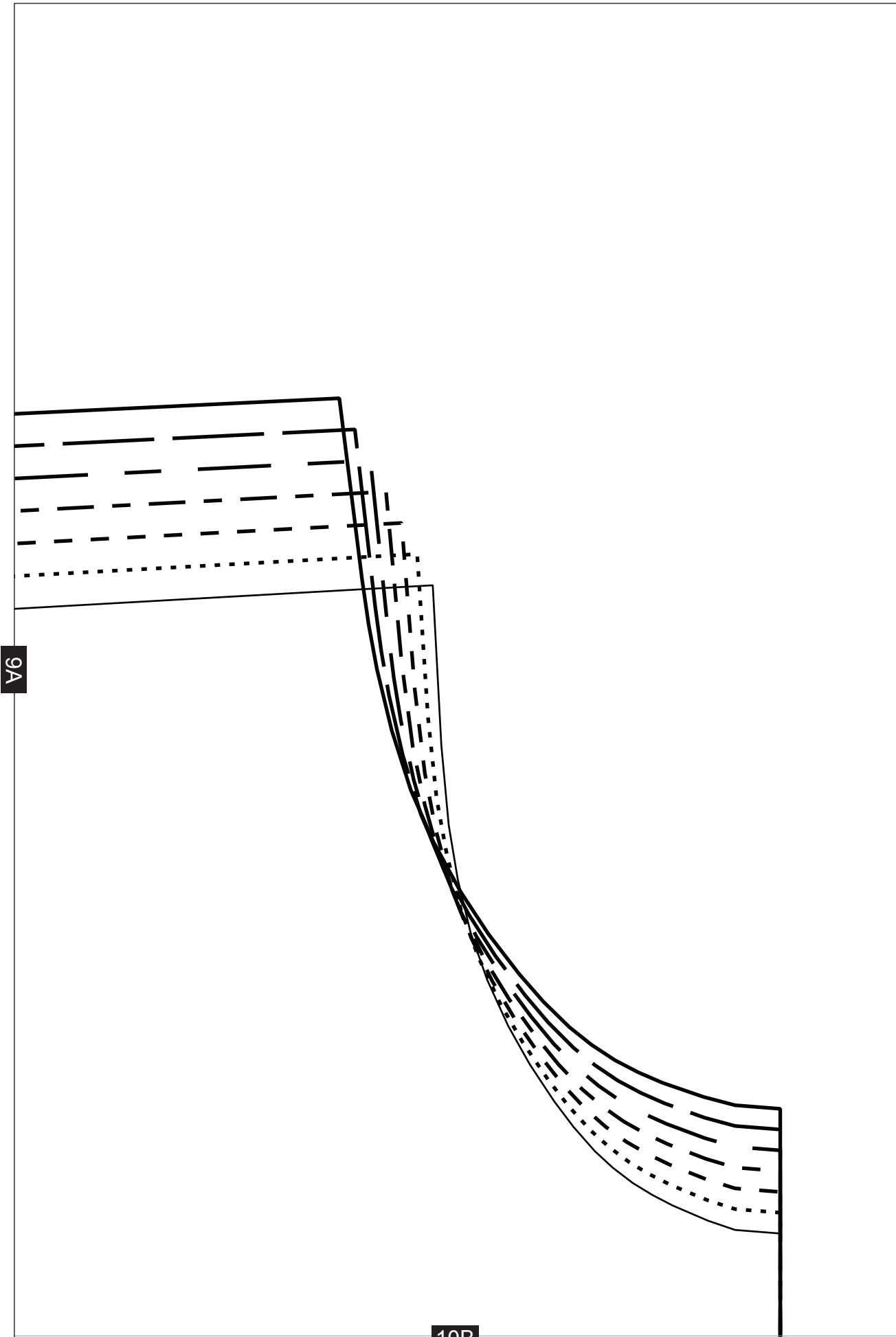
8B

8A

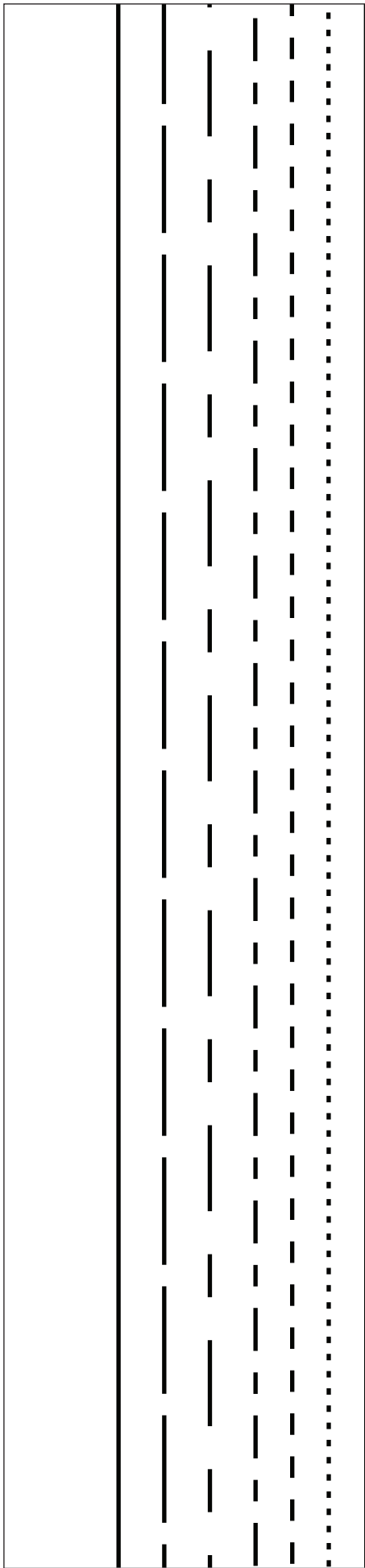
9B

9A



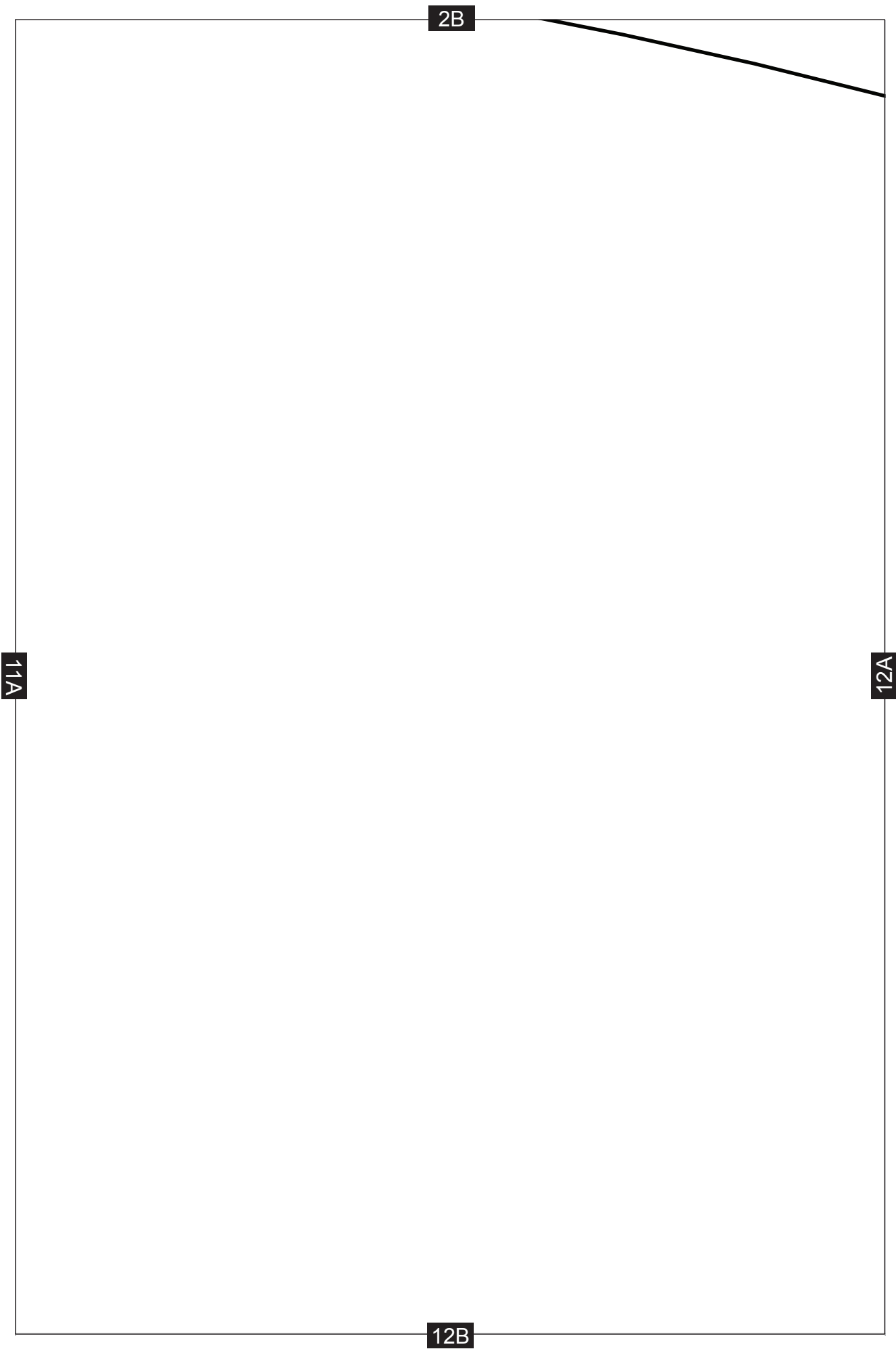


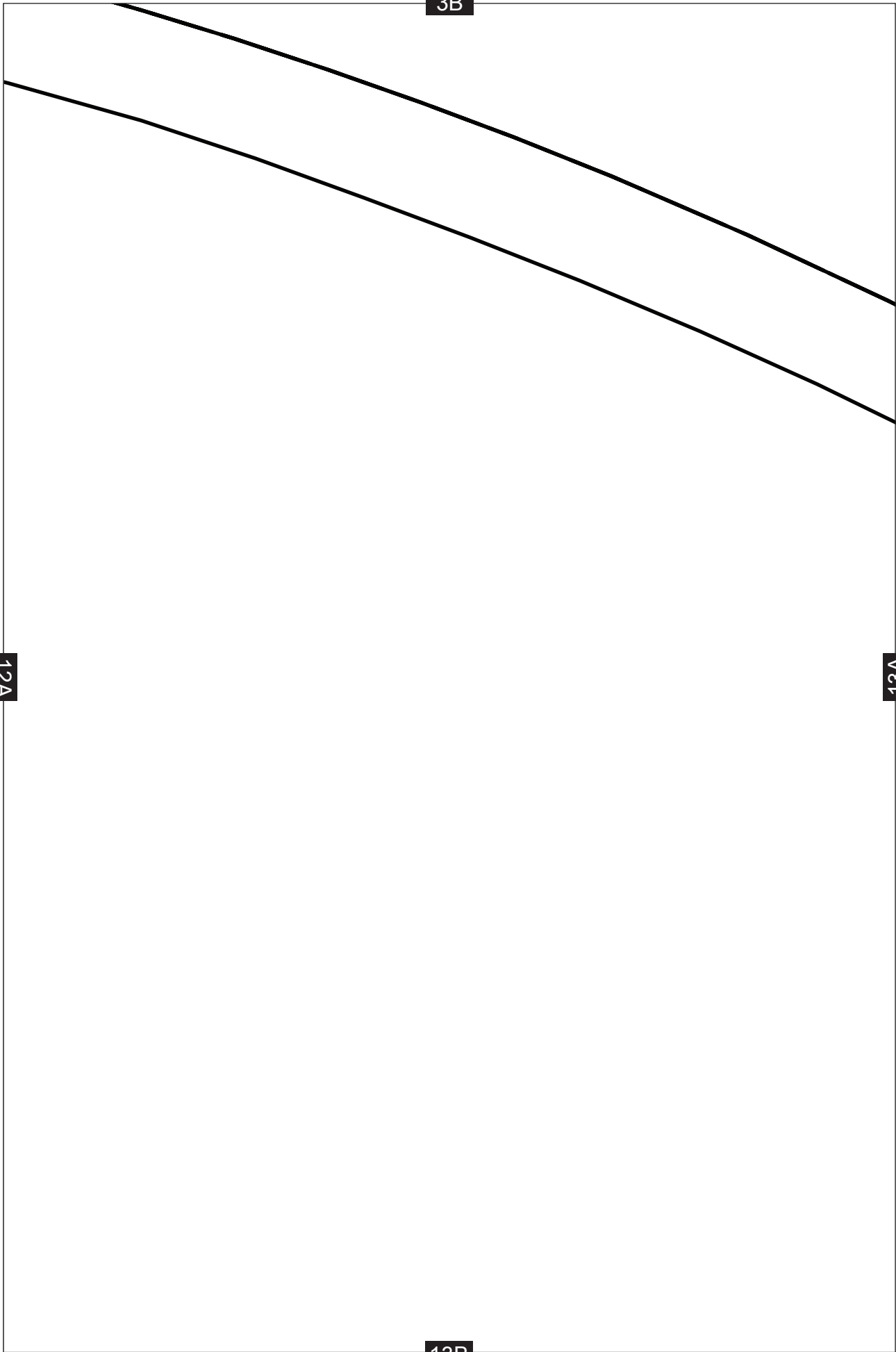
1B

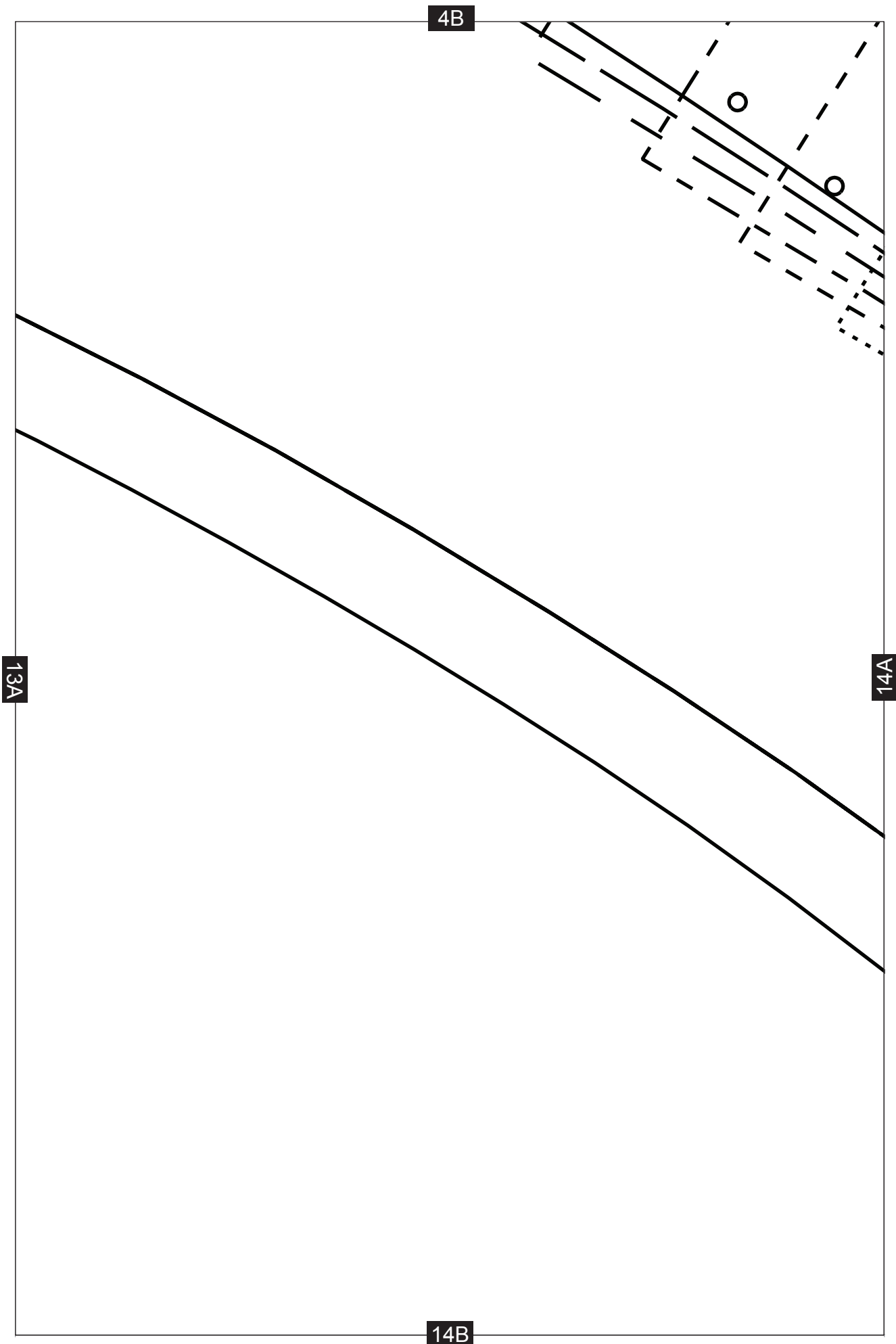


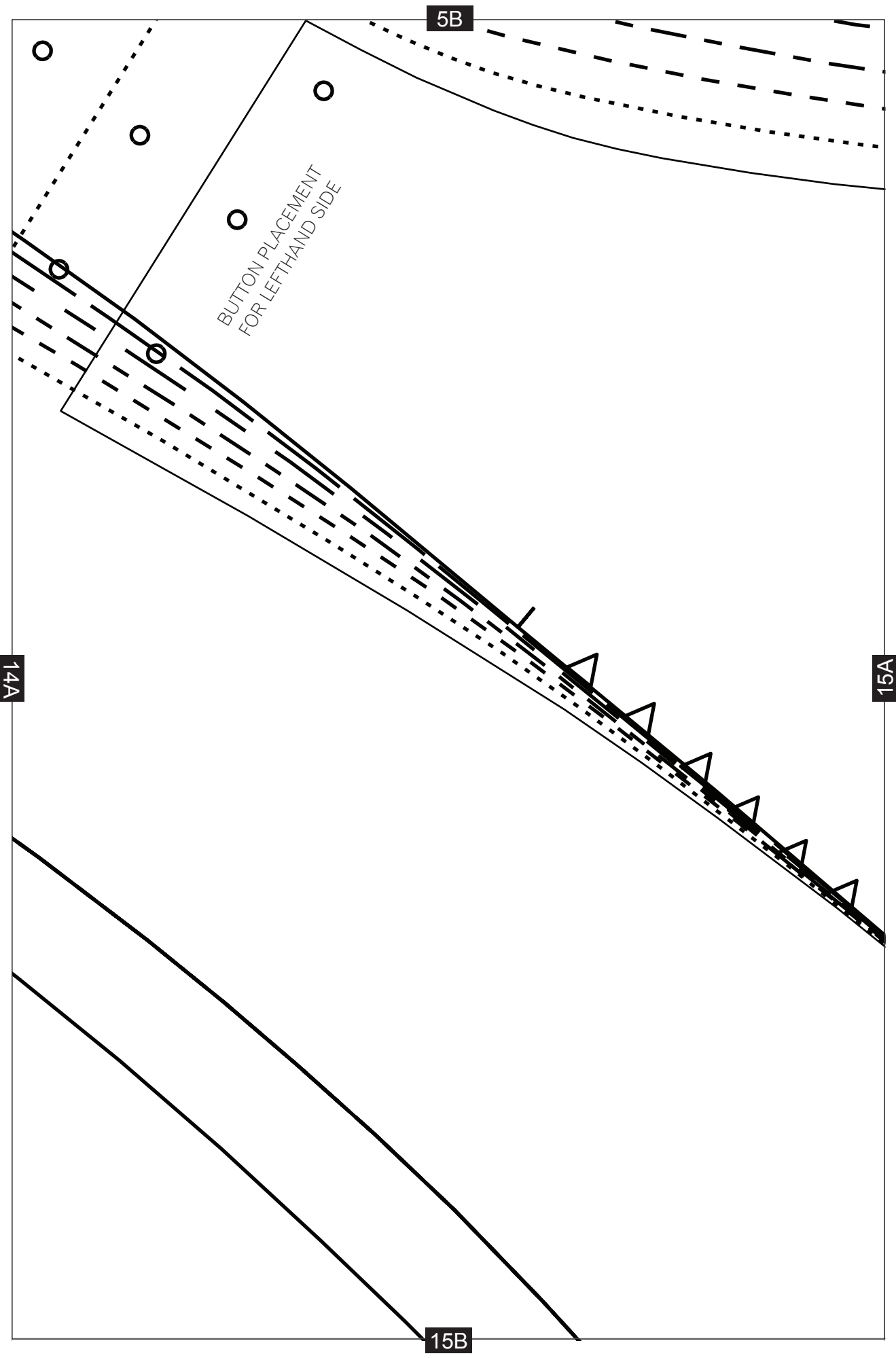
11B

11A









6B

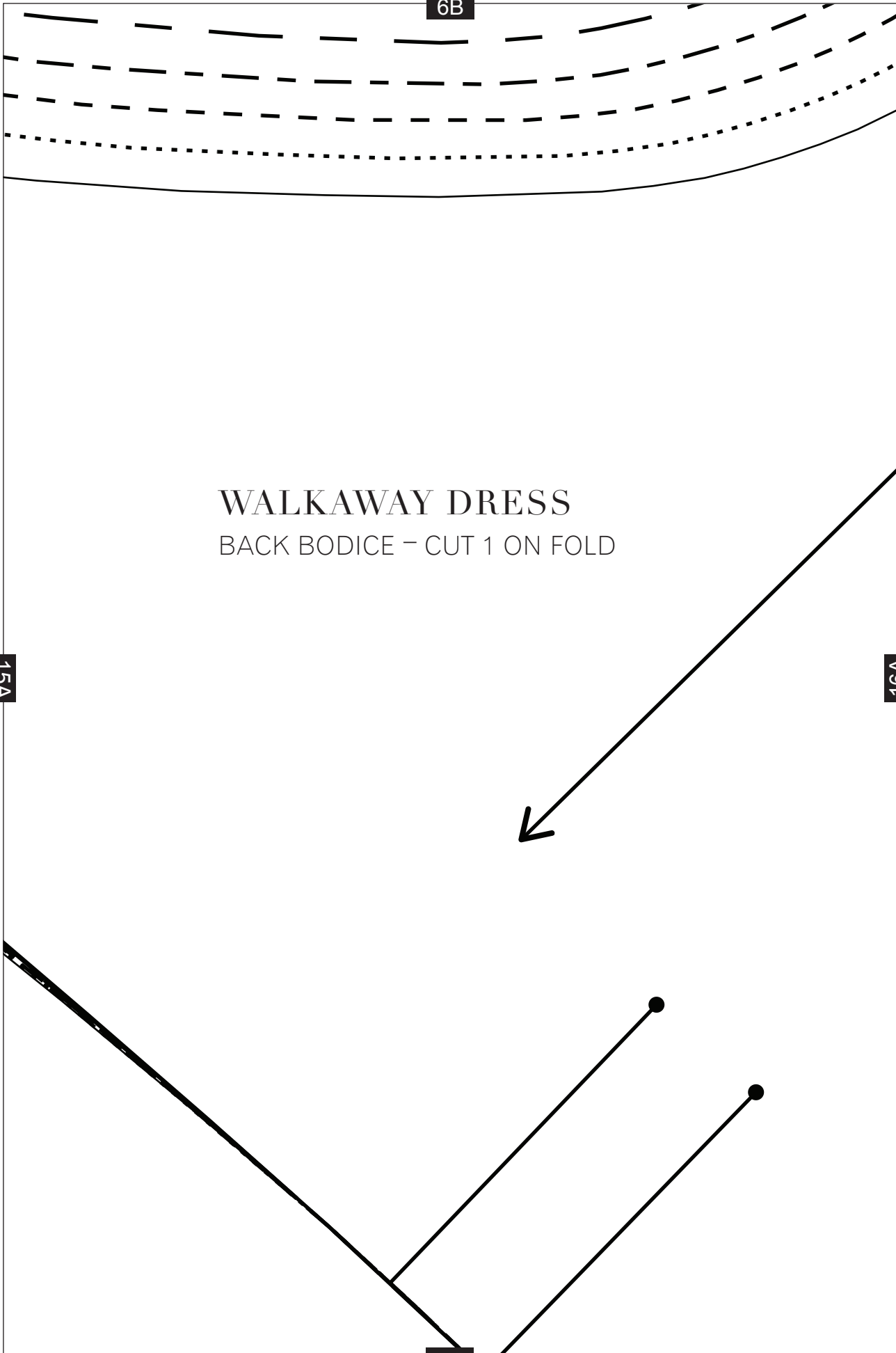
WALKAWAY DRESS
BACK BODICE - CUT 1 ON FOLD

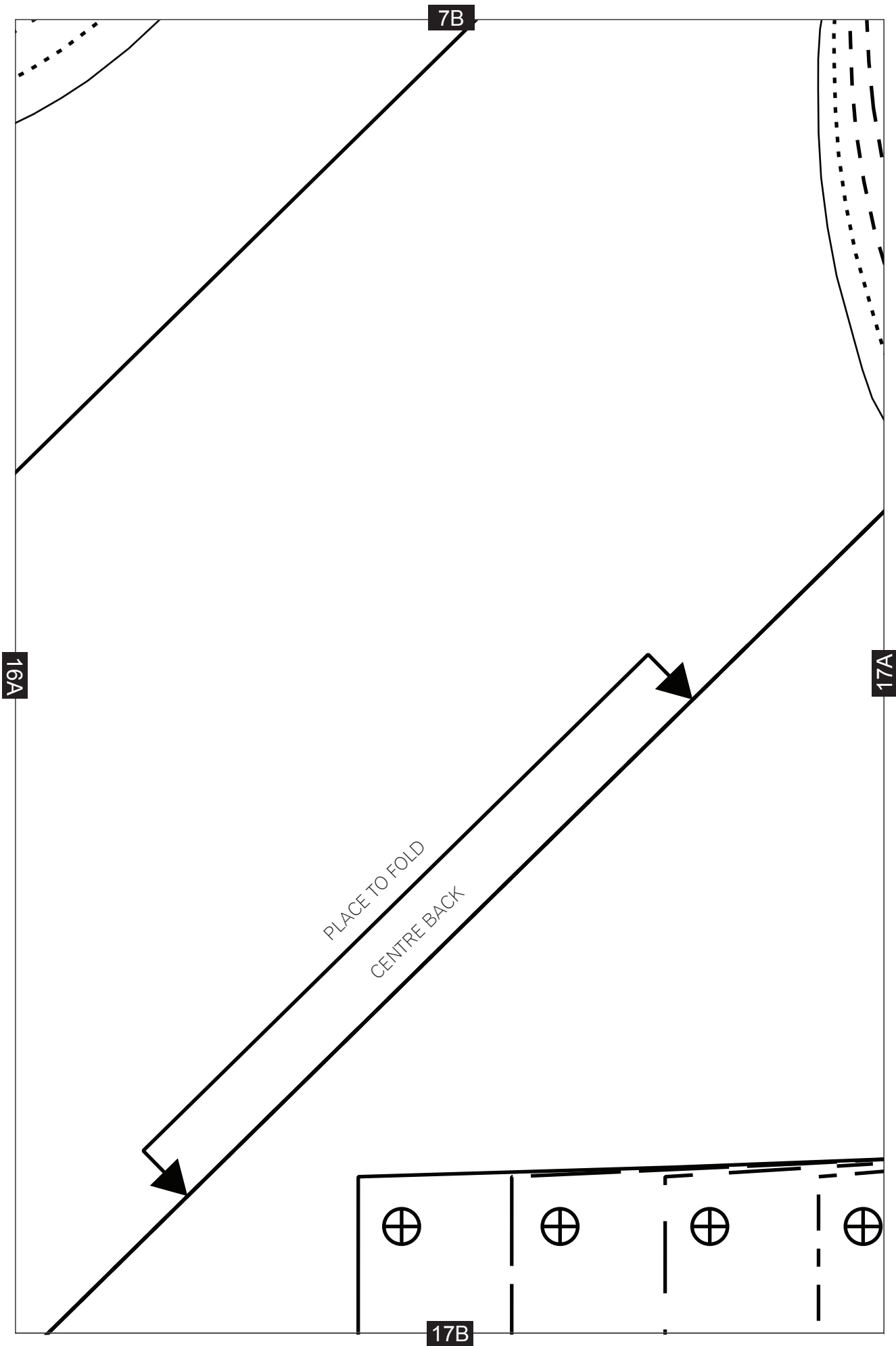
15A

16A



16B

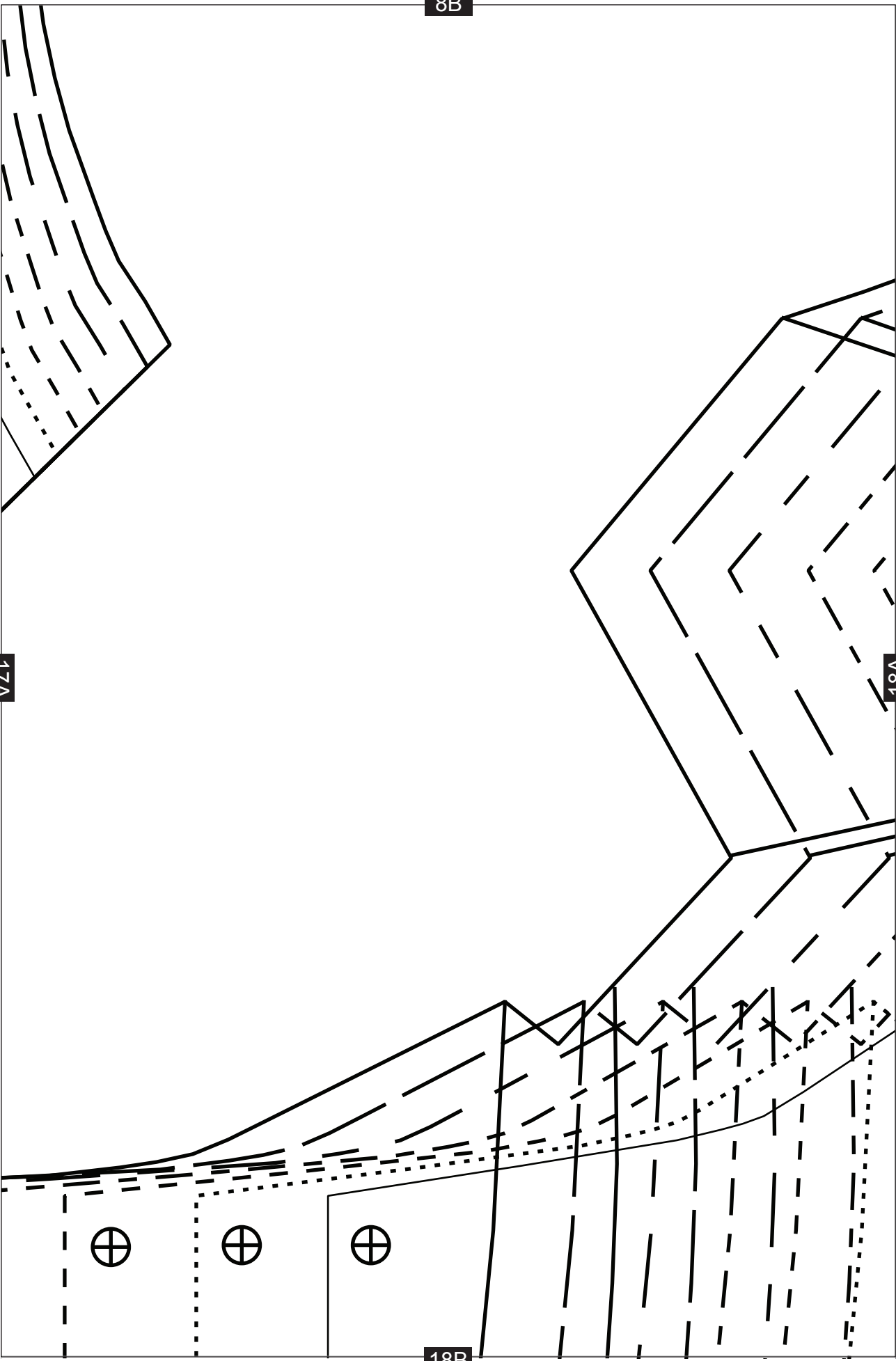




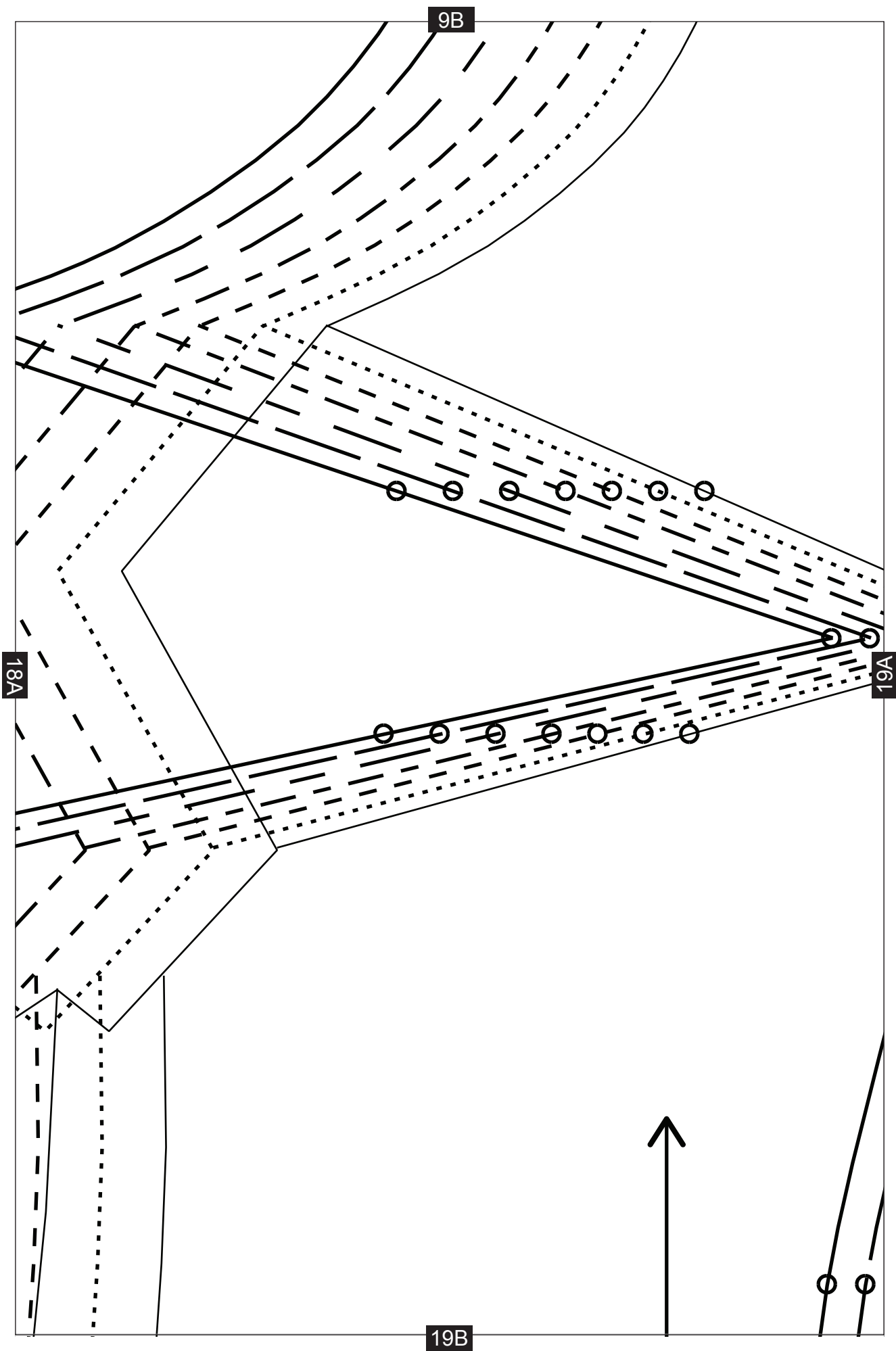
8B

17A

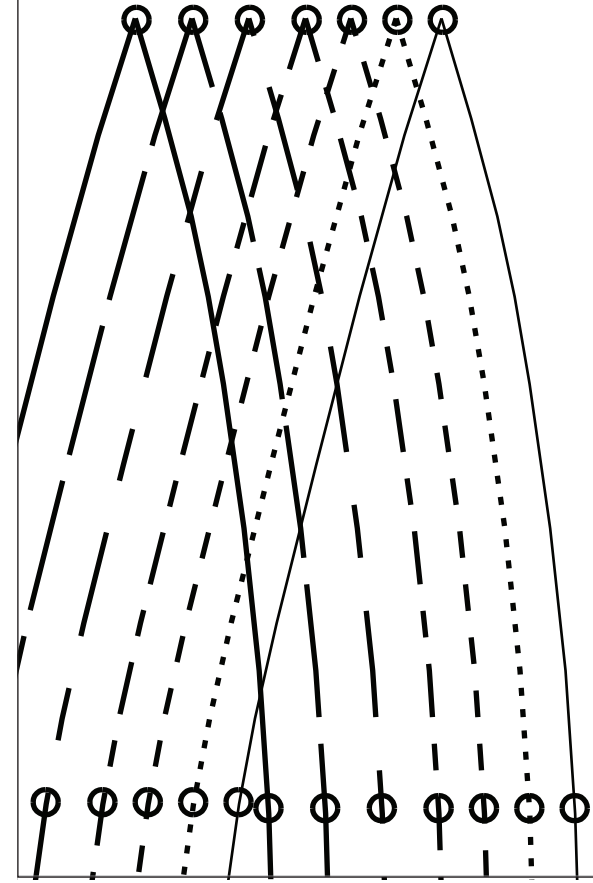
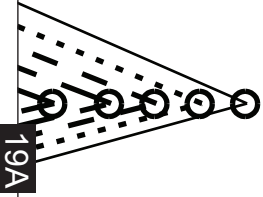
18A



18B



10B



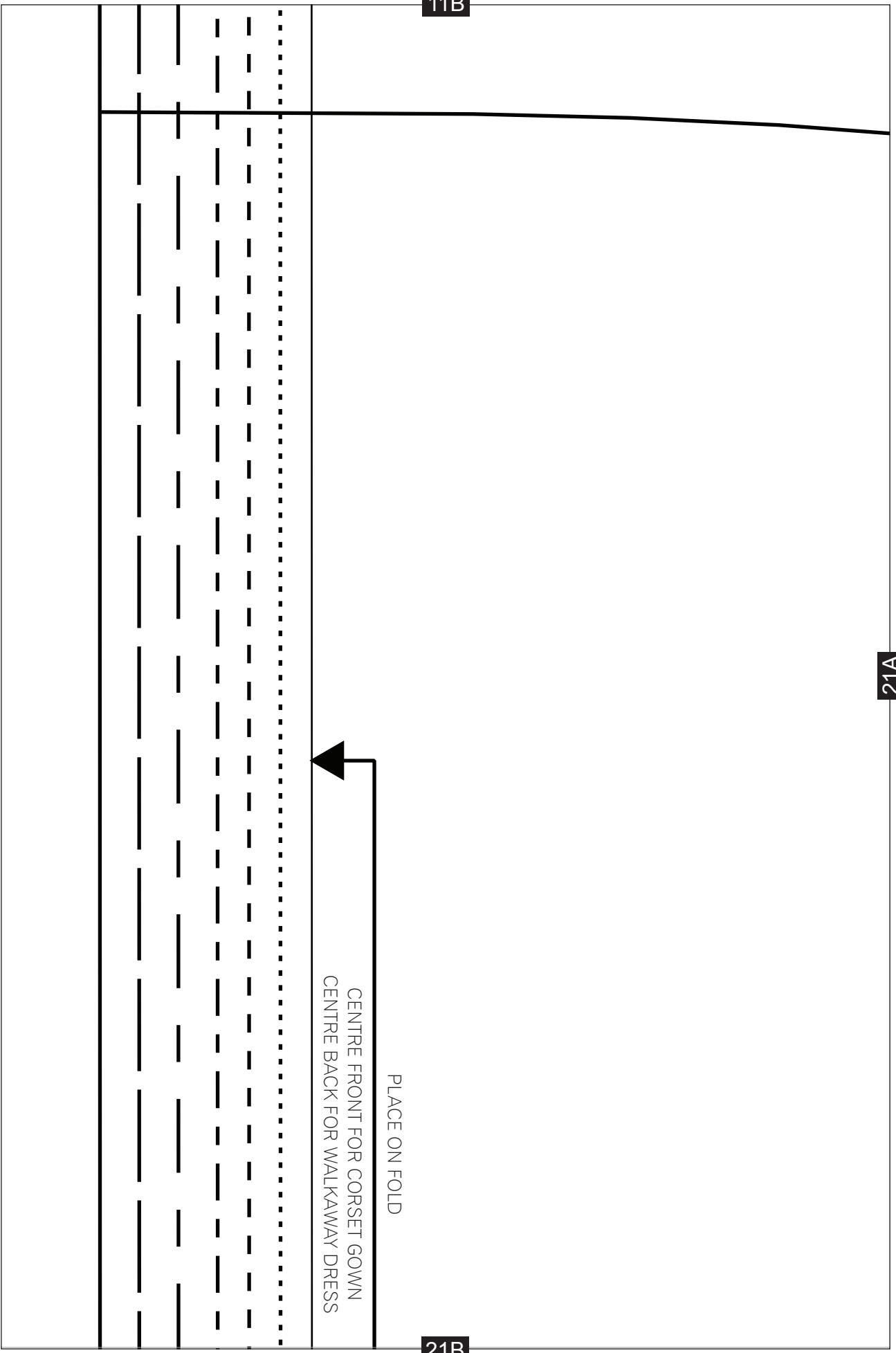
20B

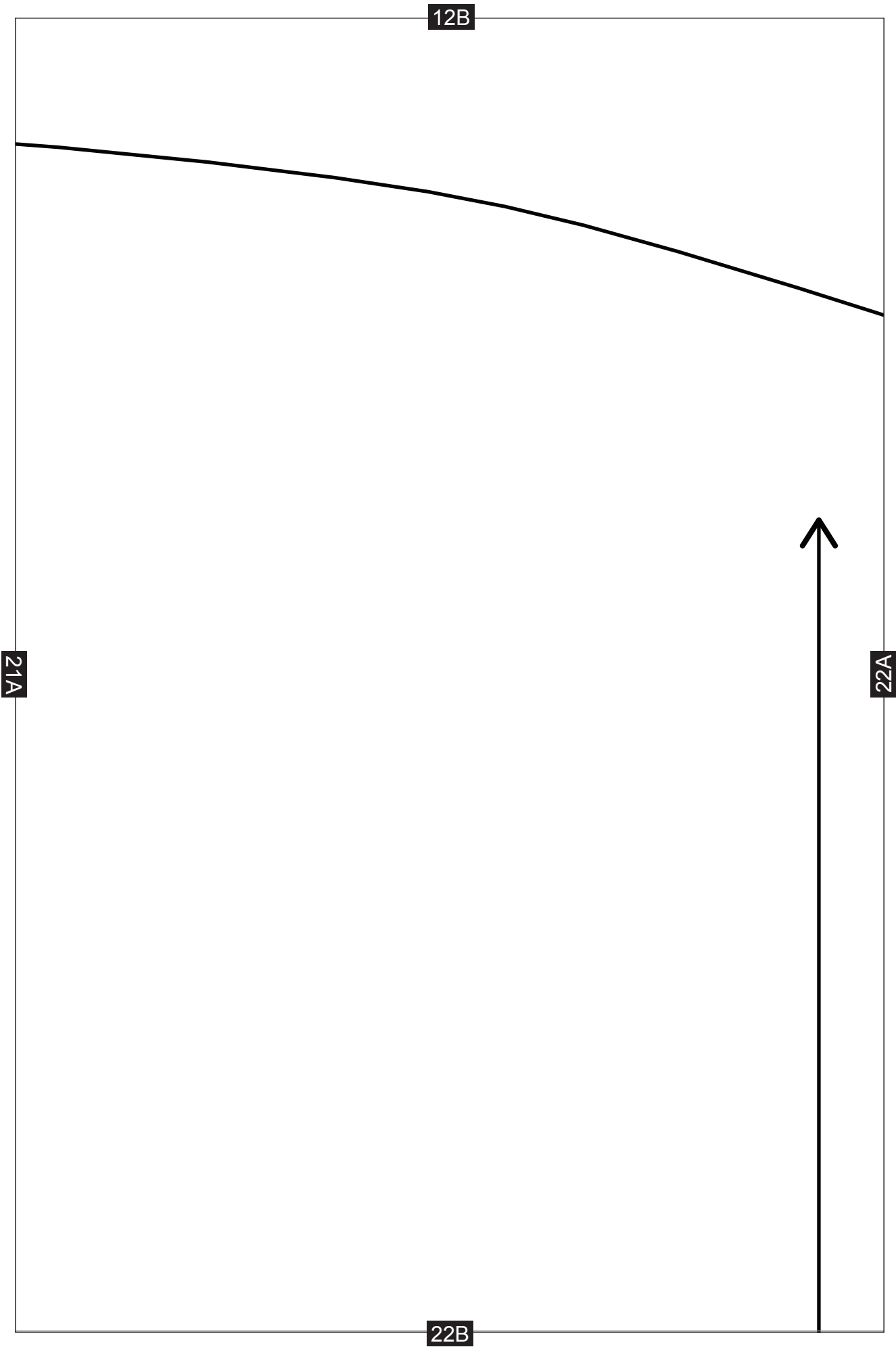
11B

21A

PLACE ON FOLD
CENTRE FRONT FOR CORSET GOWN
CENTRE BACK FOR WALKAWAY DRESS

21B



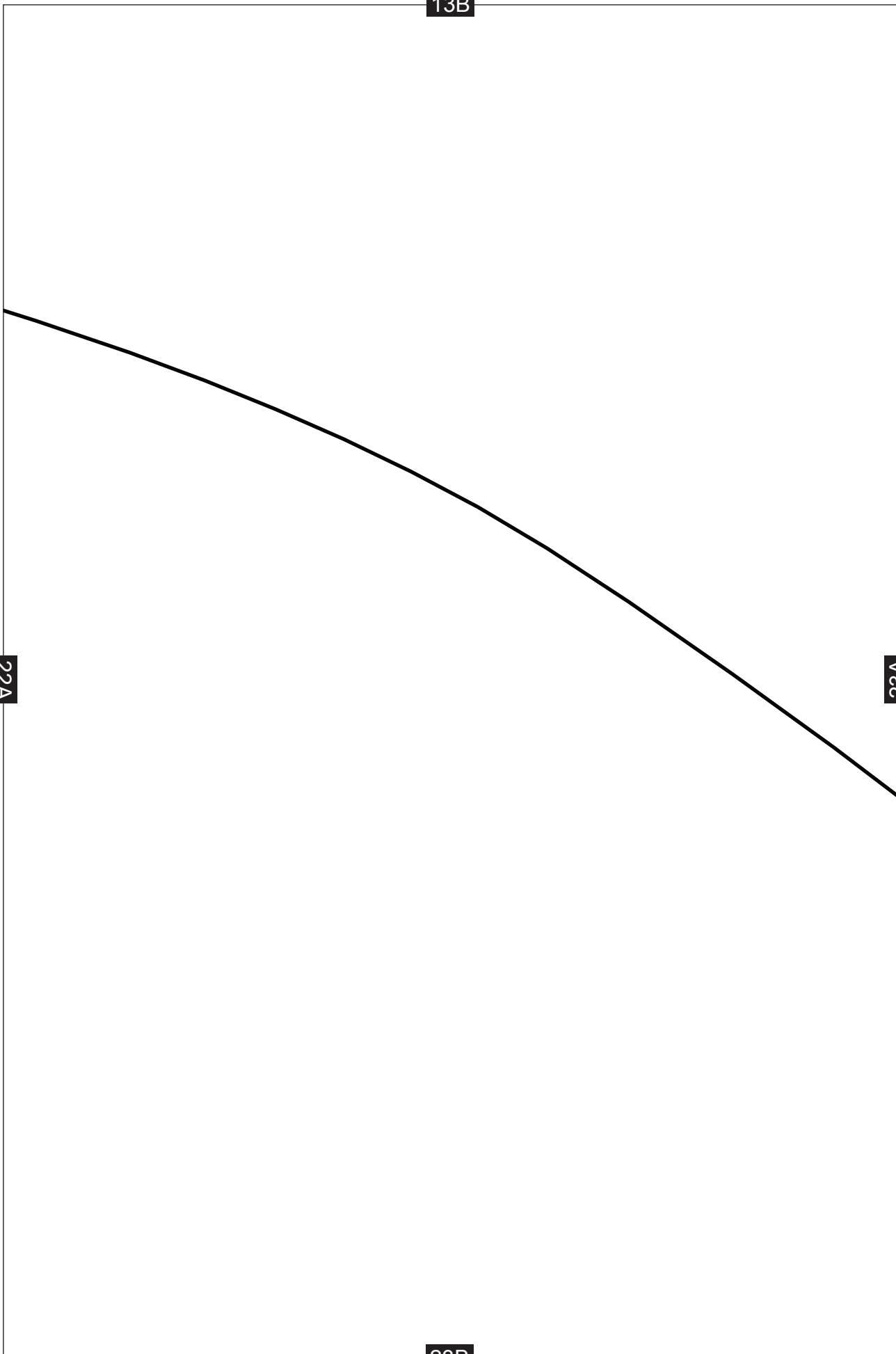


13B

22A

23A

23B



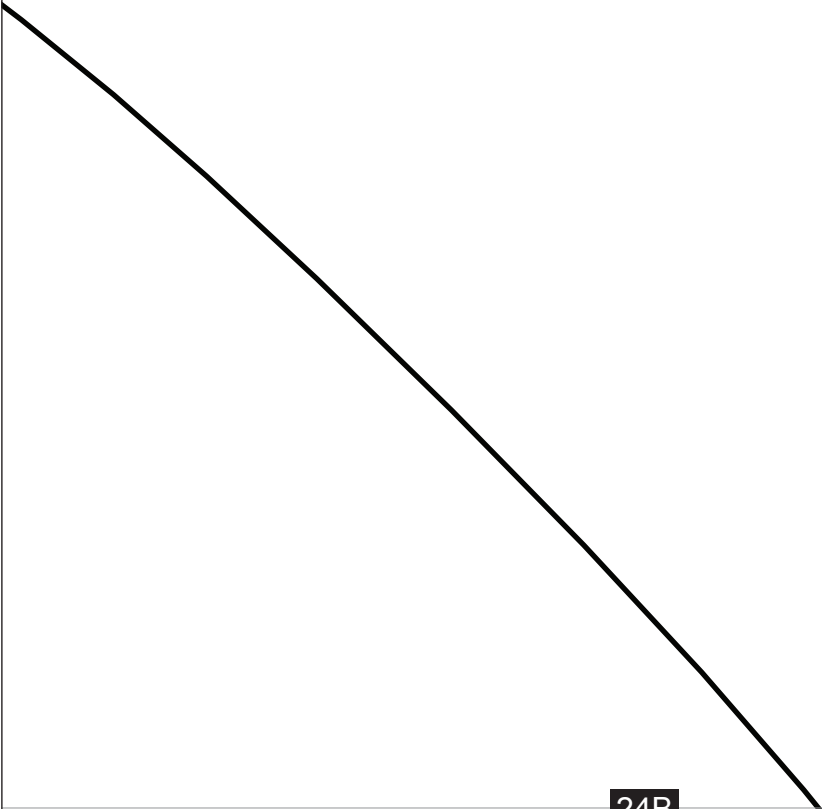
14B

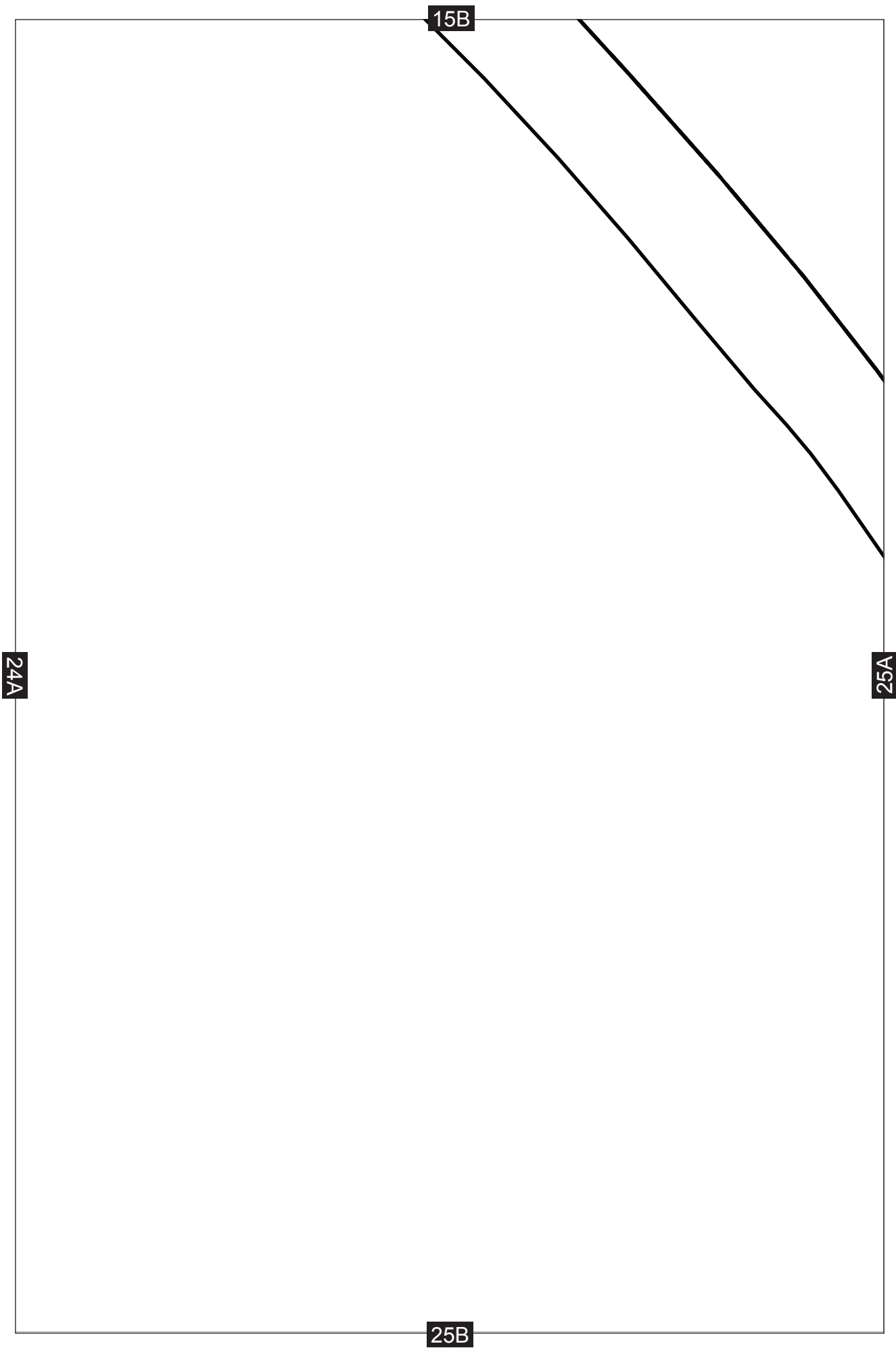
WALKAWAY DRESS
SKIRT – CUT 2 ON FOLD

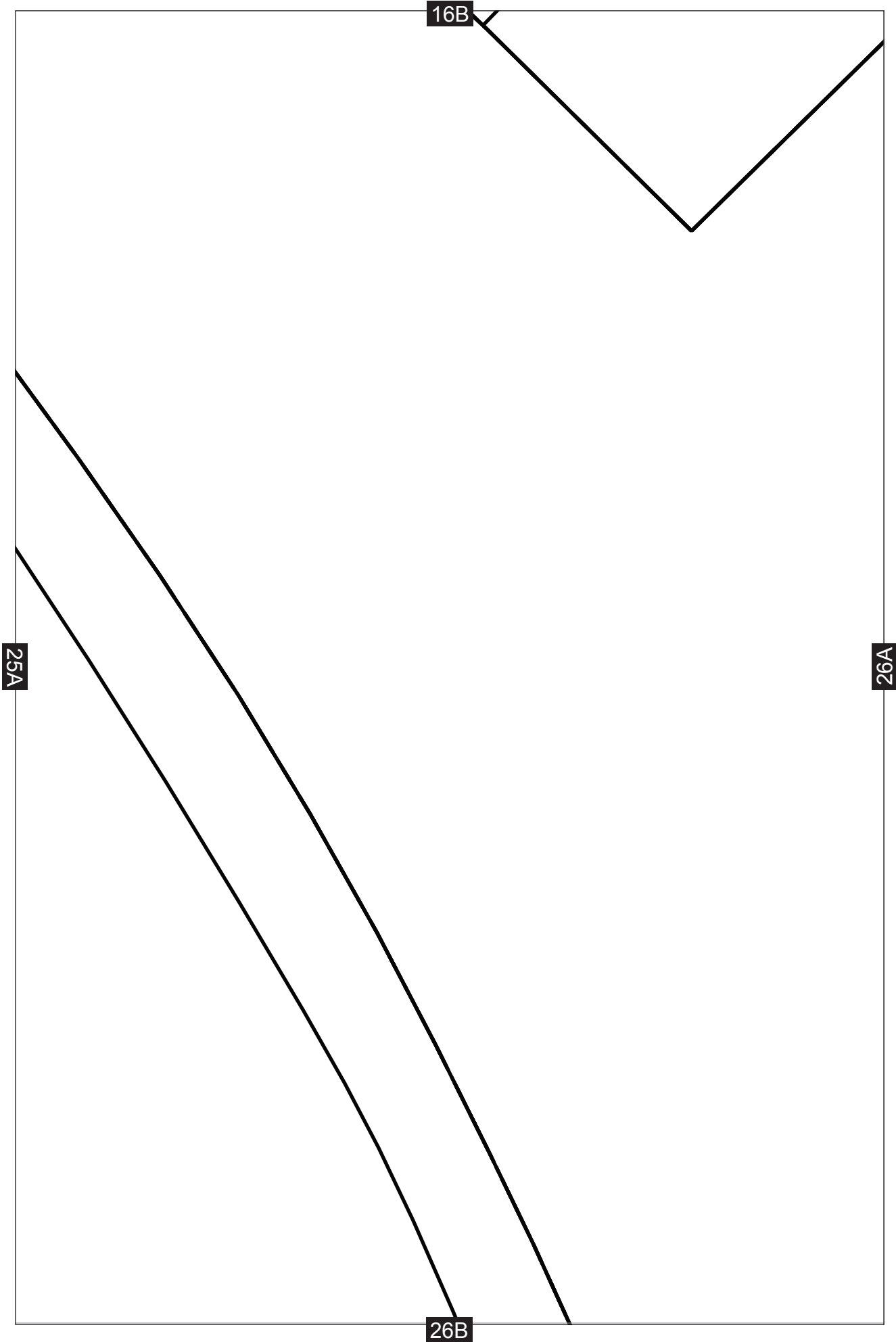
23A

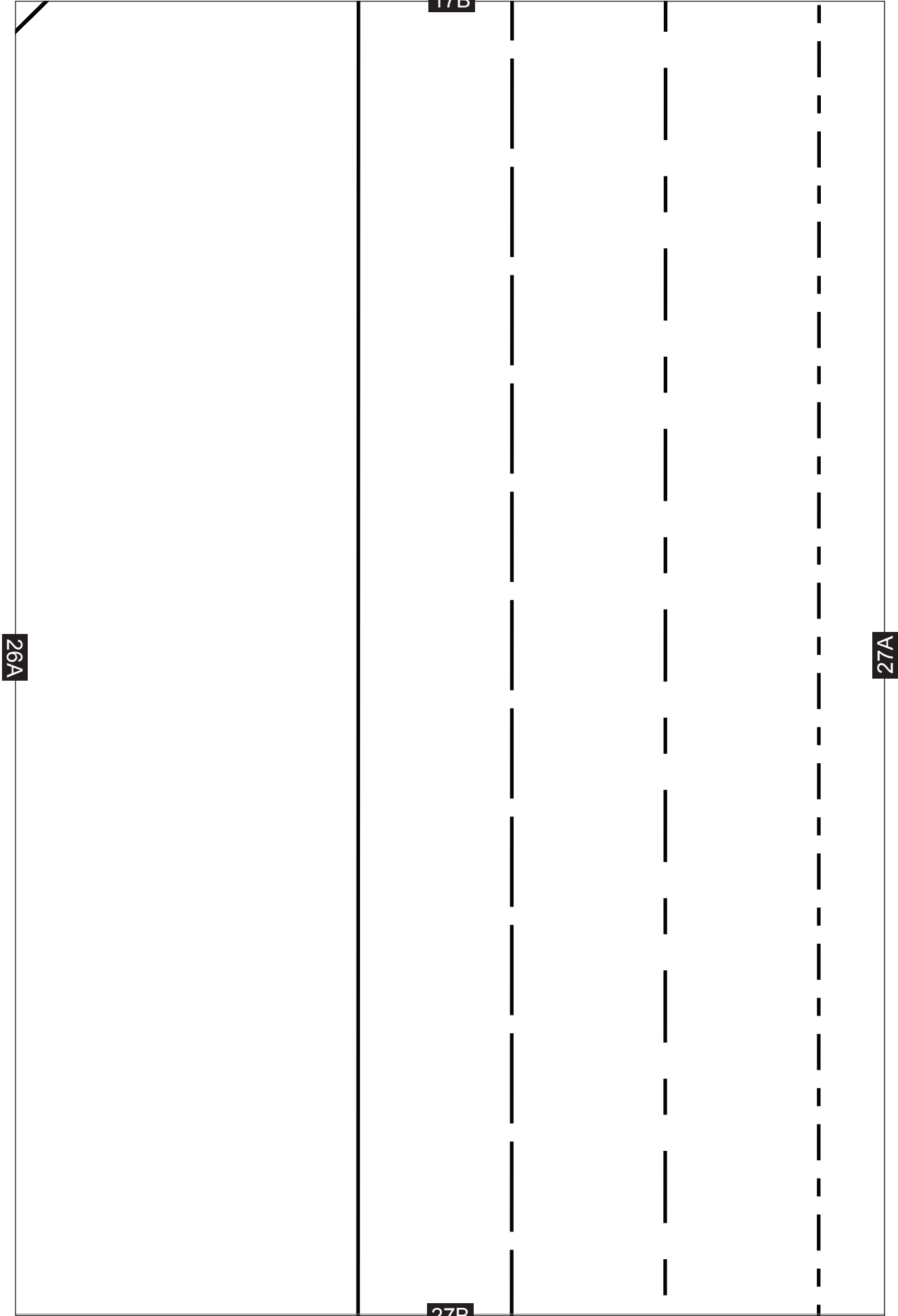
24A

24B









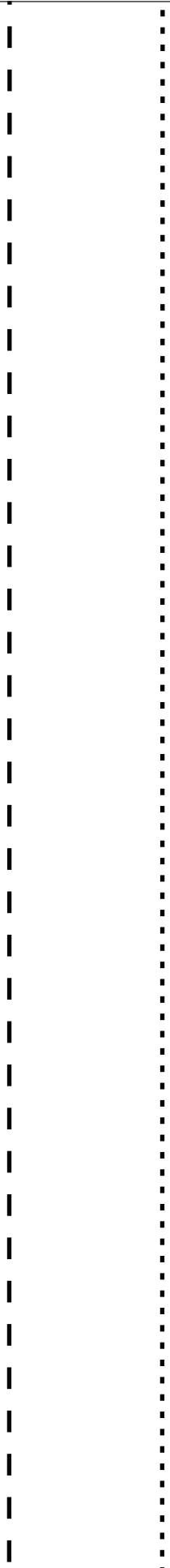
26A

17B

27B

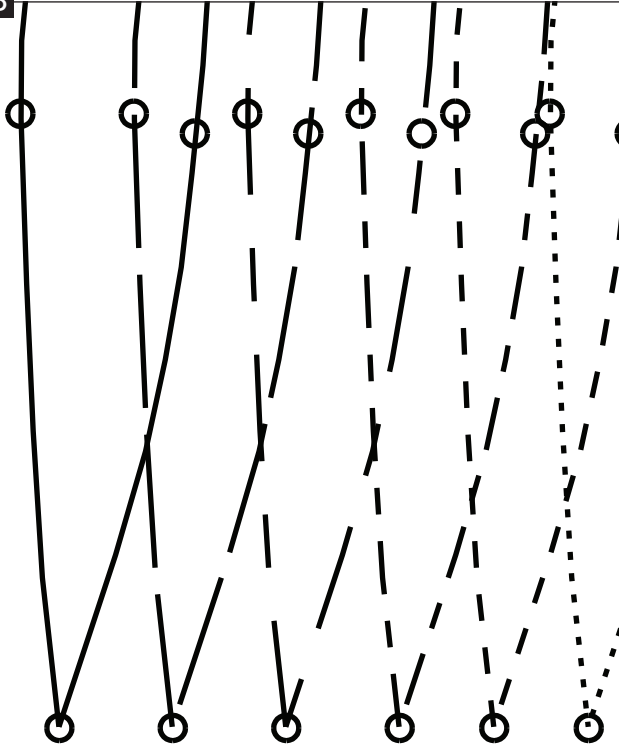
27A

27A



BUTTON FOR RIGHTHAND SIDE

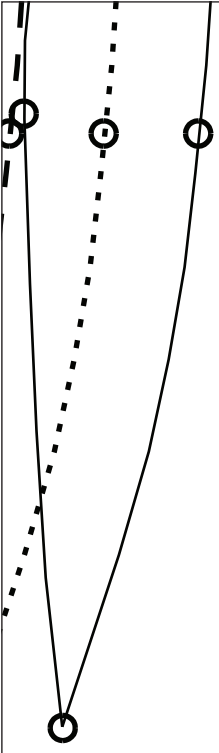
18B



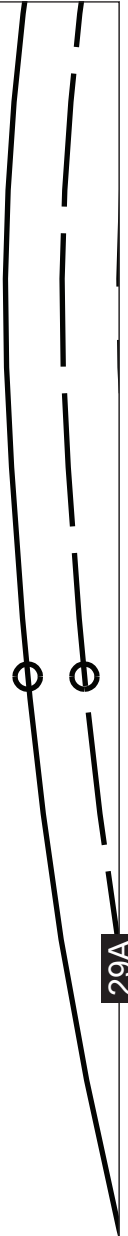
28A

28B

19B



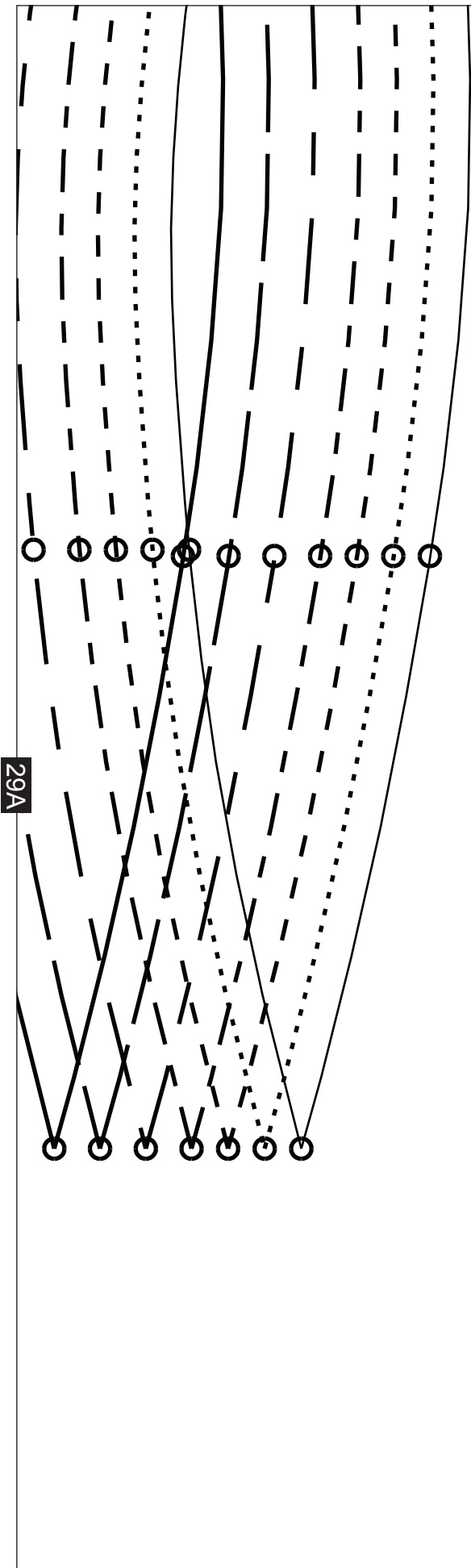
28A



29A

29B

20B

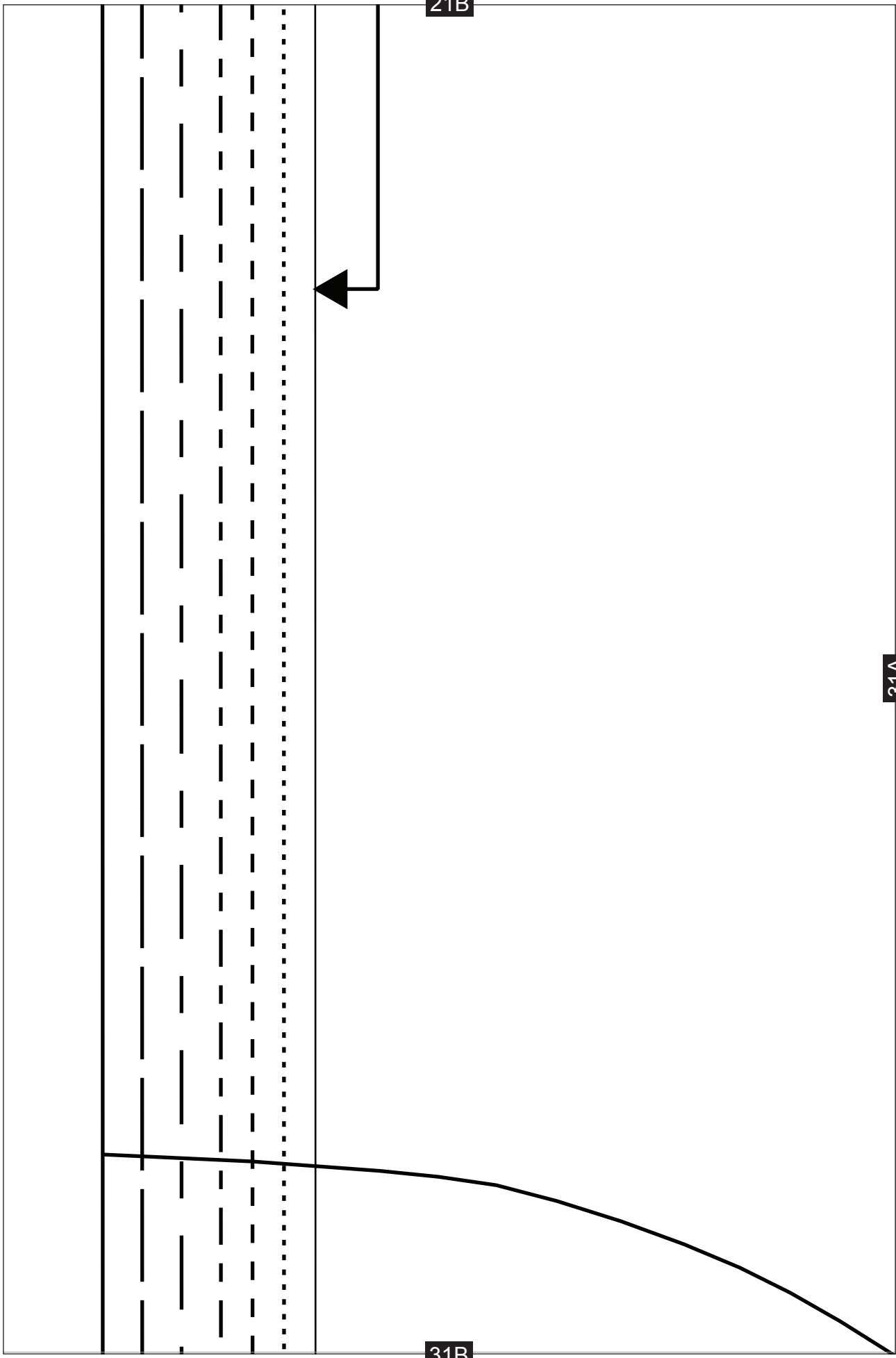


PLACE TO FOLD

CENTRE BACK



30B



21B

31A

31B

22B

31A

32A

32B

23B

32A

33A

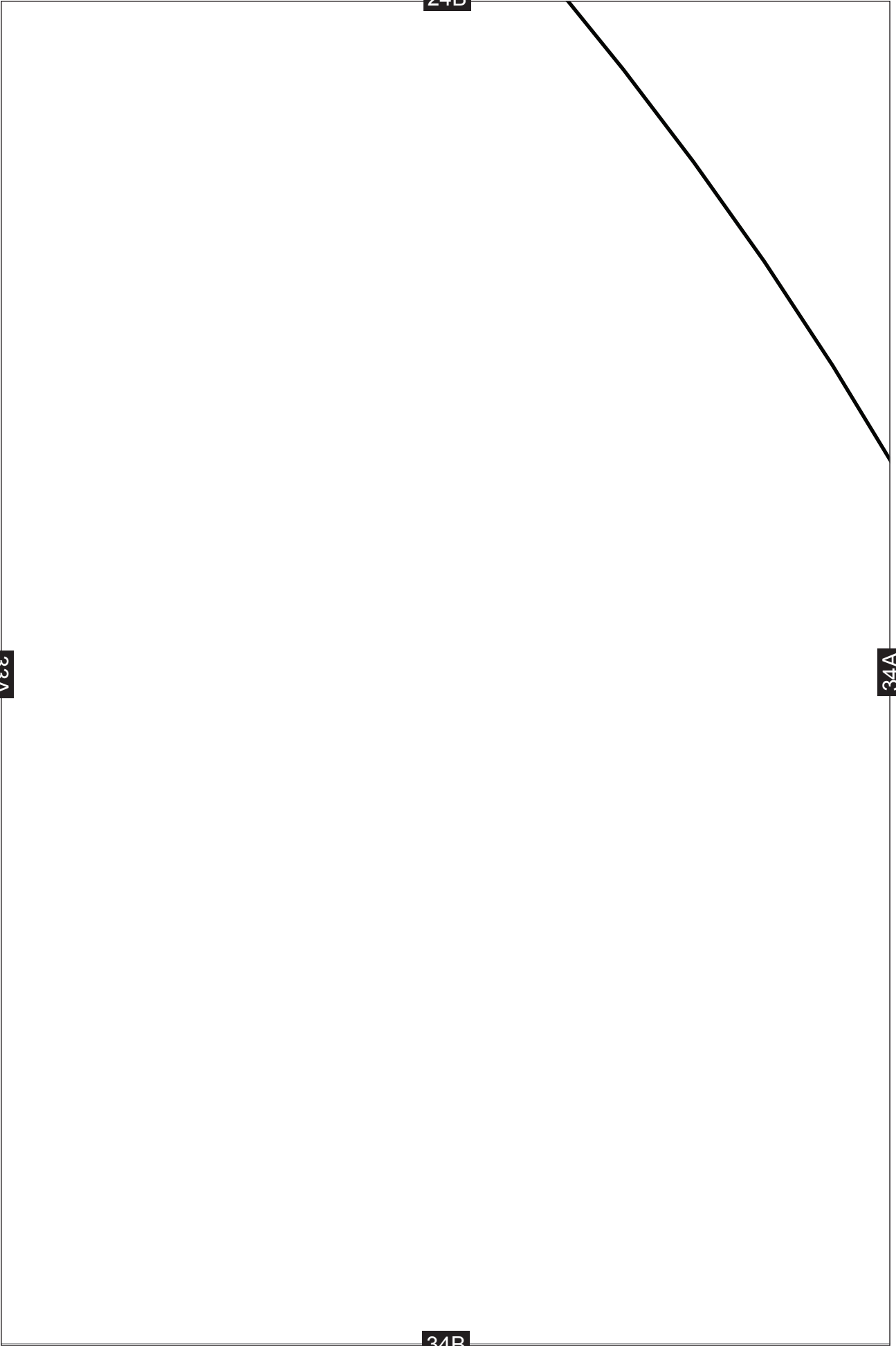
33B

24B

33A

34A

34B



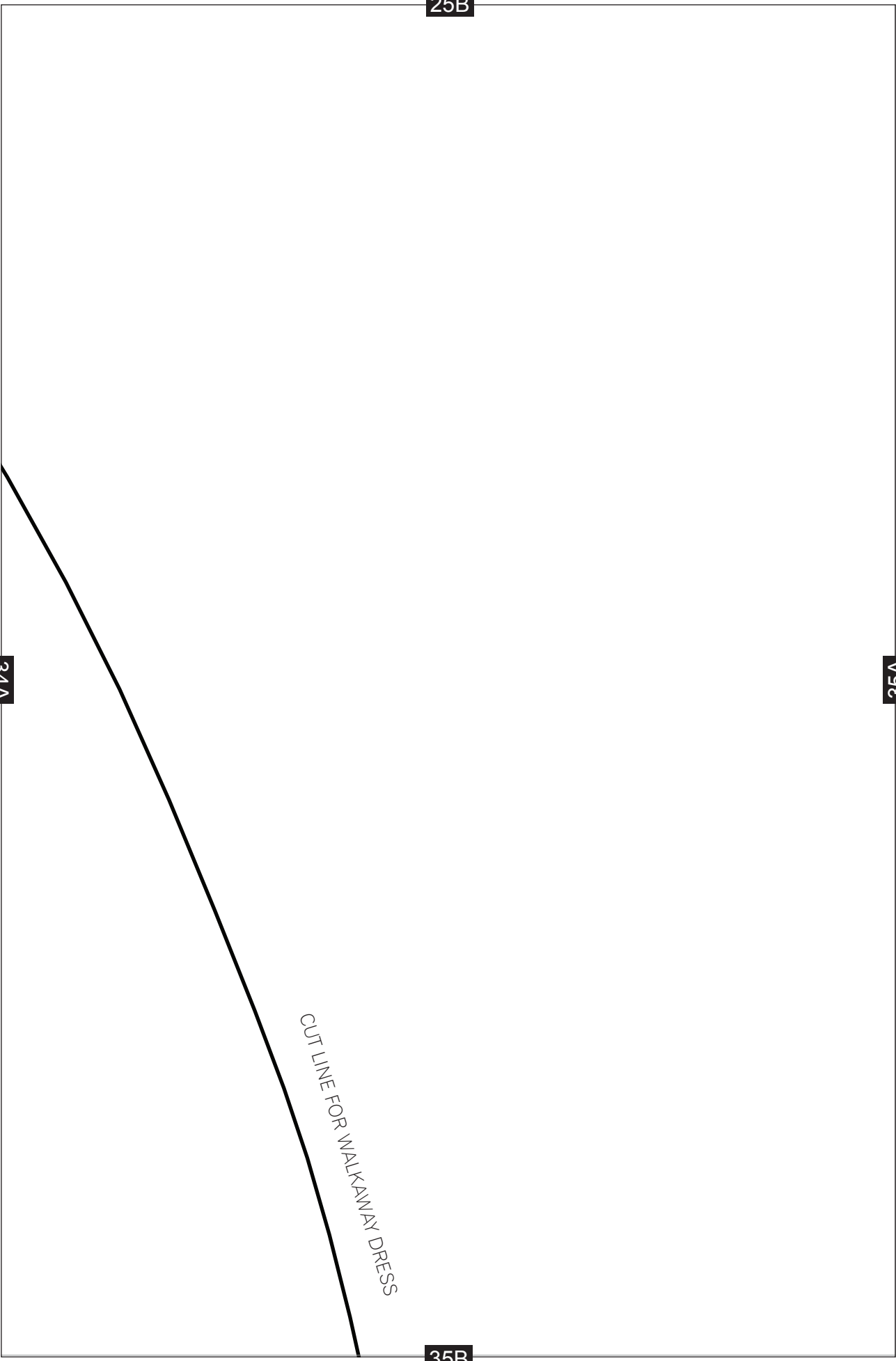
25B

34A

35A

CUT LINE FOR MALKANNAY DRESS

35B



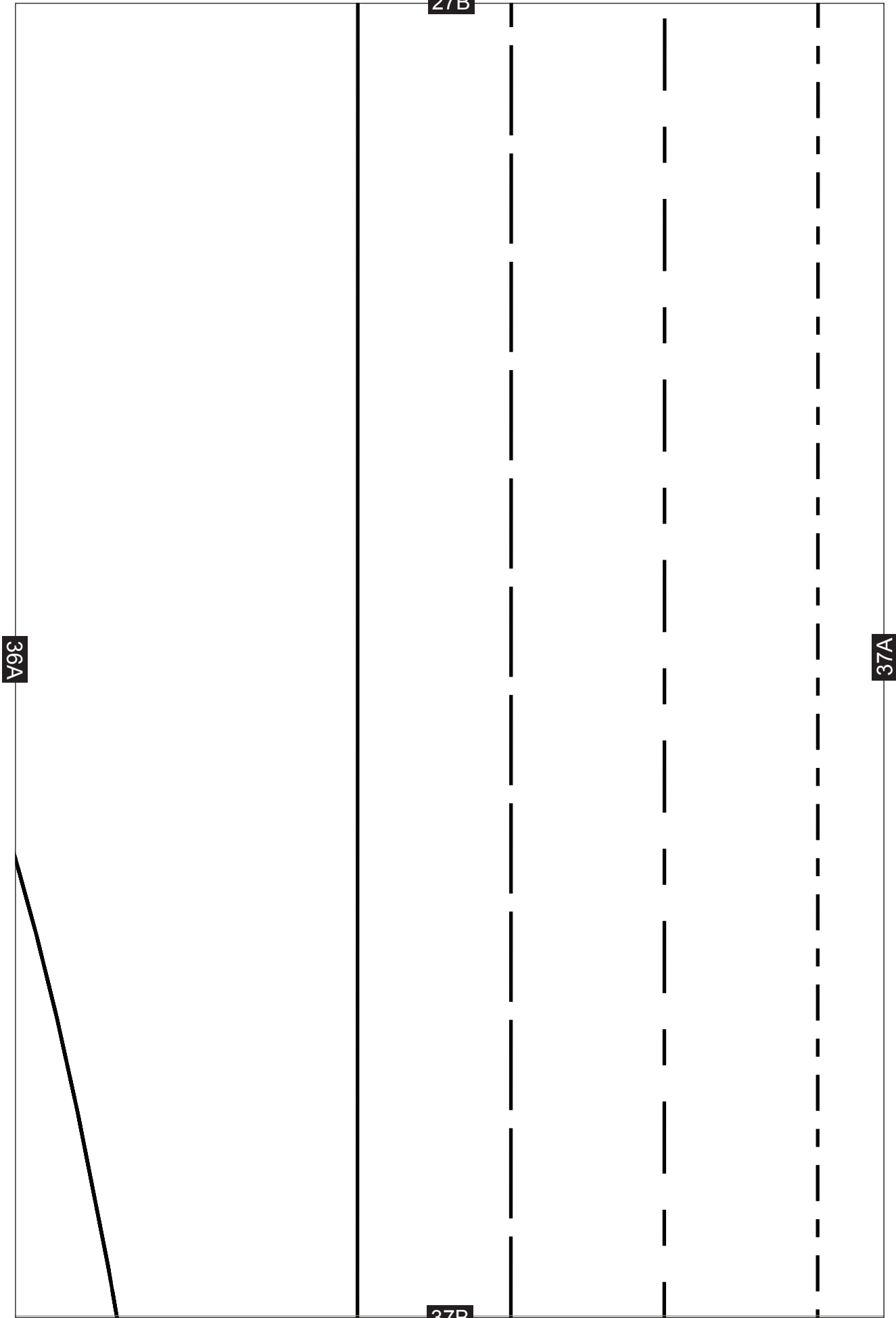
26B

35A

36A

36B

CUT LINE FOR CORSET GOWN UNDERSKIRT
1-CM ($\frac{3}{8}$ -IN) HEM ALLOWANCE INCLUDED
CUT LINE FOR CORSET GOWN OVERSKIRT
3-CM ($1\frac{1}{4}$ -IN) HEM ALLOWANCE INCLUDED



28B

37A

38A

38B

29B

WALKAWAY DRESS
FRONT DRESS – CUT 1 ON FOLD

38A

39A



39B

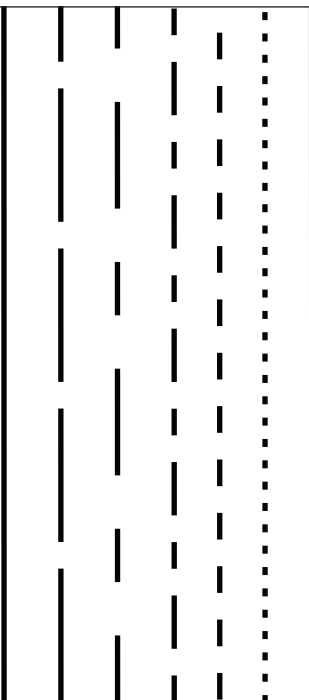
30B

39A

40B



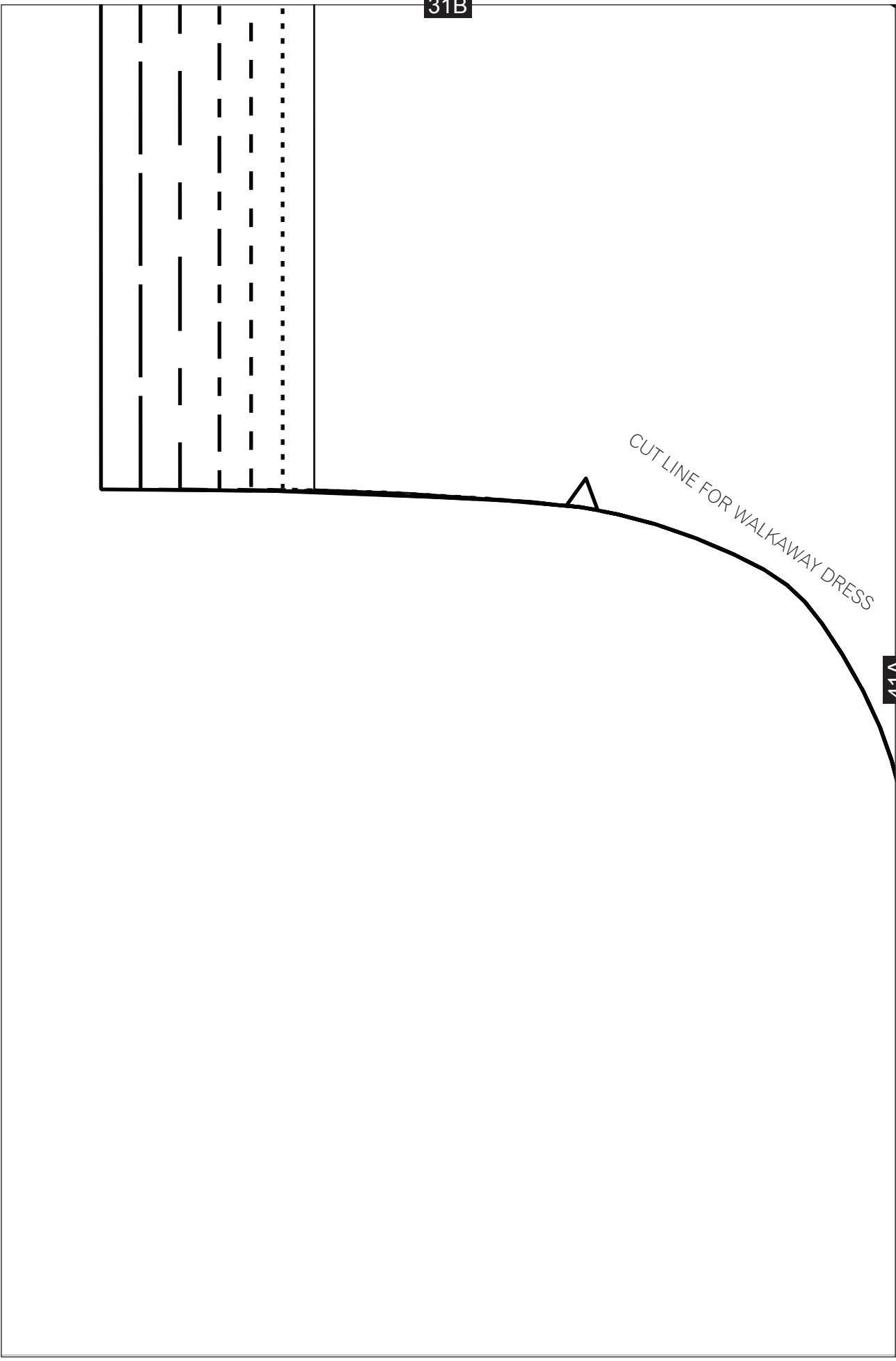
31B



CUT LINE FOR WALKAWAY DRESS



41A



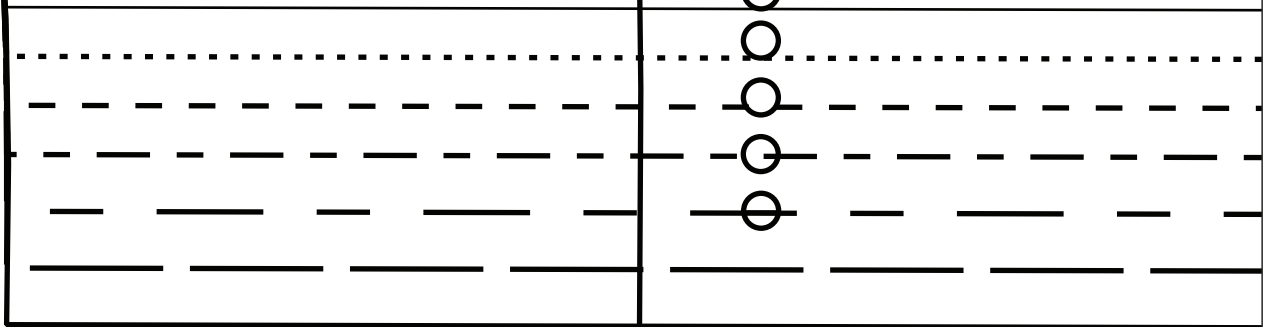
32B

CUT LINE FOR CORSET GOWN



41A

42A



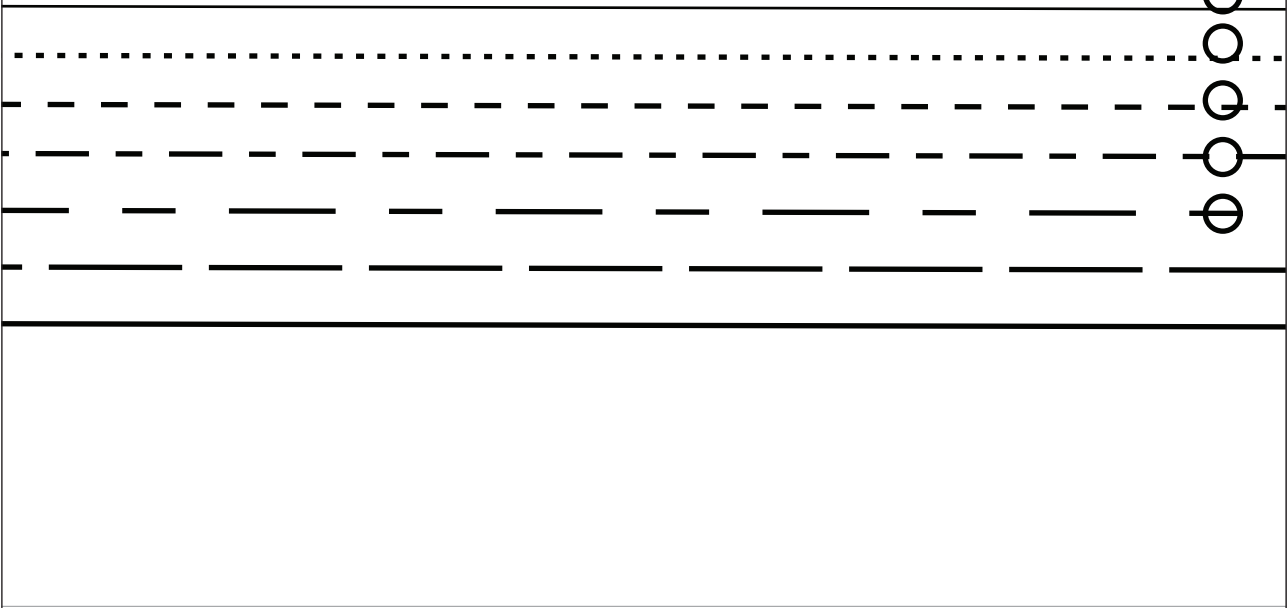
33B

ZIP POSITION FOR CORSET GOWN

43A



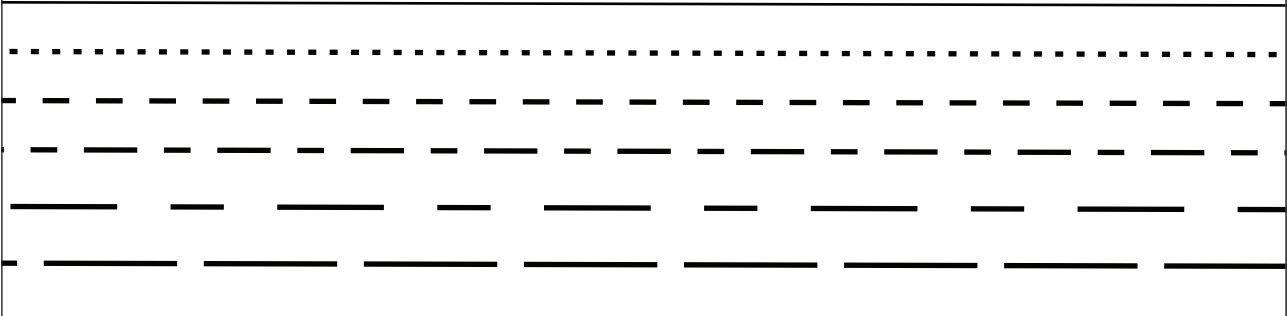
42A



34B

43A

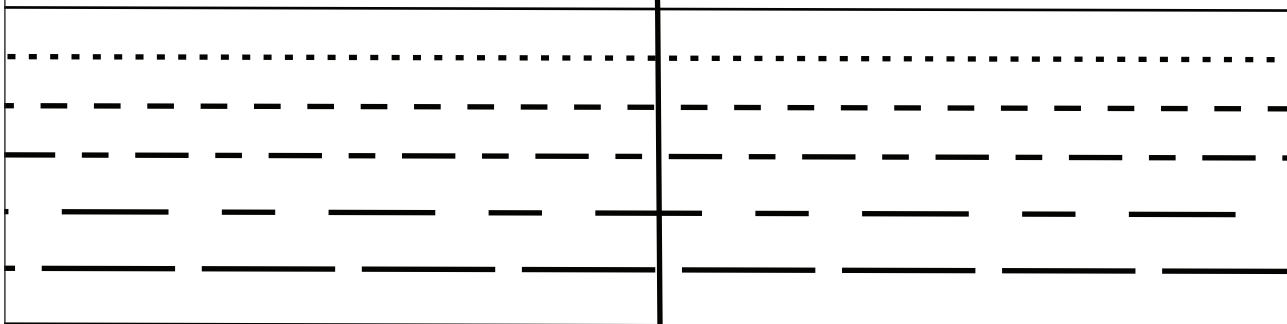
44A



35B

44A

45A

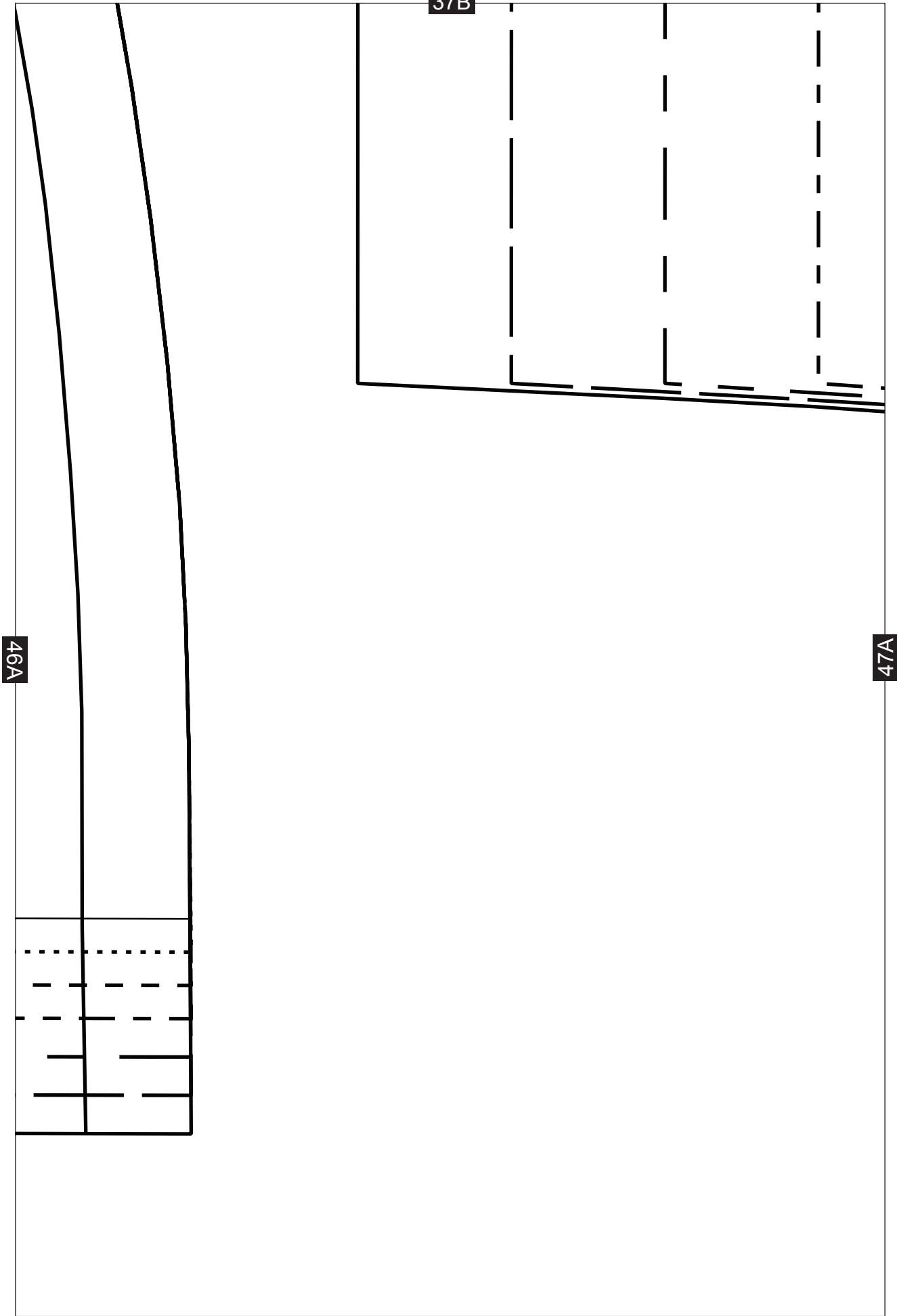


36B

45A

46A

A series of horizontal lines for handwriting practice, including a solid top line, a dotted midline, and several dashed and solid bottom lines.

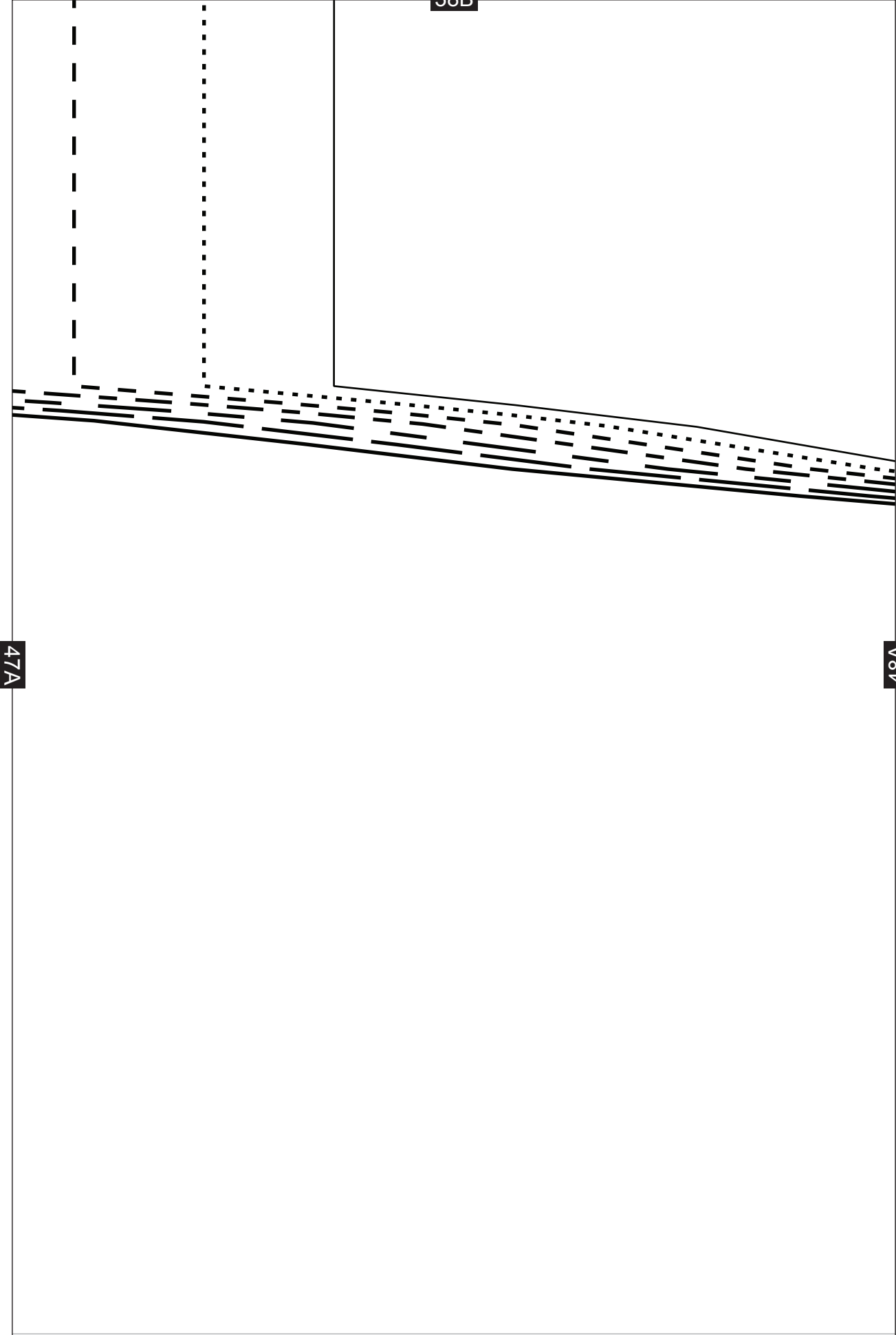


37B

46A

47A

38B



47A

48A

39B



48A

49A

40B

49A

